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RAN HUANG SELECTED FOR PALME D'OR AT 67TH CANNES FILM FESTIVAL

by Belle Zhao

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Sceneshots of *The Administration of Glory*
(Courtesy of LONG MARCH SPACE and Ran Huang studio)

Beijing-based filmmaker and artist Ran Huang's latest work *The Administration of Glory* has been selected as one of the nine films to compete for the **Short Film Palme d'Or** at the **67th Festival de Cannes**. At the mere age of 31, Ran Huang is the first representative from China since 1965 to be shortlisted for the esteemed Palme d'Or, and is the sole representative from China to participate in the competition this year.

Huang graduated from the Birmingham Institute of Art and Design with a First Class BA (Hons) Fine Art degree in 2004 and gained his MFA Fine Art degree at Goldsmiths College, London three years later. He has participated in numerous international exhibitions at leading institutions such as UCCA, Kino der Kunst (Munich), China's Central Academy of Art, Today Art Museum, and the Contemporary Art Museum, Houston.

This year, the Selection Committee received 3,450 short films representing 128 countries. The Palme d'Or is known for its stringent selection process and is at the forefront of showcasing the highest quality and innovation in film production today. Ran Huang's film will premiere at the festival and will compete for the Short Film Palme d'Or. The final award is to be presented by President of the Jury, legendary director Abbas Kiarostami, at the Awards Ceremony of the 67th Festival de Cannes on Saturday, May 24th.

Creating a swirl of conflicting emotions and subjugation of power, Huang's films often exhibit a tension between the surface of the image and the story, where beautiful, 'perfect' images serve as a mendacious façade for the shattered morals of the characters depicted. The Administration of Glory brings together five parallel narratives covering themes of deception, theft, and violation both sacred and mundane.

The film's executive producer, **Richard Chang**, describes his passion for this project in a statement: "I am proud to be a part of Ran Huang's team to make this short film, and extremely grateful to the Selection Committee for the chance to participate in this prestigious film festival." Chang is an international art collector, philanthropist and founder of the Domus Collection. The Administration of Glory is a Ran Huang Studio Production, presented by Ran Huang Studio and Long March Space, Beijing.