

BLOUINARTINFO

Top Art Shows in London this Week:
Kemang Wa Lehulere to Conrad
Shawcross

Sir Edward Coley Burne-Jones. *Laus Veneris*, 1873-1878
(Courtesy: Laing Art Gallery, Newcastle upon Tyne)

[Kemang Wa Lehulere](#) (/artists/kemang-wa-lehulere-980524), [Peter Barber](#), [Renzo Piano](#) (/artists/renzo-piano-144025), [Edward Burne-Jones](#), [Conrad Shawcross](#) (/artists/226580-conrad-shawcross) are among the many artists featured in exhibitions taking place in London between October 19 and 25. Here is Blouin Artinfo's list of the must-visit shows this week:

Opening Soon:**"Peter Barber: 100 Mile City and Other Stories" at the Design Museum**

October 20 through January 27, 2019

The British architect and urbanist Peter Barber will propose solutions to the challenges and opportunities embedded in London's current housing crisis through the first ever exhibition of his career at the Design Museum. Since 1989, Peter Barber has been working on new design ideas for social housing. Through his various projects, the artist "has systematically demonstrated the possibility of creating high-quality, humane spaces for people to live within our increasingly dense urban environment," the museum says. London, as well as the whole United Kingdom is currently going through a major space crisis for habitation. In London alone, there are currently 170,000 homeless people, 8,000 sleeping outside regularly, 20,000 empty homes and 120 families losing their home each day. While it is estimated that the UK needs to build around 300,000 new homes every year, the current supply to this situation is staggering at only half of its requirement. Through this exhibition, Barber will seek explore solutions to this through the role of architecture. "His '100 Mile City' project has been hailed as the most provocative and characterful response to the London housing crisis, addressing the constraints of the city with verve and optimism," the museum informs. The show will bring together over 20 years of Barber's work, including hand-made models, drawings and large-scale photographs, as well as a selection of his sketchbooks.

Edward Burne-Jones at Tate Britain*October 24 through February 24, 2019*

The exhibition brings together a selection of over 150 major artworks by the British artist Edward Burne-Jones, created across the span of his career. The artist and designer was closely associated with the later phase of the Pre-Raphaelite movement, and went against the ideas from the industrial world of the Victorians, to pursue a practice inspired by the medieval art, religion, myths and legends. Working closely with William Morris, Burne-Jones worked across painting, stained glass, embroidery, jewelry and many other mediums, to create designs depicting Arthurian knights, classical heroes and Biblical angels. "This exhibition — his first solo show at Tate since 1933 — charts Burne-Jones's rise from an outsider with little formal art training to one of the most influential British artists of the late 19th century," says the Tate. "Highlights include some of his best loved works, such as his huge paintings telling the dreamlike fairytale of Sleeping Beauty, wall-filling tapestries and his remarkable drawings."

Yun Hyong-keun at Simon Lee Gallery*October 25 through November 24*

Simon Lee Gallery will be hosting a survey of paintings and works on paper by Yun Hyong-keun. Born in Miwŏn, Korea, in 1928, Yun's career took off during a tumultuous period in Korean history, marred with persecution and isolation. During this detachment from the outside world, Yun became associated with a group of artists who cultivated their own approach to abstraction, and emerged as a leading figure of the Dansaekhwa art movement. The prolonged period of injustice for the Korean people led Yun to develop "an aesthetic that was capable of transcending the traumatic events he had suffered as a younger man," says the gallery. The exhibition traces the connection between Yun's painting and drawing practices throughout his career which is rooted with the history and culture of his native country.

Also on View:**"Jameel Prize 5" at the Victoria and Albert Museum***Through November 25*

The exhibition showcases works by eight finalists for the Jameel Prize— an international award for Contemporary art and design inspired by Islamic tradition. The contest, worth £25,000, is held every two years, aiming to explore the relationship between Islamic traditions of art, craft and design and Contemporary art, emphasizing on the role of Islamic culture in today's world. The exhibition features work from the fields of fashion, multimedia installations, and paintings by leading Contemporary artists and designers with close connections to countries as diverse as Bangladesh, Iraq, France and the US. The featured artists include New York-based Iranian artist Kamrooz Aram, Los Angeles-based Iraqi artist Hayv Kahraman, Bahraini artist Hala Kaiksow, Iraqi artist Mehdi Moutashar, Jordanian artist-duo Naqsh Collective, Moroccan artist Younes Rahmoun, Pakistani artist Wardha Shabbir, and Bangladeshi artist Marina Tabassum.

“Renzo Piano (/artists/renzo-piano-144025): The Art of Making Buildings” at Royal Academy of Arts*Through January 20*

The exhibition explores the career of the Italian architect [Renzo Piano \(/artists/renzo-piano-144025\)](#), bringing together a selection of his projects under focus for the first time in 30 years in London. “United by a characteristic sense of lightness, and an interplay between tradition and invention, function and context, Piano’s buildings soar in the public imagination as they do in our skylines,” the gallery says, “from The Shard in London to the Centre Pompidou in Paris, the buildings of [Renzo Piano \(/artists/renzo-piano-144025\)](#) have enriched cities across the globe.” The show features a specially designed sculptural installation comprising nearly 100 of Piano’s projects, alongside rarely seen drawings, models, photography, signature full-scale maquettes and a new film by Thomas Riedelsheimer. “This illuminating exhibition follows Piano’s career, from the influence of his Genoese heritage and his rise to acclaim alongside his friend and collaborator Richard Rogers, to current projects still in the making,” the gallery says. “Focusing on 16 key buildings, it explores how the [Renzo Piano \(/artists/renzo-piano-144025\)](#) Building Workshop designs buildings “piece by piece,” making deft use of form, material and engineering to achieve a precise and yet poetic elegance.”

Last Chance to See:**“Kemang Wa Lehulere (/artists/kemang-wa-lehulere-980524): not even the departed stay grounded” at Marian Goodman Gallery***Through October 20*

School desks, birdhouses, hands, German Shepherds... These recurring motifs form part of the vocabulary of [Kemang Wa Lehulere \(http://admin.blouinartinfo.com/artists/kemang-wa-lehulere-980524\)](#), whose object-based works, performances and community projects, routinely delve into the relationship between the personal and the political when it comes to the tumultuous history of his native South Africa. Here, they have been transposed to London for “not even the departed stay grounded,” the artist’s first solo exhibition with Marian Goodman Gallery. You can read our critic Anya Harrison’s [review of the show here \(https://www.blouinartinfo.com/news/story/3315409/south-african-history-made-personal-in-london\)](#).

“Conrad Shawcross (/artists/226580-conrad-shawcross): After the Explosion, Before the Collapse” at Victoria Miro*On view through October 27*

An exhibition of new works by [Conrad Shawcross \(/artists/226580-conrad-shawcross\)](#) is on view at Victoria Miro’s Mayfair gallery, featuring his new “Fracture” sculptures and two new mechanical works. The exhibition marks a significant development of Shawcross’ previous series of “Paradigm” sculptures, but these new sculptures on view are “far more ethereal, and seem almost to disappear as they rise up and expand,” the gallery says. The exhibition also includes a sequence of unique photographic prints created by firing a laser through a series of faults in fragments of glass. “United by an aesthetic akin to that of scientific models, the Abstract works on view continue to deal with notions of time, entropy and disappearance,” the gallery says.