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Bay of Pigs painting is the highlight of Saatchi Gallery exhibition days after Fidel Castro's death

The show is devoted to the art of painting

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Exhibits: Dexter Dalwood's 2004 work Bay Of Pigs *Dexter Dalwood*

An artistic interpretation of the Bay of Pigs invasion – the US government's doomed attempt to unseat **Fidel Castro in 1961 – is going on show in a new **exhibition** just days after the Cuban leader's death.**

Dexter Dalwood's 2004 work, described as a "haunting tropical image somewhere between vacation brochure and *Apocalypse Now*", shows black smoke billowing across a tropical landscape and is one of a series of works at the Saatchi Gallery in a show devoted to the art of painting.

The CIA-backed invasion, named after the Cuban bay where an exile force landed, was defeated by Castro's forces within days. Castro died last Friday aged 90 and the Communist state, which has been ruled by his brother Raul for years, has declared nine days of national mourning.

Dalwood, from Bristol, is one of nine painters whose work is included in the show. South African Ansel Krut and Norwegian Bjarne Melgaard are among the other artists featured.



Ansel Krut's work (Alex Lentati)

Nigel Hurst, chief executive of the gallery in Sloane Square, said: "More and more artists are turning to this age-old practice as a counterbalance to the speed and ease of image-making in our hyper-digital age."

Entry to the Painters' Painters exhibition is free. It opens tomorrow and runs until February 28.