

**FOR IMMEDIATE RELEASE**

**OUT FOR SUMMER**

**QIAN JIAHUA | GUO HONGWEI | LIN YI-HSUAN**



**12 JULY – 7 SEPTEMBER 2019**

**PRIVATE VIEW: Thursday 11 July, 6-8pm**

**SIMON LEE GALLERY, HONG KONG**

Simon Lee Gallery, Hong Kong is pleased to present *Out for Summer*, a concise exploration of the practice of painting, presented through the lens of nostalgia, a celebration of the quotidian, and of the fleeting, by artists, Qian Jiahua, Guo Hongwei, and Lin Yi-Hsuan.

United by their personal, buoyant treatment of colour, line and form, each artist distinctly delivers paintings that are as introspective in their intimacy, as they are inviting in their warm approachability. Guo's paintings are imbued with the endless sense of adventure and fantasy inherent to summer. *Panda Variation* exposes a bizarre but amusing scene; a gaggle of pandas tumble one over the other, against a surprisingly stark, and seemingly random, background. The artist takes inspiration from reference images based on childhood photographs, enhanced by his technique of diluting his paintings to mimic the erosion, replacement and deletion of memories over time.

Meanwhile, Lin distorts form and line through abstraction, manipulating his medium and taking reference from the South American and Taiwanese cultures that he identifies with to create highly personal and meditative paintings. There is also a visible influence from Matisse in the artist's earlier works and those seen in the exhibition; the result is a combination of a large number of seemingly irrelevant symbols and overlapping variety of style, shifting between abstraction and repetition. *Out for Summer* showcases both new and earlier works from the *Mosquito* series as well as the abstraction of the everyday.

Qian explores line, form and structure, sensitive to the impact of space. Her canvases are positioned at the unlikely, but harmonious intersection of deafening structure and restrained silence, gentle movement and bold order, seeking to challenge the conforms of a traditional canvas. *Red Edge*, a rhythmically balanced composition, goes further, questioning the physical limitations of the flat plane, and seemingly reaching into the viewer's space, to suggest a third dimension.

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**NOTES TO EDITORS****About the Artists****Qian Jiahua**

Qian Jiahua was born in 1987 in Shanghai, China, where she continues to live and work. The artist was the subject of a solo show at HDM Gallery in London, England, in 2018, her first in Europe. Qian has been the focus of numerous solo exhibitions in China since 2013, including The Hive Center for Contemporary Art in Beijing, China, in 2014 and a group show at the White Cube, *The World is Yours, as Well as Ours*, London, England 2016.

**Guo Hongwei**

Guo Hongwei was born in 1982 in Chengdu, China, and lives and works in Beijing, China. Since graduating from Sichuan Fine Arts Institute, Chongqing, China, in 2004, Guo has exhibited at several international galleries and museums. Guo was recently the subject of a solo show, *Plastic Heaven*, at Chambers Fine Art, New York, NY in 2017.

**Lin Yi-Hsuan**

Lin Yi-Hsuan was born in 1985 in Yi-lan, Taiwan, and lives and works in Sao Paulo and New York. Lin was most recently the subject of a solo exhibition, *Straw*, at Each Modern, Taipei, Taiwan, in 2018, and has a forthcoming solo exhibition at Kuandu Museum of Fine Arts in Taipei, Taiwan.

**About Simon Lee Gallery**

Founded in Mayfair, London in 2002, Simon Lee Gallery represents artists of diverse generations whose practices range from sculpture and painting to video and photography and who share a broad interest in an exploration of the conceptual. Aiming to provide a significant international audience for its artists, the gallery also regularly punctuates its programme with historical exhibitions and curated group shows, which present shifts in contemporary art practice and thought, whilst broadening the dialogue with artists outside of the gallery's core programme. In addition to its UK activity, in 2012 the gallery opened a space in Hong Kong, helping to introduce its artists to a wider public in Asia, with a fully independent programme. In 2014, Simon Lee Gallery opened an office and private viewing space. In 2017, the New York space was re-launched with an independent year-round programme of exhibitions and events, showcasing the work of emerging and established artists in dynamic group and solo exhibitions.

Facebook, Instagram, Twitter: @SimonLeeGallery  
[www.simonleegallery.com](http://www.simonleegallery.com)

Image: Guo Hongwei, *Panda Variation*, 2018, Oil on linen, 150 x 200 cm (59 1/8 x 78 3/4 in.) Courtesy the artist and Chambers Fine Art.

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