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BERNARD FRIZE PRESENTS A SOLO BOOTH OF NEW WORKS AT TAIPEI DANGDAI 2020



**17 – 19 JANUARY 2020
TAIPEI DANGDAI, TAIWAN
BOOTH A22**

On the occasion of the second edition of Taipei Dangdai in Taiwan in January 2020, Simon Lee Gallery is pleased to present a solo booth of new paintings by French artist, Bernard Frize.

Throughout his career, the artist has revisited and revised his own works from earlier series whilst also exploring new concepts. Frize inspects and elaborates the processes that define painting, with inventive means of applying paint that allow him to develop a profound exploration of his method and of the materiality of the medium. The artist's process bears likeness to a musical composition that consists of several diverse, whimsical melodies, reminiscent of a Quodlibet. As early as the 15th Century in Europe, the Quodlibet has been widely used featuring a range of notes to evoke a sense of light-hearted emotion. Similarly, the artist's practice involves a mélange of technique and experimentation. Each painting embodies layers of contradictory data: control and freedom, predictability and uncertainty, offering the viewer a feast of vibrantly colourful and contrasting tones within each painting. The works are as much traces of an act, as they are physical marks of paint, colour and reflected light.

The brush marks and variations in pressure and speed on the painted surface achieve a surprising unpredictability, opening up the exploration of line and colour to new alternatives. Tracing patterns of interconnected and alternating gestures, each loaded with a different hue, a sequence of movements is executed, and results in interlocking, overlapping grids, and basket-like weaved patterns. This action together with the resin creates shades in the paint and thins the consistency, producing a smooth and flat surface.

On 18 January 2020, there will be an artist talk with Bernard Frize, moderated by Peini Beatrice Hsieh from 12.15 - 1pm at the Ideas Forum, Taipei Nangang Exhibition Center, Hall 1, 4th Floor. No booking required – simply proceed to the Ideas Forum 10 minutes before the talk begins.

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NOTES TO EDITORS**About Bernard Frize**

Bernard Frize was born in Saint Mandé, France and lives and works between Paris and Berlin. In June 2019, his work was the subject of a major solo exhibition at Centre Georges Pompidou, Paris, France. He was awarded the Käthe Kollwitz Prize, Berlin, Germany (2015) and The Fred Thieler Prize for Painting, Berlinische Galerie, Berlin, Germany (2011). Frize's work has been shown extensively internationally and has been the subject of numerous solo exhibitions, including Simon Lee Gallery, London (2018), Dirimart, Istanbul (2018), Simon Lee Gallery, Hong Kong (2017), Akademie der Künste, Berlin, Germany (2015), Fundação Calouste Gulbenkian, Lisbon, Portugal (2015), Berlinische Galerie, Berlin, Germany (2011), Musée d'Art Moderne de la Ville de Paris, Paris, France (2003), Haggs Gemeentemuseum, The Hague, Netherlands which travelled to Stedelijk Museum voor Actuele Kunst, Gent, Belgium (2002), Kunstverein St. Gallen Kunstmuseum, St. Gallen, Switzerland (2000), Chisenhale Gallery, London, UK (1994), Kunsthalle Zurich, Zurich, Switzerland (1993) which travelled to D.A.A.D. Galerie, Berlin, Germany (1994). Major group exhibitions include Weserburg Museum for Modern Art, Bremen, Germany (2016), Yokohama Museum of Art, Yokohama, Japan (2016), Fondation Fernet- Brancat, Saint Louis, France (2015), Secession, Vienna, Austria (2012), Tate St Ives, St. Ives, UK which travelled to Mead Gallery, Coventry, UK (2012), The National Museum of Art, Osaka, Japan (2009), The Experience of art, 51st Biennale di Venezia, Venice, Italy (2005). His work is in major private and public collections including Tate, London, UK, Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria, Stedelijk Museum voor Actuele Kunst, Gent, Belgium, Centre Georges Pompidou, Paris, France, Museo Nacional Centro de Reina Sofia, Madrid, Spain, Kunstmuseum Basel, Basel, Switzerland, Albright-Knox Art Gallery, Buffalo, NY and Museum für Moderne Kunst, Frankfurt-am-Main, Frankfurt, Germany.

About Simon Lee Gallery

Founded in London in 2002, Simon Lee Gallery represents artists of diverse generations whose practices explore a wide range of media, from sculpture and painting to video and photography, and who share a broad interest in an exploration of the conceptual. Aiming to provide a significant international audience for its artists, the gallery also regularly punctuates its programme with historical exhibitions and curated group shows, which present shifts in contemporary art practice and thought, whilst broadening the dialogue with artists outside of the gallery's core programme. In addition to its UK activity, in 2012 the gallery opened a space in Hong Kong, which introduced its artists to a wider public in Asia, with a fully independent programme. In 2014, Simon Lee Gallery opened an office and private viewing space in New York. In 2017, this space was re-launched with a year-round programme of exhibitions and events, showcasing the work of emerging and established artists in dynamic group and solo exhibitions.

Facebook, Instagram, Twitter: @SimonLeeGallery

www.simonleegallery.com

Image: *Flagt*, 2019, Acrylic and resin on canvas, wood stretcher. 122 x 122 cm. Courtesy the artist and Simon Lee Gallery.

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