

**SIMON
LEE**

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AnOther



Future Fashion Tilda Swinton

presents fashion's most
inventive young designers

Inside:

Alexander McQueen &
Sylvie Guillem
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& 32 page literary magazine

Women's Fashion R20



Hans-Peter Feldmann, who was born in 1941 and lives in Düsseldorf, is one of the greatest and most influential artists of our time. I met Hans-Peter in 1989, and we started up a correspondence first by postcard, then by fax, then email. These conversations were one of the reasons I became a curator, and he was one of the protagonists of my first exhibition, *World Soup*, which I curated as a student in my kitchen in Switzerland. Hans-Peter's contribution was an installation of feathers and marble eggs in the fridge... Over the years I have recorded many conversations with artists, so far 1,400 hours, and they have become a parallel activity to my curatorial projects. My conversation with him has

Interview

Questions *Hans Ulrich Obrist*
Answers *Hans-Peter Feldmann*

never stopped, and we have worked on many exhibitions together, from a retrospective at the Musée d'Art Moderne de la Ville de Paris to a show in a hotel room (hotel Carlton Palace 1993) to an exhibition of his work curated in artist Peter Fischli's apartment to an exhibition on billboards all over Vienna (museum in progress). Hans-Peter however always resisted the idea that we record our conversations, and we tried for many years to find a way we could publish our dialogues. After 19 years, we seem to have found a solution: I ask a question and Hans-Peter answers with an image. On the following pages is the beginning of an interview in this new format, which has only just begun.

**What is your
favourite word?**



**What is your
favourite food?**



**What is your
favourite image?**



**What is your
favourite sound?**



What are your favourite newspapers and magazines?



What city do you like most?



What is memory visually?



What is subjective?



**Is there a way to avoid
banality?**



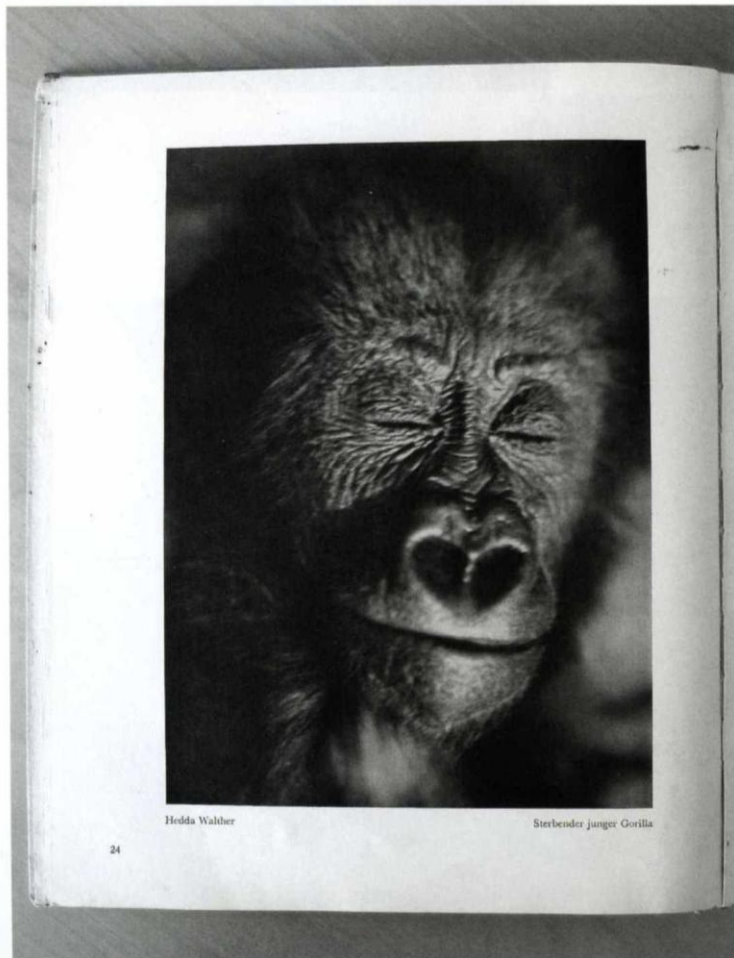
**Are you
fearless?**



**What job have you
hated most?**



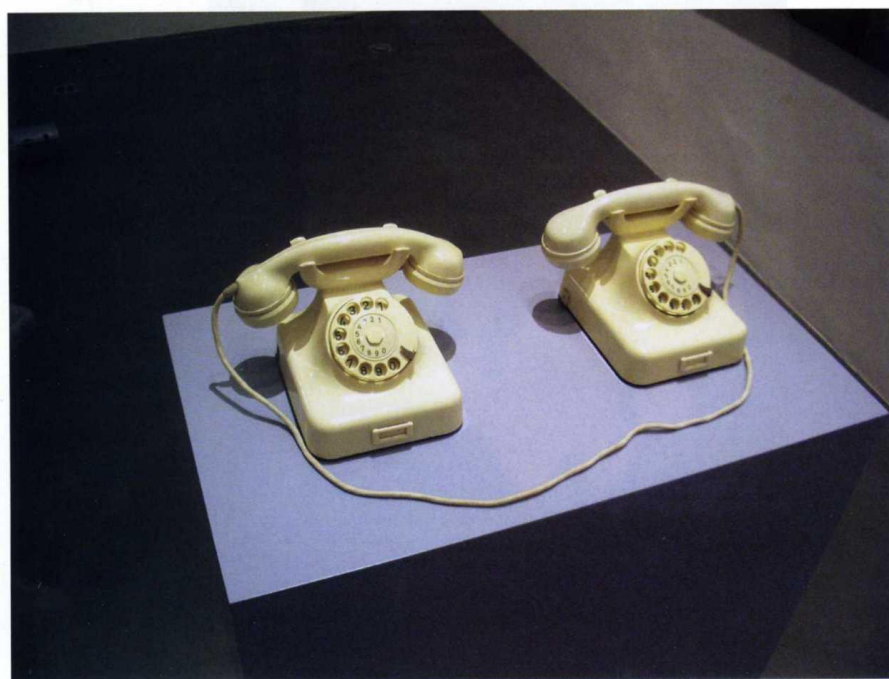
**What is your least
favourite image?**



Can you tell me about your unrealised projects?



What is objective?



**Could you give a definition
of the present?**



**What is the moment we
are all waiting for?**



Do books furnish a room?



Is art making life better than art?



What irritates you more than anything in the world?

