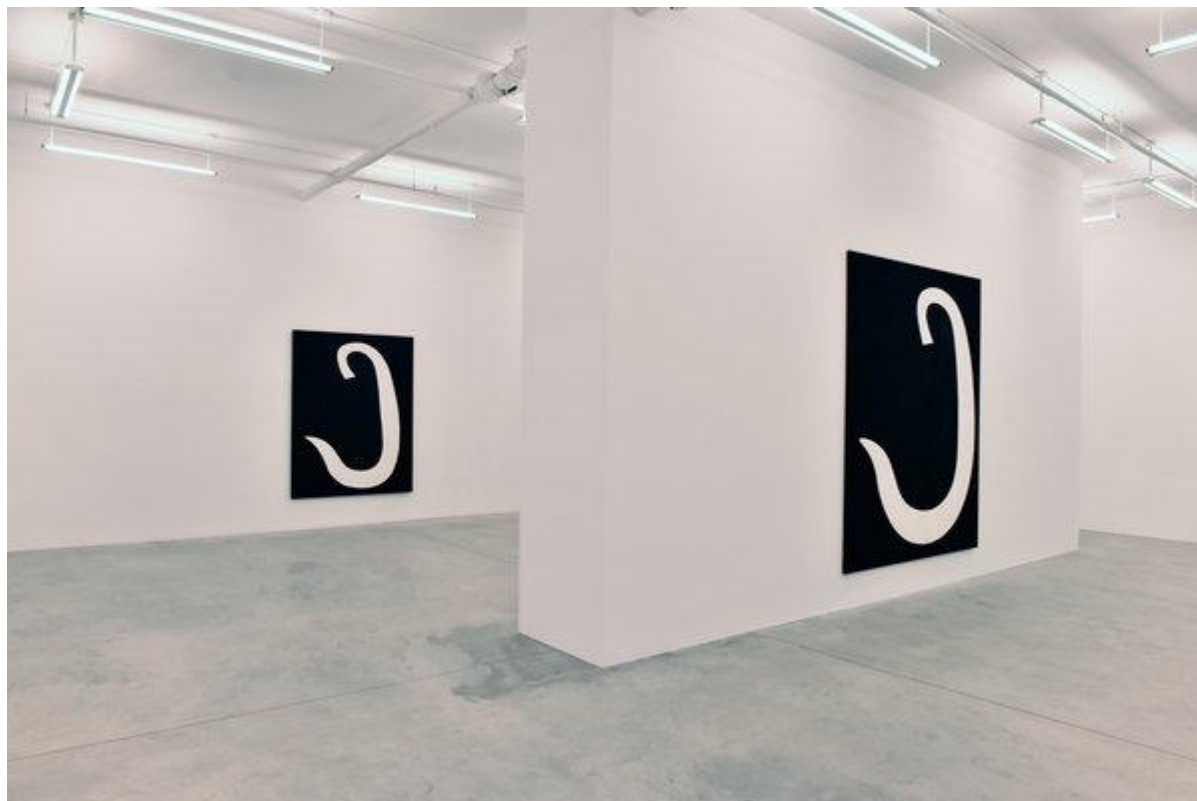


The New York Times

10 Galleries to Visit in Chelsea

By **ROBERTA SMITH** APRIL 16, 2015



Works by Sarah Croner at Casey Kaplan Gallery
Philip Greenberg for The New York Times

CASEY KAPLAN

The pressure on galleries is reflected in Casey Kaplan's relocation inland, to West 27th Street east of Seventh Avenue. The current show at the new address is Sarah Crowner's third solo in New York — and her best yet. Working with a flexible geometric vocabulary, she produces paintings whose taut visual clarity is the result of meticulously sewing together contrasting pieces of painted or raw canvas. Ms. Crowner's shapes are usually scavenged, suggesting that reality is rife with potential abstraction. A recurring pair of arabesques echoes a design used by the artist Ray Johnson in a backdrop for a 1957 fashion shoot in Harper's Bazaar. An especially strong blue and white work magnifies a fabric pattern by the Austrian modernist Koloman Moser (1868-1918). In some new works, Ms. Crowner fragments her found shapes for greater complexity, a promising development.