



PRIVATE VIEW LONDON

Toby Ziegler

THE 10 SCULPTURES and paintings that the British artist **Toby Ziegler** is exhibiting at the **Simon Lee Gallery** through February 25 are all, ultimately, made by hand, although the genesis of each was a found image that was digitally manipulated before being re-created in oil paint or aluminum. "Fundamentally, I believe that a lot of the content of these works is located in this convoluted process," says Ziegler, in describing the role that the computer plays as "a membrane between motif and process." Paleolithic stone carvings serve as the antecedent to the sculptures; for the paintings, Ziegler begins with low-res JPEGs of works by the Flemish masters Rogier van der Weyden and Pieter Bruegel the Elder.

Toby Ziegler
Fragment 1, 2011.
Aluminium and wood,
78 x 30 x 30 in.