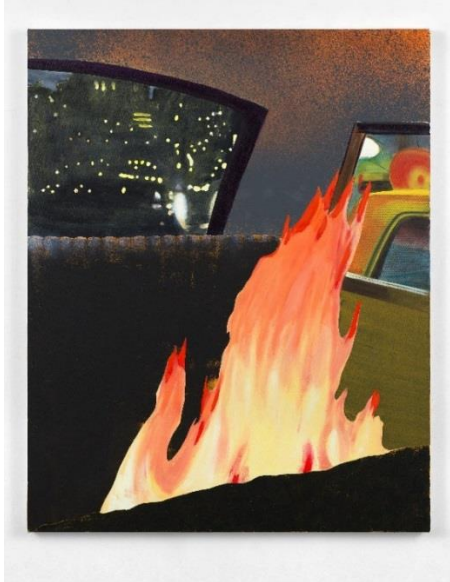


FOR IMMEDIATE RELEASE

**DEXTER DALWOOD
WHAT IS REALLY HAPPENING**



1- 30 MARCH 2019

PRIVATE VIEW: THURSDAY, 28 FEBRUARY, 6-8PM

Simon Lee Gallery is pleased to present an exhibition of new paintings by Dexter Dalwood, his second to be held in the London gallery.

'In this modern world where everything plays out fast and it plays out in the open at incredible speeds and just when it seems like we are all in on it and interconnected....'

— NBC news anchor intro.

Dalwood's paintings celebrate and interrogate the history of the medium. They demonstrate an awareness of the continued significance of painting as a means of communicating the ways in which we experience our everyday existence. He crafts narratives of memory that bring together the past, present and future in a single image, forging a bridge between our interpretation of what has already come to pass and that which has yet to happen.

'Dexter Dalwood's new paintings depict a potent mix of atmosphere and incident, aloneness and portent. They portray situations as psychological events, describing journeys, transit and locations as though from an existential perspective. Their vision is stark, questioning, detached; their visceral sense of time and place akin to that of the modern traveller, who is at once insulated and stateless, dispassionate yet vulnerable. Randomness and stasis define the mood. Colour, form and composition are tensed, intent, describing the pores of consciousness opened. Poetry and volatility preside; the dimensions of heightened instants are transcribed in the medium of painting.'

— Michael Bracewell, writer, 2018.

To coincide with the exhibition there will be a catalogue designed by Dostoyevsky Wannabe.

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NOTES TO EDITORS**About Dexter Dalwood**

(b.1960) Dexter lives and works in London, UK. He received his BFA from Central Saint Martins, London and his MFA from the Royal College of Art, London. Recent solo exhibitions include *Ein Brief' – New Paintings by Dexter Dalwood*, Hubert Winter Gallery, Vienna, Austria (2017), *Propaganda Painting*, Simon Lee Gallery, Hong Kong (2016), *London Paintings*, Simon Lee Gallery, London, UK (2014), Kunsthaus, Centre PasquArt, Biel, Switzerland (2013); *Orientalism*, David Risley Gallery, Copenhagen, Denmark (2012); *Dichter und Drogen*, Nolan Judin, Berlin, Germany (2011) and a major solo exhibition at Tate St Ives, UK (2010), which travelled to FRAC Champagne-Ardenne, Reims, France and CAC, Malaga, Spain. Recent group exhibitions include *Hello World. Revisioning a Collection*, Hamburger Bahnhof Museum, Berlin, Germany (2018), *Michael Jackson: The Birth of an Icon*, Grand Palais, Paris, France (2018), *Michael Jackson: On the Wall* at the National Portrait Gallery, London, UK (2018), *Painters' Painters* at Saatchi Gallery, London, UK (2016), *Mon art à moi*, Centre PasquArt, Biel, Switzerland (2016), *The Painting Show*, a touring exhibition by The British Council, London, UK which travelled to Limerick City Gallery of Art, Limerick, Ireland (2017) and CAC, Vilnius, Lithuania (2016), *Fighting History*, Tate Britain, London, UK (2015), *The Venice Syndrome – The Grandeur and Fall in the Art of Venice*, Gammel Holtegaard, Denmark (2014), *Not Being Attentive I Notice Everything: Robert Walser and the Visual Arts*, Aargauer Kunsthau, Aarau, Switzerland (2014), *Le Corps de l'Absence*, FRAC Champagne Ardennes, Reims, France, *Setting the Scene*, Tate Modern, London, UK (2012), and Dublin Contemporary, Dublin, Ireland (2011). His work is in major private and public collections including Tate, London, UK, The British Council Collection, London, UK, The Saatchi Gallery, London, UK, FRAC Champagne-Ardenne, Reims, France and Centre PasquArt, Biel, Switzerland.

About Simon Lee Gallery

Founded in Mayfair, London in 2002, Simon Lee Gallery represents artists of diverse generations whose practices range from sculpture and painting to video and photography and who share a broad interest in an exploration of the conceptual. Aiming to provide a significant international audience for its artists, the gallery also regularly punctuates its programme with historical exhibitions and curated group shows, which present shifts in contemporary art practice and thought, whilst broadening the dialogue with artists outside of the gallery's core programme. In addition to its UK activity, in 2012 the gallery opened a space in Hong Kong, helping to introduce its artists to a wider public in Asia, with a fully independent programme. In 2014, Simon Lee Gallery opened an office and private viewing space in New York. In 2017, this space was re-launched with an independent year-round programme of exhibitions and events, showcasing the work of emerging and established artists in dynamic group and solo exhibitions.

Facebook, Instagram, Twitter: @SimonLeeGallery
www.simonleegallery.com

Image: Dexter Dalwood, *Fire in a Limo*, 2018. 200 x 200 cm (78 3/4 x 78 3/4 in.) © Dexter Dalwood; Courtesy of the artist and Simon Lee Gallery.

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