
● **Josephine Pryde** Bristol

Josephine Pryde's latest photos capture elegant female hands, their nails carefully painted in hip shades such as pale blue, vivid yellow and grey. Glossy and carefully composed, they wouldn't look out of place in the pages of a luxury fashion tome. In one shot a hand grips a glowing touch-



sensitive lamp, in another a long finger skims the face of an iPhone

(pictured). By using the hoary old advertising cliché of the hand model, she evokes the shifting connection between human touch - the degree zero of work and personal relationships before the information revolution - and abstract technology. **RC**
Arnolfini, Fri to 22 Feb