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BEST OF 2008

The Artists' Artists



John Heartfield, *Krieg und Leichen: Die letzte Hoffnung der reichen* (War and Corpses: The Last Hope of the Rich), 1932, illustration from AIZ, April 24, 1932.

MATIAS FALDBAKKEN

"Agitated Images: John Heartfield & German Photomontage, 1920–1938" (Wolfsonian, Miami Beach, FL) Thirty-five of Heartfield's hot-as-Baghdad designs for books and magazines appeared here, demonstrating the artist's unique ability to mix political satire with the techniques of avant-garde aesthetics (photomontage, image appropriation) and mass-communication to create a dazzling visual blend.