

● **Alex Hubbard** London



Things are always on the move in the New York-based artist Alex

Hubbard's work. A few years ago his videos recalled Jackson Pollock: shot from above, Hubbard's own pours of paint on Plexiglas became wipe-away colour field creations while household objects were hastily arranged, smashed and given spraypaint coatings. A more recent work involved rigging up a blank canvas behind a car, whitening out the

vehicle's windows and wheels with paint and then driving the whole thing down the street. For his new paintings he uses finds from his studio and the street on canvas and stills daubed with glow-in-the-dark resin. Hubbard reflects a state of constant transformation, destruction and renewal. **ss**  
*Simon Lee Gallery, W1, to 5 Apr*

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