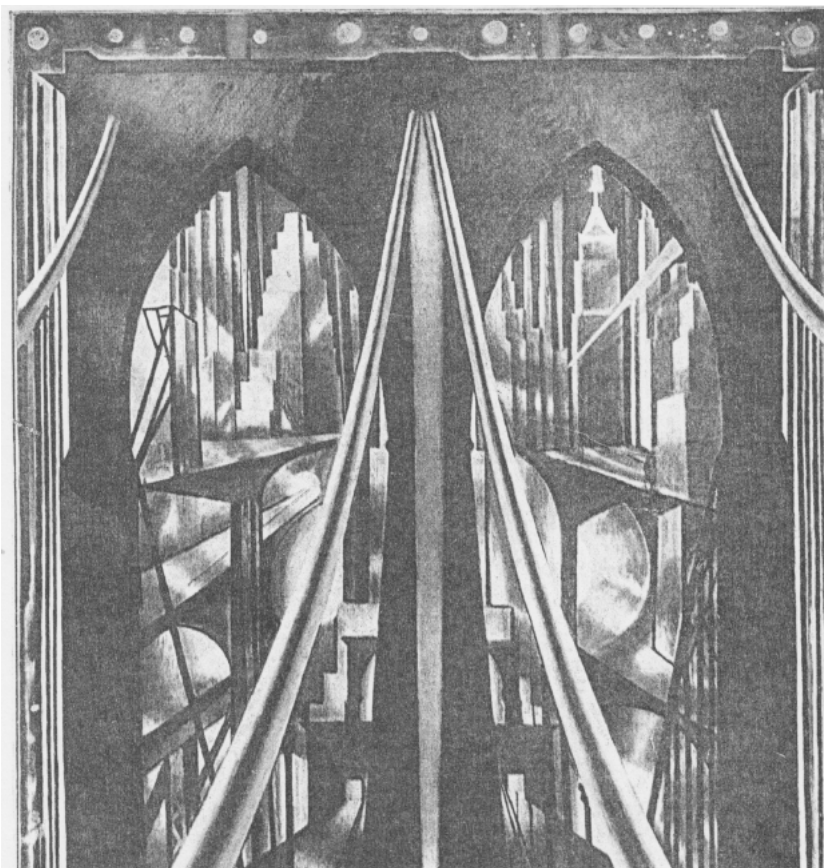


# ART FOUNDED 1902 NEWS



**U.S. art in  
the Whitney**

**Van Wyck Brooks  
on the  
Ashcan School**

**The golden age  
of Dutch painting**

**Largest audited  
circulation of any  
art publication**

**November 1954  
One dollar**

**Paul Georges** [Hansa; Nov. 8-27] takes a vigorously different attitude towards each subject in this first show, thus forfeiting stylistic homogeneity for the strongest point of view in each artistic occasion. He moves from the naturalism of the landscapes to a Surreal seated woman in a yellow wrapper with a black dog which reminds one of Delvaux, or to the enormous Abstract-Expressionist *Nativity*. All these paintings center around the theme of birth. They are evidence of a big, generous talent, original in color and specific in perception. Prices unquoted. F.O'H.