

*Wreckage with viewer: exhibition of Claudio Parmiggiani*



Governor's palace and Church of  
San Marcellino  
Pza Garibaldi Giuseppe e Via al  
Collegio dei Nobili  
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**Date:** from 23/10/2010 to  
27/03/2011

**Hours:** from Wednesday to Sunday  
from 10.00am to 7.00pm; last  
entrance at 6.30pm.

**Closed:** Monday and Tuesday not  
on festivities; 25 December and 1  
January

**The exhibition has been postponed to 27 March 2011.**

Among the greatest world famous artists, Claudio Parmiggiani is a rare one. His voluntary exile from the Italian artistic scene, his stubborn silence for over forty years, stands, in today's world of arts, as a firm and unique point of view.

The materials he uses are dust and ashes, fire and air, shadow and colour, light and stone, glass and steel, blood and marble. By putting together fragments of the world, bells, butterflies, books, boats, stars, statues, he's giving birth to unusual images that, through their tragic beauty, seem to us strangely familiar.

For the audience, the chances to see Parmiggiani on displays are rare and anyway, these exceptional events feature only a limited number of his works, sometimes just one of them.

That's why the invitation made by the Municipality of Parma to Claudio Parmiggiani appears as an extraordinary event. A forgotten church in town, San Marcellino, comes out of its letargy and opens up to host this exhibition.

The Governor's palace, recently restored and turned into an exhibitions hall, will be the house of Parmiggiani's famous *Delocazioni*. Around this room of smoke and shadow, a shadow sculpture, as the author calls it, are twenty works on display, many of them were realized especially on this occasion. One work for every room, they live in the desert palace as heavy and uneasy presence.

The itinerary from one place to the other, standing as a meditative walk, is the originality of the exhibition, conceived by its editor, Sylvain Amic.