

FOR IMMEDIATE RELEASE:

ANGELA BULLOCH

*DISCRETE MANIFOLD WHATSOEVER*

13 OCTOBER – 27 NOVEMBER 2010

OPENING: TUESDAY 12<sup>TH</sup> OCTOBER 2010, 6 – 8PM



Simon Lee Gallery is pleased to present our first collaboration with the celebrated artist Angela Bulloch.

For this, her first solo exhibition in the UK since 2005, Bulloch will show an entirely new body of work that develops and de-constructs the 'pixel box' sculptures which have become her signature. For two decades this modular, infinitely programmable light box with a wooden case and opaque plastic screen has been one of her primary media. At once sculptural units and carriers and transmitters of data, these boxes have until now remained consistent in form. From one work to the next they zoomed on the digital image and re-visualized the cinematic. For this exhibition Bulloch turns her attention to the forms of the boxes themselves. In one work, consisting of a group of four such boxes fabricated in copper, the hard metallic sheen of the units asserts more clearly their relation to Donald Judd and the modular language of minimalism. *Mondrian Corian Pixel (Blue)* is caught in a different kind of grid and hangs, suspended, abject, straps and wires trapping it and rupturing the purity of its form. Elsewhere boxes with solid faces are pierced so their light spills out and throws shifting patterns upon wall and floor. The configuration of their holes makes yet another reference, to Bridget Riley's 'White Discs' (1964).

Alongside these re-imagined pixel box sculptures Bulloch will show wall pieces which suggest their conceptual concomitant, their texts elaborating and expanding the exhibition's title, along with interactive spotlight installations.

*Angela Bulloch was born Rainy River, Canada in 1966. Part of the 'freeze' generation, she studied at Goldsmiths between 1985 and 1988. Her solo museum exhibitions include Kunsthauus Glarus (2001) UC Berkeley Art Museum (2003) Le Consortium, Dijon (2005) Modern Art Oxford, Secession Vienna and The Power Plant, Toronto, (2005) and Lenbachhaus Munich (2008). Her work is included in the current Hayward Gallery exhibition The New Decor, and was included in Colour Chart: Reinventing Colour 1950 to Today at Tate Liverpool and the Museum of Modern Art New York and Theanyspacewhatever for which she created an installation for the ceiling of Frank Lloyd Wright's Guggenheim in New York. She was nominated for the Turner Prize in 1997 and for the Preis der Nationalgalerie für junge Kunst in 2005. Bulloch lives and works in Berlin and London.*

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