



BLACKCUBE MAGAZINE

NEWS AND VIEWS FROM ART . ARCHITECTURE . DESIGN



DEXTER DALWOOD A SERIES OF COLLAGE STUDIES AT SIMON LEE GALLERY

Simon Lee Gallery is presenting a series of Dexter Dalwood's collage studies. Although created between 1999 and 2011, these works feel relevant to the present moment in time. Featuring unpeopled, interior scenes, the works speak to the supremacy of the domestic realm at a time when our homes have become inescapable territory.

For Dalwood, his collages have always existed as exercises in composition. In their subsequent translation to large-scale canvases, he preserved their sharp edges and disjointed aesthetic, resulting in a jarring sense of perspective and proportion that both fascinates and disorients the viewer [\[more ...\]](#)
