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EDITORS CURATE



*Hotel Arctic*  
The World's Most Northerly  
Luxury Hotel

#DEFINEBEAUTY



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Clara Cullen Crystallizes the  
Allure of Enhancement in...

*Larry Clark: Doing it for the Kids*

Leo Fitzpatrick Reflects On the Archive of the Provocative Chronicler of Teenage Nihilism

"This is one of Larry Clark's most personal shows," says actor and artist Leo Fitzpatrick, who was immortalized as the nihilistic protagonist Telly in the cult filmmaker's 1995 debut, *Kids*. "It has less to do with the buying of the photos, rather to be able to sit with an artist's archive, handle each photo as if your own and to see the outtakes and everyday photos that could be on a roll of film in any of our cameras." Los Angeles skate punks, topless teens and the cast of Clark's 20-year filmography feature at London's Simon Lee Gallery—the director's vast archive collection of unseen snapshots arrived in a wooden crate, following a similar sale at Fitzpatrick's Home Alone 2 gallery in New York earlier this year. "Of course, there's some nostalgia for me," says Fitzpatrick, who launched his career with *Kids*, alongside co-stars Chloë Sevigny and Rosario Dawson and scriptwriter Harmony Korine. "A few friends have passed away, which always makes you bummed, but what I miss the most when looking at the photos is the innocence. We were young, naive, and stupid. God, how I miss those days, they sure were fun." Captured between 1992 and 2010, Clark's series curated by NOWNESS features a portrait of *Mad Men* actor Vincent Kartheiser on the set of the director's 1998 feature *Another Day in Paradise* alongside behind-the-scenes from a nude 2005 calendar shoot for *Supreme*. Known for his filmic portraits of America's self-destructive youth, the sale comes as a thank you to the skate rats and teenagers central to the artist's provocative oeuvre, allowing them to take home their own piece of his otherwise inaccessible archive.

Images are available to purchase for £100 each at London's Simon Lee Gallery through July 6.



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The Candid Photographer's  
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Tags: Photography, Culture, London, England, Leo Fitzpatrick, Larry Clark, Simon Lee Gallery, Home Alone 2 Gallery



ON REPLAY

*Larry Clark: Marfa Girl*

The Hardcore Vision Behind the Cult Director's First Digital Release

The ever-provocative photographer and filmmaker Larry Clark delves into the making of *Marfa Girl*, his first feature in seven years and the winner of the Marco Aurelio Award for Best Film at the Rome Film Festival, in today's video by NOWNESS regular Matt Black. Set in the eponymous Texas desert town, the new work focuses on the culture clash arising from the area's mix of Mexican Americans, ranchers, border patrol police and a creative scene founded by minimalist artist Donald Judd, who moved there in the 1970s. Starring a cast of mostly non-actors, Clark's latest film (Read More)