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**SIMON LEE GALLERY PRESENTS A SOLO BOOTH OF NEW WORK BY CHRIS HUEN SIN KAN AT DALLAS ART FAIR 2021**



**DALLAS ART FAIR  
BOOTH F6  
11 – 14 NOVEMBER 2021**

For its fourth year participating in Dallas Art Fair, Simon Lee Gallery is delighted to present a solo booth of paintings and works on paper by Chris Huen Sin Kan. The presentation brings together Huen's last paintings executed in his birthplace of Hong Kong and some of the first works made since he moved to London earlier this year.

Amidst the unrelenting bustle of the artist's hometown of Hong Kong, Huen built himself a quiet life creating works that celebrate the quotidian and the fleeting. Huen's paintings capture the people and surroundings that shape his daily life, often featuring a choice group of recurring characters, including his family and dogs. The compositions of Huen's large-scale paintings evolve organically and haphazardly as the artist layers one dab of paint over another until the pattern on the canvas perfectly expresses the spirit of the scene. Huen likens his process to the unscripted experience of daily life, seeking to eternalise the minute and the transient from feeling and memory in works that appear to blossom spontaneously.

In Spring 2021, Huen relocated with his family to London, prompting a distinctive visual shift in the content of his work. The paintings at Dallas Art Fair capture the transition from the compact space of Huen's modern Hong Kong apartment, represented by dark hues of grey, blue, and black, to his new surroundings in a Victorian townhouse, with its distinctive features and leafy garden, depicted in a softer, more tonal pallet of greens, pinks, and yellows. In the process of making these recent works, Huen has noted how simple adjustments to his life such as visiting local parks in South West London in which his children and dogs can play – a rarity in the dense, humid metropolis of Hong Kong – has led him to reconsider the ways in which he observes his surroundings and brought about more freedom in the ways he seeks to express these feelings in his work.

12 BERKELEY STREET  
LONDON W1J 8DT  
T +44 (0) 20 7491 0100  
F +44 (0) 20 7491 0200  
INFO@SIMONLEEGALLERY.COM

SIMON LEE GALLERY LTD  
REGISTERED IN ENGLAND 4316341  
GB 788 061 692

**NOTES TO EDITORS****About Simon Lee Gallery**

Founded in London in 2002, Simon Lee Gallery represents artists of diverse generations whose practices explore a wide range of media, from sculpture and painting to video and photography, and who share a broad interest in an exploration of the conceptual. Aiming to provide a significant international audience for its artists, the gallery also regularly punctuates its programme with historical exhibitions and curated group shows, which present shifts in contemporary art practice and thought, whilst broadening the dialogue with artists outside of the gallery's core programme. In addition to its UK activity, in 2012 the gallery opened a space in Hong Kong, which introduced its artists to a wider public in Asia, with a fully independent programme. In 2014, Simon Lee Gallery opened an office and private viewing space in New York. In 2017, this space was re-launched with a year-round programme of exhibitions and events, showcasing the work of emerging and established artists in dynamic group and solo exhibitions.

**About Chris Huen Sin Kan**

Chris Huen Sin Kan was born in 1991 in Hong Kong and lives and works in London, UK. He obtained a BA in Fine Arts at The Chinese University of Hong Kong in 2013. Recent solo exhibitions include Ota Fine Arts, Tokyo, Japan (2020); Simon Lee Gallery, New York, NY (2018); Pilar Corrias Gallery, London, UK (2017, 2016); Nanhai Gallery, Taipei, Taiwan (2015) and Gallery Exit, Hong Kong (2015, 2014). Group exhibitions include Museum Dhondt-Dhaenens, Sint-Martens-Latem, Belgium (2020); Hong Kong Visual Arts Centre, Hong Kong (2017); Simon Lee Gallery, Hong Kong (2016); Leo Xu Project, Shanghai, China (2016); Sifang Art Museum, Nanjing, China (2015) and Parasite Art Space, Hong Kong (2015). His work is held in private and public collections, including the Art Gallery of New South Wales, Sydney, Australia and Sifang Art Museum, Nanjing, China.

Facebook, Instagram, Twitter: @SimonLeeGallery  
www.simonleegallery.com

Image: Chris Huen Sin Kan, *MuiMui*, 2021. Oil on canvas, 220 x 280 cm (86 5/8 x 110 1/4 in.) Courtesy of the artist and Simon Lee Gallery.

For further press information, images and requests please contact Zoe Gorell: zoe@simonleegallery.com / +44 (0) 207 491 0100.

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