

ARTFORUM

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GUGGENHEIM ANNOUNCES 2022 FELLOWSHIP RECIPIENTS

The Guggenheim Foundation on April 7 revealed the 180 recipients of its 2022 fellowships. Those awarded the coveted honor include painters, filmmakers, photographers, writers, academics, scientists, engineers, historians, and mathematicians. A total of fifty-one fields of interest are represented this year, with recipients spread across thirty-one states, the District of Columbia, and four Canadian provinces. Of note, a number of fellows are involved with projects directly responding to issues including climate change, pandemics, Russia, feminism, identity, and racism. Each fellowship comes with funds attached: Because the fiscal prize varies from recipient to recipient, the foundation does not reveal the amount of the awards.

Among the grant winners in the artistic and cultural disciplines is Mark Thomas Gibson, whose fine arts fellowship was underwritten by Robert De Niro. Gibson, a painter, is known for comic book–influenced work engaging the Black experience in the context of US history. Other new fellows include filmmaker and installation artist Ja'Tovia Gary, whose work investigates Black female subjectivity; painter Chi Fueki, whose intricate paintings meld Eastern and Western decorative influences; installation artist Josephine Meckseper, whose works conjure archaeological displays; interdisciplinary artist Cannupa Hanska Luger, whose art examines themes of gender violence and environmental justice; and sculptor Patrick Jackson, whose work revolves around literature and theory.