

**ROB PRUITT'S
ART AWARDS 2013**

Artist of the Year Nominee



JEFF ELROD

When hyper-serious *New York Times* critic Roberta Smith says the paintings in your 2013 exhibition at MoMA PS1 “make the eyes tingle” and are “thrilling in the way roller coaster rides are,” you know you are having a stellar year. For the 47-year-old Elrod, who divides his time between Brooklyn and Marfa, Tex., this boost also comes on the heels of an extremely well-received show at Brooklyn’s The Journal Gallery.

Gallery Solo Show of the Year Nominee



JEFF ELROD
“ECHO PAINTINGS”

The Journal Gallery, Brooklyn

These abstract paintings are scaled-up printed versions of sketches created with software like MacPaint. Yet instead of being formally determined by their digital origins, the examples of Elrod’s self-described “frictionless drawing” veer into the unexpected, as rudimentary scrawls seem to glide over often blurry backgrounds.