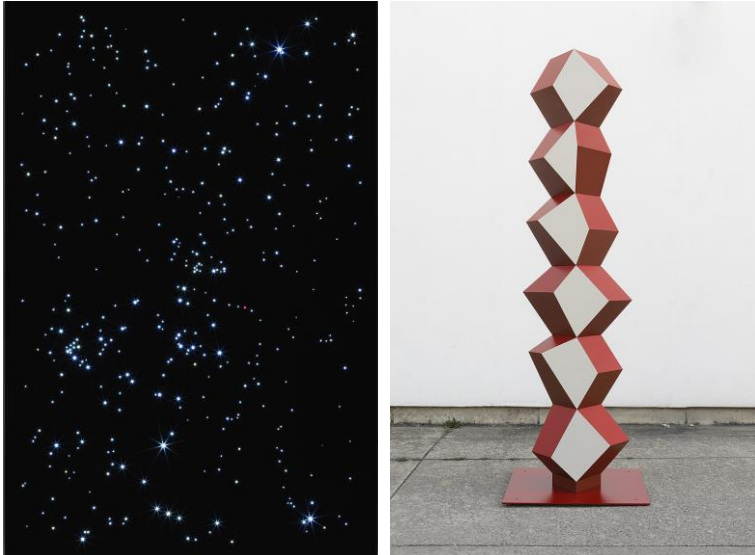


FOR IMMEDIATE RELEASE

ANGELA BULLOCH: “...then nothing turned itself inside-out and became something.”



2 MAY – 15 JUNE 2019

PRIVATE VIEW: WEDNESDAY 1 MAY, 6 – 8PM

SIMON LEE GALLERY, NEW YORK

Simon Lee Gallery is pleased to present a solo exhibition by British Canadian artist Angela Bulloch at the New York space, for the very first time. The show is comprised of new *Night Sky* works, prints, sculptures and wall paintings. The *Night Sky* works are made from three dimensional maps of the universe, giving us views of well known constellations from ordinarily unreachable positions. The mathematical systems so often at the heart of the artist's work, suggest that all is not as it seems. Alongside these works, the exhibition will include two sculptures, *Heavy Metal Stack of Six: How Now?*, a stack of six modular forms in polychrome steel that rise above the human form, pictured above, and *Union Stack*, a smaller indoor sculpture.

theanyspacewhatever (2008) at the Solomon R. Guggenheim New York presented *Firmamental Night Sky: Oculus.12* (2008), an architectural intervention which opened to a constant view of a spectacular *Night Sky*, suspended within the famous Frank Lloyd Wright rotunda. The arrangement of the points of light in each panel of a *Night Sky*, with pulsing stars and winking far away worlds, recreates a particular view of a planet or a constellation taken from a viewpoint deep into the universe, far from Earth. *Night Skies* re-imagine the familiar patterns of the stars which we see from earth, and in this reimagining, suggest our own ability to shift from the real to the virtual realm, to experience that which we can never really see.

The totemic form of the outdoor sculpture, *Heavy Metal Stack of Six: How Now?*, which will be installed on the gallery terrace, suggests a similar oscillation between virtual and real space, from a digital origin, inside a 3D drawing application, to an analogue materiality. The colours of its facets create an illusionistic flatness which transports the viewer back into a virtual space. As in the *Night Sky* works, the generation of forms, from a digital geometric origin, creates a sense of displacement, a sense that the physical materiality of the work is a product of a geometric concept and could at any point evaporate back into the notional world of the artist's imagination.

On Wednesday 1 May, to coincide with the exhibition opening, there will be an artist talk and book launch, please see further details below.

NOTES TO EDITORS

About Angela Bulloch

Angela Bulloch was born in 1966 in Rainy River, Canada and lives and works in Berlin, Germany. Bulloch's work has been shown extensively internationally and has been the subject of numerous solo exhibitions, including Omi International Arts Center, the Fields Sculpture Park, Ghent, NY (2017), Simon Lee Gallery, Hong Kong (2016) Sharjah Art Museum, Sharjah, UAE (2016); Witte de With, Center for Contemporary Art, Rotterdam, Netherlands (2012); Städtische Galerie Wolfsburg, Wolfsburg, Germany (2011); Städtische Galerie im Lenbachhaus, Munich, Germany (2008) and Le Consortium, Dijon, France (2005). Major institutional group shows include Lenbachhaus, Munich, Germany (2017), Longside Gallery, Yorkshire Sculpture Park, Yorkshire, UK (2016); Kunstmuseum Bonn, Bonn, Germany (2015); Manarat Al Saadiyat, Abu Dhabi, UAE (2014); FRAC Nord-Pas de Calais, Dunkirk, France (2014); Hayward Gallery, London, UK (2011); Guggenheim Museum, New York, NY (2008). Her work is represented in major institutions and private collections worldwide, including Tate, London; Lenbachhaus, Munich; Kunstmuseum Bonn; Le Consortium Dijon; De Pont, Tilburg and Guggenheim Abu Dhabi.

About Simon Lee Gallery

Founded in Mayfair, London in 2002, Simon Lee Gallery represents artists of diverse generations whose practices range from sculpture and painting to video and photography and who share a broad interest in an exploration of the conceptual. Aiming to provide a significant international audience for its artists, the gallery also regularly punctuates its programme with historical exhibitions and curated group shows, which present shifts in contemporary art practice and thought, whilst broadening the dialogue with artists outside of the gallery's core programme. In addition to its UK activity, in 2012 the gallery opened a space in Hong Kong, helping to introduce its artists to a wider public in Asia, with a fully independent programme. In 2014, Simon Lee Gallery opened an office and private viewing space. In 2017, the New York space was re-launched with an independent year-round programme of exhibitions and events, showcasing the work of emerging and established artists in dynamic group and solo exhibitions.

Facebook, Instagram, Twitter: @SimonLeeGallery
www.simonleegallery.com

Angela Bulloch in Conversation with Piper Marshall (Writer, Curator and Educator)

5.30pm, Simon Lee Gallery, New York

The talk will center around the artists practise and her new book *Euclid in Europe*

Please note this event is free to the public, but booking is required: jeremy@simonleegallery.com / (646) 678 5654

Book Launch: *Euclid in Europe*, published by Hatje Cantz. This is a new publication about the artist's work with texts by David Grubbs, Alexander Provan and an interview with the artist.

Euclid in Europe will be available for purchase on the night and from the Simon Lee Gallery online shop:
<https://www.simonleegallery.com/store/>

For further press information, images and requests please contact Haniya Bhatti: haniya@simonleegallery.com / +44 (0) 207 491 0100

Images L to R: Angela Bulloch, *Night Sky: Venus in Taurus*, 2010. LED-Installation, felt, aluminium profiles, cables 134 x 201 cm (52 3/4 x 79 1/8 in.) Courtesy the artist and Simon Lee Gallery. Angela Bulloch, *Heavy Metal Stack of Six: How Now?*, 2019 Powder coated steel and paint, 300 x 80 x 50 cm (118 1/8 x 31 1/2 x 19 3/4 in.) Courtesy the artist and Simon Lee Gallery.