

ARTFORUM



Japanese photographer <u>Daido Moriyama</u> has been announced as the recipient of the Hasselblad Foundation's 2019 International Award in Photography, which comes with a prize of approximately \$110,000. He will be honored during an award ceremony that will take place in Gothenburg, Sweden, on October 13. A solo exhibition of the artist's work will open at the Hasselblad Center the following day.

"The quintessential street photographer, Moriyama has, since 1965, prowled avenues and alleys in Japanese cities and across the globe," Brian Sholis wrote in the November 2011 issue of <u>Artforum</u>. His quarry is not only the unguarded human subject, often seen from the side or behind, but also our idealized, artificial replicas of ourselves, from store mannequins to movie-poster idols."

The Hasselblad Foundation's award jury comprised chair Paul Roth, curator and director of the Ryerson Image Centre in Toronto; Ann-Christin Bertrand, curator at the C/O Berlin Foundation; Susanna Brown, curator of photographs at the Victoria and Albert Museum in London; Kristen Lubben, executive director of the Magnum Foundation in New York; and Thyago Noguiera, curator at the Instituto Moreira Salles in São Paulo.

"<u>Daido Moriyama</u> is one of Japan's most renowned photographers, celebrated for his radical approach to both medium and subject," the Hasselblad Foundation said in a statement. "His bold, uncompromising style has helped engender widespread recognition of Japanese photography within an international context. Influenced by photographer William Klein, the writings of Jack Kerouac, and James Baldwin, and the experimental theatre of Shūji Terayama, Moriyama in turn has inspired subsequent generations of photographers, not only in Japan, but also around the world."

Established in 1979, the foundation honors the legacy of Erna and <u>Victor Hasselblad</u>—the founders of the eponymous Swedish manufacturer of camera and photography equipment —and aims to promote education and research in photography and the natural sciences.