

# VOGUE

ART & LIFESTYLE



## Digital and art influence each other? Exclusive interview with Berlin artists Angela Bulloch and Josephine Pryde's "Sky, Stone and Numbers" double exhibition arrives in Hong Kong

In the electronic world of the 21st century, digitization seems to have been linked to every aspect of life. Simon Lee Gallery's latest two-person exhibition "Sky, Stone and Numbers" presents the works of Berlin artists Angela Bulloch and Josephine Pryde around this theme. Vogue Hong Kong conducted an exclusive interview with the two to learn more about how to use digital fusion art creation to show the chemical relationship between humans and technology.

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What does "digits" mean to you? Have you ever thought that a bunch of cold programs will become a large part of constructing life? Discussing this topic seems to be unstoppable when it starts, and since many contemporary art touches on social issues in recent years, how does the derived art connect with these virtual technologies?

Berlin artists Angela Bulloch and Josephine Pryde's creations are particularly focused on the interaction between humans and technology, and Simon Lee Gallery's latest duo exhibition "Sky, Rocks & Digits" (Sky, Rocks & Digits), is the invitation of the two Works, from ipad installation art, LED lights imitating the starry sky, to close-up hand photography, etc., let everyone feel the meaning of technology in history and the present, and what is produced, enabled or prohibited by both The exhibition period is from November 6, 2020 to January 9, 2021.



"Sky, Rocks & Digits"

# Vogue Hong Kong Exclusive Interview with Angela Bulloch & Josephine Pryde

## Angela Bulloch

Born in Canada in 1966 and now living in Berlin, Germany, Angela has been a professor in the Time-based Media Department of the Hamburg Academy of Fine Arts (HFBK) since 2018. He has been exhibited in many art museums and art institutions in the form of solo exhibitions, and is also permanently collected by Tate. Art galleries, Lembach House Municipal Museum, Bonn Museum of Modern Art, Guggenheim Museum, etc.

### **How would you describe your creation?**

A cosmic struggle between fiction and reality.

**In the work "The Never Ending iPad", you stack a stack of geometric units to form an anthropomorphic body proportion. The crown of this anthropomorphic form is a tablet computer with the game "Monument Valley" installed on it. Invite visitors to participate in games and artwork. You find the inspiration to make this sculpture Where?**

My geometric thinking and the parallel world of the virtual space inside the computer.



Angela Bulloch Never Ending with iPad, 2015 Stack of four regular waisted forms, grey oiled MDF with iPad

**Your work "Night Sky" uses LED lights to imitate the starry sky. Where did you get this idea?**

After hours of gazing at the stars and projecting them into the vast space of the universe, I tried to imagine how Nicolaus Copernicus, a Polish mathematician and astronomer in the Renaissance, did it. Think about why the earth moves around the sun instead of the sun moving around the earth.

**How to look at the integration of digital and art?**

This fusion puts programming next to me. I make complex animations and play them in softly swinging sculptures.

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## Josephine Pryde

Born in the UK in 1967, British photographer Josephine Pryde has been a professor of contemporary art and photography at the Berlin University of the Arts in 2008. He currently lives and works in London, England and Berlin, Germany. His static photography was nominated for the Turner Prize, and his works were included in the National Contemporary Art Fund in Paris, the British Council, the Municipal Museum of Amsterdam, the Metropolitan Museum of Art in New York, the Museum of Contemporary Art in Los Angeles, and the Museum of Modern Art in New York.

### **Where did you find the inspiration for the photography series "Hand"?**

Get inspiration from seeing people. Watch how they use their hands to identify themselves, touch electronic devices or accept gifts. Think about what the hand is, how to hold knowledge, what it represents and what you feel.

### **You especially placed the black and white photographs behind the colored plexiglass in Perspey and created a physical filter to add color to the "Hand" photograph. How did this idea come about?**

I first did it in an art school. Why use this artistic technique again now? Who can explain. It might be like making a digital filter with photo software, but this time it is a plastic model.



Bulloch Pryde'Sky Rocks & Digits' Simon Lee Gallery HK Installation view

**You have been studying the prehistoric carvings made from rocks  
between 2000-4000. What does the rock mean to you?**

a lot of things! These carved rocks have often been exposed recently, as if turning from the side of a mountain to the sky, like a face or a screen, with text and portraits written on them. The photos I chose did not include these settings, but they will affect my view of the work and the link to the "Hand" series.





Josephine Pryde Exterior, Night, Day (Window), 2020 Giclée print mounted on aludibond

**What do you think about holding a two-person show with Angela Bulloch in Hong Kong?**

The exhibition held remotely seems to have activated a dual identity in space.