

FOR IMMEDIATE RELEASE:

VALERIE SNOBECK: RESERVOIRS

13 JANUARY – 11 FEBRUARY 2016

PRIVATE VIEW: TUESDAY, 12 JANUARY 2016, 6–8PM

Simon Lee Gallery is proud to present for the first time in Asia, an exhibition of new works by New York-based artist Valerie Snobeck.

They are used plastic reservoirs; stained with wiper fluid, burnt by the engine, patterned with dust, grease, the traces of speed. Their shape and volume engineered to fit perfectly into the voids of the machine's most essential components. The fluid washes away parts of the environment that have accrued with movement.

They are mold-formed blown glass. Sculpted with exhalation. Breathed into the atmosphere, captured by oceans and plants, consumed and eventually pushed into the inner voids of the mold. At once industrial and organic, they remind us of the impossibility of such segregation.

The once duplicitous has become whole. As the engine bleeds into the atmosphere, as the plastic vessel remolds itself into particles of the air, the reservoirs transfer resemblance of clouds with lightning bolts, organs, glaciers and ocean creatures.

Boundaries are blurred by exchanges and transformations like the accuracy of radiocarbon dating, continually being altered due to excess carbon entering the atmosphere from the burning of fossil fuels. New organic material will appear to be dated the same as organic material of the distant past. Because glass resists this technique it is often used as an isolating container acting as a vessel for time.

Valerie Snobeck (b. 1980 in Wadena, Minnesota) currently lives and works in New York. She has been awarded residencies at Fondation Galeries Lafayette, Paris, France (2014) and The Harveyville Project, Harveyville, KS (2006), and was awarded a Teaching Fellowship at The University of Chicago (2008). She has had numerous solo exhibitions worldwide including at Essex Street Gallery, New York (2015), Wallriss Kunstraum, Fribourg, Switzerland (2015), Simon Lee Gallery, London (2014), Galerie Catherine Bastide, Brussels (2013), Le Consortium, Dijon, France (2012), Smart Museum of Art, University of Chicago (2012), The University of Delaware (2011), 8 Rue St. Bon, Paris (2010) and DOVA Temporary, Chicago (2009). Group exhibitions include Les Abattoirs, Toulouse, France (2015), Fondation Lafayette, Paris (2014), Centre National Edition Art Image, Paris (2014), DEPART Foundation, American Academy, Rome (2013), Gemeentemuseum, The Hague, The Netherlands (2013) and The Sculpture Center, Long Island City, NY (2011). Snobeck participated in the 2014 Whitney Biennial, NY and Basel Parcours, Switzerland in 2013. She received a MFA from the University of Chicago and a BFA from St. Cloud University.

For further information or high resolution images, please contact hk@simonleegallery.com

304, 3/F PEDDER BUILDING
12 PEDDER STREET
CENTRAL, HONG KONG
T +852 2801 6252
F +852 2801 6858
HK@SIMONLEEGALLERY.COM

SIMON LEE GALLERY LTD
REGISTERED IN ENGLAND 4316341
GB 788 061 692