



Art

All the fun OF THE FAIR

Bazaar rounds up this year's unmissable happenings during the annual Frieze Art Fair week

By SKYE SHERWIN

For London art lovers, nothing compares to 'Frieze Week'. The arrival of the fair in Regent's Park sparks an eruption of stellar projects all across town, and the venue itself is a one-stop shop for white-hot work by international art titans and dewy newbies – not to mention people-watching.

If you're stuck for what to say amid all the art banter, this year's recipient of the Emdash Award for young up-and-comers, Cécile B Evans, has a solution. The Berlin-based artist's winning proposal for a work at the fair is an audio guide that apes the form of a TV panel show, with a whole range of specialists from beyond the art world giving their emotional response to the fair's offerings.

As she explains: 'Most of the people I've approached have a distinctive voice – often quite literally. I want to put people familiar from one context in another, to hear art discussed by a rapper or a religious leader. I hope that the more people listen to this, the more of an emotional vibe will be created.'

Outside of the fair itself, one of the most revealing shows promises to be by artist and



LIGHT SHOW
Toby Ziegler in his London studio.
Above left: Cécile B Evans

When the lift pings open seven floors down, you emerge in a concrete netherworld, where sculptures are illuminated by huge lightboxes

film-maker Runa Islam at White Cube, where the former Turner nominee is delving into the overlooked nooks and crannies of both a museum and an art space. A brand-new film turns the architecture of White Cube Hoxton Square into a series of dizzying echoes, by using the visual magic favoured in early cinema: double exposure. Complementing this, her 16mm film *Cabinet of Prototypes* is making its London debut. Created during a research spell at Washington's Smithsonian Institution in 2008, it works an Ugly Duckling transformation by

putting artworks' labels, hooks and plinths centre-stage, so they shed their workaday roles and take on a sculptural quality.

Beyond pristine galleries, during Frieze you can always rely on an artist finding an inspired use for one of the city's overlooked or secret spaces. This year it's Toby Ziegler, whose show is seven floors down, in an underground carpark in Old Burlington Street. 'I wanted the way you arrive at it to be very particular,' he explains. 'You enter through a very non-descript lobby.' When the lift pings open seven floors below ground, however, you emerge in a concrete netherworld, where five great, hulking, stone-grey aluminium sculptures are illuminated by huge lightboxes around the periphery.

Ziegler's sculptures are built from triangular planes, like a rudimentary CGI projection. 'I model them on the computer

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TALKING POINTS

My cultural life

Joan Rivers

First record bought 'Helen Keller Sings the Blues'.

Most-loved fairy tale The Three Little Kosher Pigs.

Poem known by heart The Saint Crispin's Day Speech in *Henry V* and 'Roses are red, violets are...' (I need a little help here).

Would play you in a film Meryl Streep. She's stolen everything from me.

Favourite hour of the day When I wake up breathing.

Irrational fear of... flying economy.

Worth fighting for A toss-up between my family and a doctor who performs plastic surgery over the phone.

Favourite destination Scotland. Show me a castle and I'm a happy girl.

Brains or beauty Brains. Beauty you can buy... thank God!

Money or sex I'm not good with either.

Good cop or bad cop On my show *Fashion Police?* Bad cop.

Laurel or Hardy Who's the third choice?

James Dean or James Stewart Who cares? They're both dead.

Optimist or pessimist I see the glass as half dirty.

Style icon Kate Middleton. Hasn't made one mis-step! Good girl!

Personal motto 'Can I speak to the manager?'

Which artwork would you appear in?

The Last Supper. All those single guys.

Most proud of My make-up artist.

Epitaph 'Does this coffin make me look fat?'

Would like to meet My pre-op self.

Would sing a duet with Lady Gaga.

I'll wear a kosher-meat dress.

'Style is...' like a third nipple. Either you're born with it or you're not.

'Beauty is...' cheaper when you're sleeping with the plastic surgeon.

'Genius is...' like a cold sore. You know it when you see it.

Joan Rivers' *'The Now or Never'* nationwide tour runs from 12 to 22 October. Visit www.joan.co for details.



UNDERGROUND SCENE

Left: Toby Ziegler's 'Installation view, the Cripples, Q-Park, London' (2012).

Below: his 'The Liberals (2nd version)' (2008). Below left: his 'Strophe' (2011)



in this Euclidean space and they're perfect geometric forms,' he says. 'When I start making them, they become something much less perfect, more visceral. You have to wrestle them.' Here they sag over wooden supports, which pierce their deceptively airy bulks, like wooden legs or crutches – a hint at Ziegler's source material: *The Cripples*, Pieter Bruegel's famous painting of roadside beggars.

The fractured, abstract forms spread out over the lightboxes, meanwhile, are inspired by horses' legs, cropped from a JPEG of a painting by another renaissance master, Piero della Francesca.

'I wanted it to have a claustrophobic quality, clattering somehow,' says Ziegler. 'For me, the art-history references are really just a starting point. They gather all sorts of narrative along the way, and

then we bring our own associations. The Bruegel painting makes me think of a horrifying family portrait in my parents' photo album.'

Bathed in the pinkish-red glow of the lightboxes, the whole space will feel like a furnace where old artworks break down to become something totally new. □

Cécile B Evans' project is at Frieze Art Fair, Regent's Park, London NW1, 11-14 October (<http://friezeartfair.com/ema-dash-award>). Runa Islam is at White Cube, 48 Hoxton Square, London N1 (020 7930 5373; www.whitecube.org), until 27 October. Toby Ziegler's installation is on Level -7, 3-9 Old Burlington Street, London W1, 10-20 October (www.simonleegallery.com).



**SIMON
LEE**

Harper's Bazaar
S. Sherwin, 'All the fun of the fair'
November 2012, p. 132-133