

**SIMON
LEE**

FOR IMMEDIATE RELEASE

ANGELA BULLOCH



Image: *Black and Red Paravent*, 2014. Courtesy the artist and Simon Lee Gallery.

7 – 10 NOVEMBER, 2019
ART 021 CONTEMPORARY ART FAIR SHANGHAI
BOOTH C07

Simon Lee Gallery is pleased to present works by British Canadian artist Angela Bulloch at the seventh edition of Art021 Contemporary Art Fair in Shanghai this November. The booth is a combination of *Night Sky* works, sculptures, a Paravent and a wall painting.

The *Night Sky* works are made from three dimensional maps of the universe, giving us views of well-known constellations from ordinarily unreachable positions. The mathematical systems so often at the heart of the artist's work, suggest that all is not as it seems. The arrangement of the points of light in each panel of a *Night Sky*, with pulsing stars and winking far away worlds, recreates a particular view of a planet or a constellation taken from a vantagepoint deep into the universe, far from earth. *Night Skies* re-imagine the familiar patterns of the stars which we see from earth, and in this reimagining, suggest our own ability to shift from the real to the virtual realm and to experience that which we can never really see. Most notably, theanyspacewhatever (2008) at the Solomon R. Guggenheim New York presented *Firmamental Night Sky: Oculus.12* (2008), an architectural intervention which opened to a constant view of a spectacular *Night Sky*, suspended within the famous Frank Lloyd Wright rotunda.

Bulloch's sculptures and wall paintings manifest her interest in systems, patterns and rules, as well as the creative territory between mathematics and aesthetics. The totemic form of Bulloch's rhomboid sculptures suggests a similar oscillation between virtual and real space, from a digital origin - inside a 3D drawing application - to an analogue materiality. Conceived and designed within a digital imaging programme, the reductive geometric forms of the sculptures have a retro-futurity, borne of the digital realm yet recalling the classical 'Modernism of Brancusi's Endless Column'. The colours of its facets create an illusionistic flatness which transports the viewer back into a virtual space. As in the *Night Sky* works, the generation of forms, from a digital geometric origin, creates a sense of displacement - a sense that the physical materiality of the work is a product of a geometric concept and could at any point evaporate back into the notional world of the artist's imagination.

The idiosyncratic physical geometry of the sculptures are suggestive of the anthropomorphic qualities we subconsciously attribute to inanimate objects, creating an intriguing paradox in the nuanced interrelation between elements of the human and non-living world. Like the human condition changing through the development of new interfaces continuously taking on a more traceable volume as an immaterial entity, these forms transgress both digital and physical space. The irregularity of the totem-like sculptures and the fluctuating nature of the paravent animates the surfaces of the sculptures and engages the visitor.

NOTES TO EDITORS**About Angela Bulloch**

Angela Bulloch was born in 1966 in Rainy River, Canada and lives and works in Berlin, Germany. Bulloch's work has been shown extensively internationally and has been the subject of numerous solo exhibitions, including Omi International Arts Center, the Fields Sculpture Park, Ghent, NY (2017), Simon Lee Gallery, Hong Kong (2016) Sharjah Art Museum, Sharjah, UAE (2016); Witte de With, Center for Contemporary Art, Rotterdam, Netherlands (2012); Städtische Galerie Wolfsburg, Wolfsburg, Germany (2011); Städtische Galerie im Lenbachhaus, Munich, Germany (2008) and Le Consortium, Dijon, France (2005). Major institutional group shows include Lenbachhaus, Munich, Germany (2017), Longside Gallery, Yorkshire Sculpture Park, Yorkshire, UK (2016); Kunstmuseum Bonn, Bonn, Germany (2015); Manarat Al Saadiyat, Abu Dhabi, UAE (2014); FRAC Nord-Pas de Calais, Dunkirk, France (2014); Hayward Gallery, London, UK (2011); Guggenheim Museum, New York, NY (2008). Her work is represented in major institutions and private collections worldwide, including Tate, London; Lenbachhaus, Munich; Kunstmuseum Bonn; Le Consortium Dijon; De Pont, Tilburg and Guggenheim Abu Dhabi.

About Simon Lee Gallery

Founded in Mayfair, London in 2002, Simon Lee Gallery represents artists of diverse generations whose practices range from sculpture and painting to video and photography and who share a broad interest in an exploration of the conceptual. Aiming to provide a significant international audience for its artists, the gallery also regularly punctuates its programme with historical exhibitions and curated group shows, which present shifts in contemporary art practice and thought, whilst broadening the dialogue with artists outside of the gallery's core programme. In addition to its UK activity, in 2012 the gallery opened a space in Hong Kong, helping to introduce its artists to a wider public in Asia, with a fully independent programme. In 2014, Simon Lee Gallery opened an office and private viewing space. In 2017, the New York space was re-launched with an independent year-round programme of exhibitions and events, showcasing the work of emerging and established artists in dynamic group and solo exhibitions.

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www.simonleegallery.com

Image: Angela Bulloch, Black and Red Paravent, 2014, 16 black MDF panels with one side painted red, 20 black MDF panels with organic self hardening oil, 60 wooden pegs joining the panels. 36 panels. Each: 29 x 18 cm (11 3/8 x 7 1/8 in.) Overall: 113 x 162 x 20 cm (44 1/2 x 63 3/4 x 7 7/8 in.). Courtesy the artist and Simon Lee Gallery.

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