







"I am a spokesperson for totally anarchistic mayhem on a bed of traditional family values."

Norwegian writer and artist Matias Faldbakken's nihilistic attitude pokes at both social conventions

and pop culture. His most recent work features a series of 'rubbish bag drawings' developed from his earlier tape series; destruction continues to create a 'non' aesthetic of abstraction. Black marker pen is scribbled straight on to plastic bags; letters, words and phrases are obscured, butchered and left unfinished. There is a feel of street graffiti, vandalism and the hurried and careless scrawl of a tagger. Illegible quotes and motivational slogans, offer no salvation. All beautifully framed, here's

THIS IS A PLASTIC BAG



Lucie Russell

Opposite Page: Untitled (Garbage Bag Grey #1), 2010, marker pencil on grey plastic bag / framed 124.5 x 79 x 0.1 cm / 134.4 x 88.2 x 4.5 cm (framed) Unique Image © the artist Image Courtesy Simon Lee Gallery, London

the plastic bag you'll want to keep.

This page: May 2010 exhibition list of the of *Known to Few, Unknown to Fewer* at Simon Lee Gallery, London. Left: *Poster Sculpture*, 2010, 3000 bound posters 100 x 70 x 54 cm, 39 3/8 x 27 1/2 x 21 1/4 in.® The Artist; *Liquor Sculpture*, 2010, 32 Liquor Bottles, dimensions variable, ® The Artist, Courtesy Simon Lee Gallery, London. All works by Matias Faldbakken, images Courtesy Simon Lee Gallery, London





