

OCULA

Hugh Scott-Douglas

Hard Rain

17 May–19 June 2019

Press release courtesy Gallery Baton.

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Gallery Baton is pleased to present **Hugh Scott-Douglas's** first solo exhibition *HARD RAIN* from 17th May to 19th June, 2019. Scott-Douglas' work is concerned with systems of value, trade routes and the circulation of currency and commercial goods, exploring and enacting methods of migration, translation and transaction. He makes use of a wide range of techniques and media, from laser cutting, inkjet printing and photography, to numerical data and satellite mapping software, and his practice is interrogating tensions between analogue and digital modes of production.

HARD RAIN brings together two bodies of work for the first time. Both series of work employ the tools native to the worlds of industry and commerce in an exploration of capital's attempt to both abstract and quantify the experiential and the scientific qualities of nature. The works hone in on examples of natural bodies made visible and obfuscated in the service of the production of value and the organization of labour.

Trade Winds is the umbrella term for an ongoing series of printed paintings born out of Scott-Douglas' continued interest in images and objects that exist as casualties of material moving through production and distribution networks. For this series, Scott-Douglas uses FleetMon, a piece of logistics industry-specific software normally used to track ships on the ocean.

The series 'Natural History' is a group of printed paintings that originated as digital photographs, which capture the peripheries of the wildlife dioramas of the American Museum of Natural History in New York City, and specifically the Milstein Family Hall of Ocean Life. Appropriating the protocols of the capitalist's treatment of images, Scott-Douglas captures and processes these pseudo-worlds with a succession of artificial intermediaries.

Hugh Scott-Douglas (b.1988 in Cambridge) received B.F.A in Sculpture from Ontario College of Art and Design, Toronto and studied at Pratt Institute, New York. He has held solo exhibitions at Tochigi Prefectural Museum of Fine Arts, Tochigi (2016). He has participated in group exhibitions at deCordova Sculpture Park and Museum, Lincoln; Columbus Museum of Art, Columbus; Staatliche Kunsthalle Baden-Baden, Baden-Baden; Rennie Museum, Vancouver; San Francisco Museum of Modern Art, San Francisco; Worcester Art Museum, Worcester; Yokohama Museum of Art, Yokohama; and Museum of Contemporary Art, Chicago. His works are in the collections of SFMoMA, San Francisco; Pinault Collection, Venice and Dallas Museum of Art, Dallas.