







Contributors

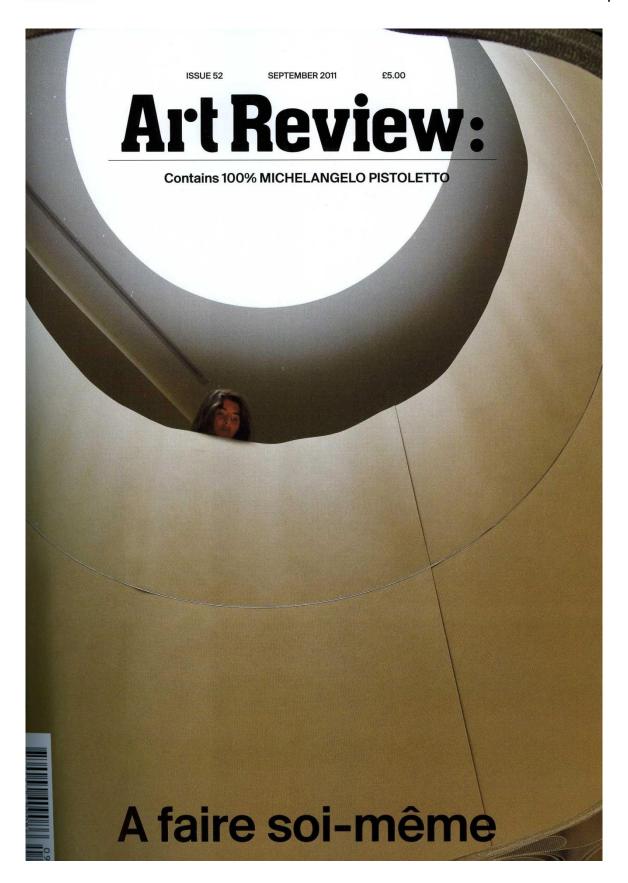
Michelangelo Pistoletto

is an Italian artist. As an extension of The Mirror of Judgement, his current exhibition at the Serpentine Gallery, London (to 17 September), Pistoletto has created a 18-page intervention in ArtReview titled Do it yourself for this issue. The exhibition is a site-specific installation featuring a labyrinth (a form the artist has returned to several times) in which is hidden a series of sculptures and discrete installations. In an interview with Germano Celant in the accompanying exhibition catalogue, Pistoletto explains, "The labyrinth is articulated by chance. In the universe everything happens by chance, everything is created by chance. Looking into the mirror, we see that everything happens according to the phenomenon of relativity, the driver of which is chance. In the labyrinth of our life we try not to succumb to chance but rather to use it, deciding what to do from one moment to the next. There is no longer a need to think of an author as being external, but rather as being embodied in every detail of the work. If the work and the universe are closely identifiable as one, then our presence is also part of this authorship. What we are doing is therefore the beginning of an artistic spirituality that offers an alternative to religious spirituality."





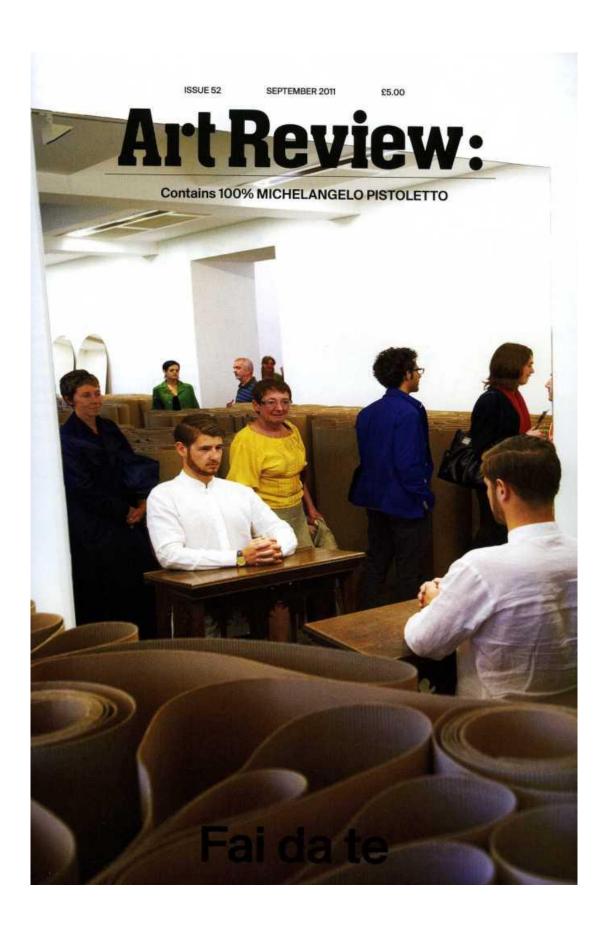




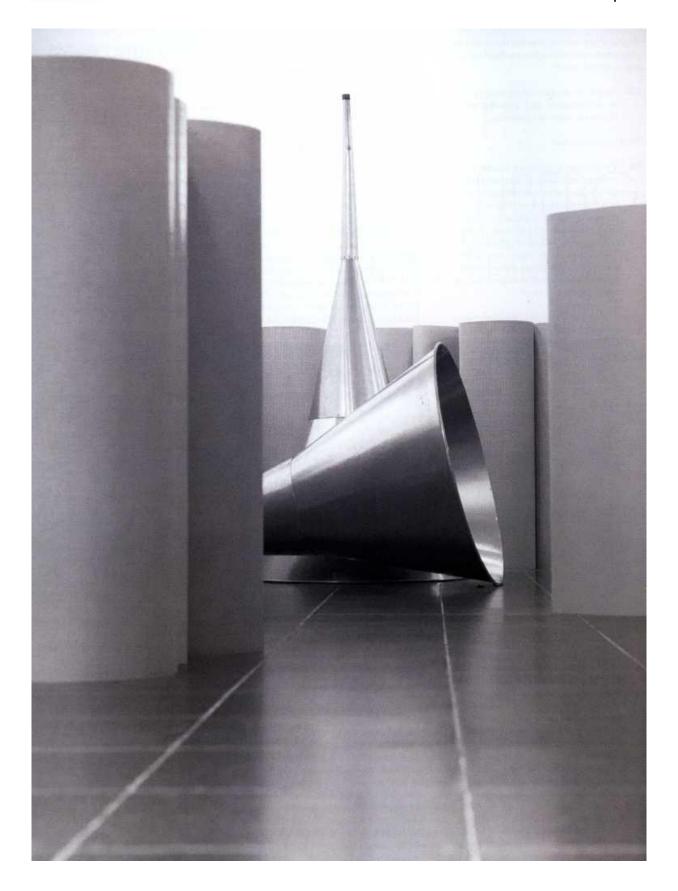
















Contains 100% MICHELANGELO PISTOLETTO

















