

**SIMON
LEE**

Vogue
G. Coddington, 'Masterpiece Theatre'
Photographed by Mario Testino
December 2007, p. 362-379.

masterpiece theater

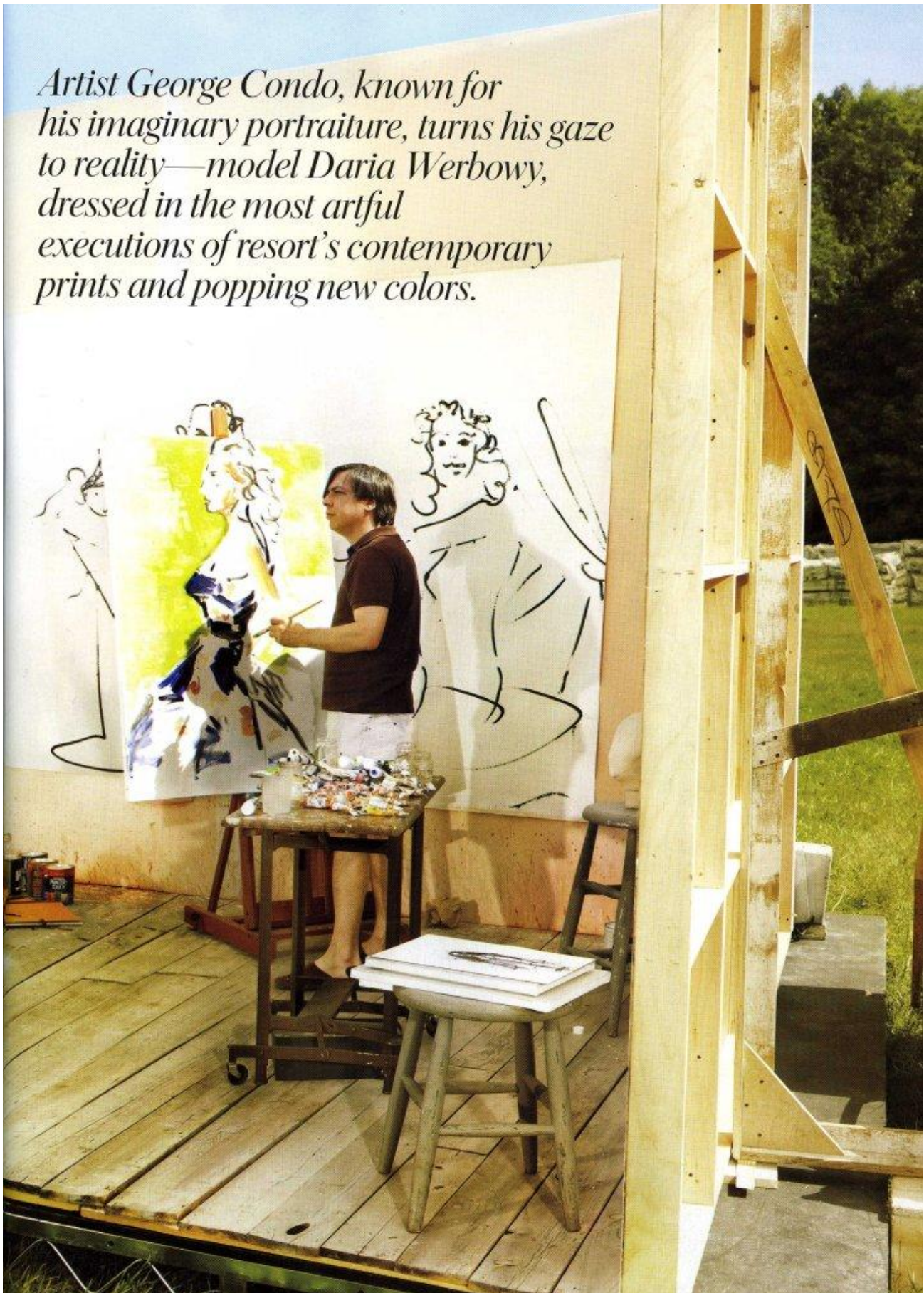


DREAM SEQUENCE

"How unreal is it to ever capture the spirit of a muse," says Condo, here with Werbowy in a fictional plein-air studio. "It is always an elusive thing." Prada bougainvillea-print silk faille strapless dress; Prada boutiques; Kris Ruhs jewelry; Louis Vuitton sandals. Details, see In This Issue. Fashion Editor: Grace Coddington.

Photographed by Mario Testino

Artist George Condo, known for his imaginary portraiture, turns his gaze to reality—model Daria Werbowy, dressed in the most artful executions of resort's contemporary prints and popping new colors.



SNEAK A PEEK

Even the most traditional trench fails to disguise what's inherently eccentric. Balenciaga by Nicolas Ghesquière oyster trench (\$1,975), rose-hued dress with silver fringe, smoke sunglasses, vermeil bracelet, ostrich bag, and mustard platforms; trench at Barneys New York.



FOCUS FIELD

Is it possible that
the artist is being
ironic? Louis Vuitton
swimsuit, \$540; (866)
VUITTON. Details,
see In This Issue.



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IN CHARACTER

Rodrigo, a recurring Condo subject, makes a cameo on an original canvas that the artist marked around his muse. It seems Rodrigo is in love. Marni celadon smock dress (\$925) and cloth-bead necklace; Marni, Los Angeles.

THE DRAWING ROOM

Condo's most recent studies of Werbowy depict her without that gorgeous silk chiffon dress. Behind her, *Rodrigo's Family* (2007) is a circus-like portrait of the artist's imaginary valet (in the bow tie) with his fantastic clan. Marc Jacobs vermillion crepe-de-Chine dress with black georgette slip (\$1,900), black silk bra top (\$260), and claret suede shoes; Marc Jacobs, Los Angeles. Details, see in This Issue.





WOMAN, RECLINING
Her color block goes on display with Condo's gold-bronze sculpture *The Alcoholic* and his portrait *The Red Queen* alongside Andy Warhol's cat painting from 1976. Calvin Klein Collection cherry silk blouse (\$1,140) and sea-green shorts (\$625). Calvin Klein Collection, NYC. Bottega Veneta hoop earrings. Balenciaga by Nicolas Ghesquière stone-studded riveted cuffs and sandals. Details, see In This Issue.

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**TRUST YOUR
INSTINCT**

A long skirt is so freeing, especially when the hem hits just above the ankle. Marni cobalt top (\$582), jail-stripe skirt (\$685), and banded sandals; Marni, NYC. Jewelry from Barbara Trujillo Antiques.



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ON IMPROVISATION

Fashion, too, can be found in everyday objects. Peter Som electric-blue lacquered-poplin dress; petersom.com. Prada belt. Tom Binns sea-glass-and-rhinestone necklace. Details, see In This Issue.



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PARTNER UP
Dana teaches Condo
a peasant folk dance in
the artist's studio,
known as the Atelier,
while his daughters,
Raphaëlle, twelve
(far left), and Eleonore,
seventeen, look on.
Proenza Schouler
striped cotton T-shirt,
\$425; Bergdorf
Goodman. Donna
Karan Collection
black linen-blend
skirt, \$1,695; Bergdorf
Goodman. Details,
see in This Issue.

ALL OVER CREATION

Raw-silver accessories make as strong a statement as a vivid Venetian-red. Louis Vuitton cotton-poplin dress, \$2,160; (866) VUITTON. Vintage David Andersen silver brooch from Sculpture to Wear. Isaac Manevitz for Ben-Amun double-row cuff. Onyx bracelet from Barbara Trujillo Antiques. **BEAUTY NOTE** Focal point: Plunging necklines require a beautiful neck. Lancôme Rénergie Microlift Neck cream smooths, firms, and gently erases the early signs of aging.





URBAN ODALISQUE

Maxine the cat sits in on a moment of repose beneath Condo's *Little Girl with a Blue Dress* (2007). Louis Vuitton purple cardigan, \$1,148; louisvuitton.com. Oscar de la Renta lemon-yellow pleated dress, \$2,950; Nordstrom. Balenciaga by Nicolas Ghesquiere sandals, Tom Binns jewelry. Details, see In This Issue.

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PUNCH-DRUNK LOVE

The Atelier has never seen prints quite as feisty as this one. Gucci leopard-print shift, \$1,395; Gucci boutiques. Dior by John Galliano red cat-eye sunglasses. Elsa Peretti for Tiffany & Co. cuffs.



FRENCH TWIST

"I wanted to bring the spirit of my Paris apartment into my New York house," says Condo, who spent ten years splitting time between New York and France before settling on the Upper East Side in 1995. Andy Warhol's 1974 portrait of Aenne Burda hangs on the wall. Oscar de la Renta black-and-ivory dress with pheasant-feather hem, \$3,890; Saks Fifth Avenue. Edna Kutha earrings from Sculpture to Wear. Tom Binns ball bracelet. Details, see in This Issue.

STAY STILL
Playing himself
in the small
painting studio,
Condo studies his
subject, fantastic
and impossible in
her beauty. Alzetti
ocean-foam, white-
and-black cutout
swimsuit, \$320.
Hilary Rush, Los
Angeles. In this
story: hair, Julien
d'Is; makeup,
Stephane Marais;
set design, Mary
Howard. Details,
see in This Issue.

*"When the muse appears, suddenly
you become creative—and
that moment comes through in
the painting," says Condo*

