

Paris+ par Art Basel 2022**20 – 23 OCTOBER 2022****VIP DAY: 19 OCTOBER 2022****BOOTH A03**

For the inaugural edition of Paris+ par Art Basel Simon Lee Gallery is delighted to present a selection of modern and contemporary works showcasing the breadth of the gallery's programme. Works by Angela Bulloch, Werner Büttner, George Condo, Dexter Dalwood, Rachel Howard, Alex Hubbard, Donna Huddleston, A'Driane Nieves, Paulina Olowska, Claudio Parmiggiani, Mai-Thu Perret, Michelangelo Pistoletto, Jim Shaw, Erin Shirreff, Chibuike Uzoma, Clare Woods and Toby Ziegler will be shown alongside modern masters Olivier Debré, Philip Guston, Georg Karl Pfahler, Cy Twombly and Lee Ufan, as well as newer additions to the gallery's programme such as Serge Attukwei Clottey.

This presentation will debut a new 'stack' sculpture by Angela Bulloch, whose work spans many forms, all of which manifest a fascination with systems, patterns and rules, and the creative territory between mathematics and aesthetics. In her most recent body of work, 'Stacks', each vertical structure of stacked rhomboids offers a distinct rhythm created by variations in shape, size, and colour. The powder coated surfaces are painted in a combination of light and dark colours, creating the optical illusion of pushing and pulling planes. Designed using a digital imaging program, each stacked rhombus appears at once distinct, yet simultaneously related to others within the group of works. The scale and digital aesthetic of Bulloch's sculpture acutely contrasts the rich tactility of Mai-Thu Perret's ceramics. These works visualise Perret's ongoing exploration of women's histories, ancient civilisations and their 'new age' interpretation through invented relics and the fusion of traditional, artisanal and spiritual practices with postmodern aesthetics. Other highlights include works by Serge Attukwei Clottey, who is newly represented by the gallery and will have an exhibition at our London space in early 2023. Clottey primarily employs found materials from his hometown - Accra, Ghana - to create a dialogue with his city's cultural history and identity.

Simon Lee Gallery is also pleased to announce Paulina Olowska's new book *Her Hauntology*, published at the close of her exhibition of the same name at Kistefos Museum, Jevnaker, Norway and available to purchase at Simon Lee Gallery's booth at Paris+ and online.

NOTES TO EDITORS

ABOUT SIMON LEE GALLERY

Founded in London in 2002, Simon Lee Gallery represents artists of diverse generations whose practices explore a wide range of media, from sculpture and painting to video and photography, and who share a broad interest in an exploration of the conceptual. Aiming to provide a significant international audience for its artists, the gallery also regularly punctuates its programme with historical exhibitions and curated group shows, which present shifts in contemporary art practice and thought, whilst broadening the dialogue with artists outside of the gallery's core programme. In addition to its UK activity, in 2012 the gallery opened a space in Hong Kong, which introduced its artists to a wider public in Asia, with a fully independent programme.

Facebook, Instagram, Twitter: @SimonLeeGallery
www.simonleegallery.com

For further press information, images and interview requests please contact: Jennifer@simonleegallery.com

Image: Chibuike Uzoma, *Achilles Is No Longer A Child*, 2022, Oil and acrylic spray paint on canvas, 213.4 x 152.4 cm (84 x 60 in.). Courtesy: Chibuike Uzoma and Simon Lee Gallery.