

**THE ART NEWSPAPER****Private View: our pick of February gallery shows around the world****Clare Woods, Password Revolt**

Simon Lee, New York

16 January-2 March

British painter Clare Woods made a name for herself in the 1990s with her otherworldly large-scale, oil-on-aluminium landscape paintings, yet her latest body of work represents a return to the human figure. Drawing from images of violence and tragedy in mass media, she explores a fractured sense of self, mediated by collective grief and cultural memory. Comprised of eight works ranging in price from \$17,000 to \$85,000, the series is an extension of her debut exhibition with the gallery in Hong Kong in 2018, yet it marks her first exhibition in New York in nearly 20 years.