

FOR IMMEDIATE RELEASE

SIMON LEE GALLERY ANNOUNCES ITS PARTICIPATION IN THE FIRST ITERATION OF FIAC ONLINE VIEWING ROOMS.



2 – 7 March 2021

For its participation in the first iteration of FIAC OVR, Simon Lee Gallery is delighted to present new and existing works by artists from the gallery programme, including **Mel Bochner**, **Werner Büttner**, **Hans-Peter Feldmann**, **Rachel Howard**, **Alex Hubbard**, **Paulina Olowska**, **Claudio Parmiggiani**, **Jim Shaw**, **Erin Shirreff**, **Clare Woods** and **Toby Ziegler**.

Highlights include **Werner Büttner's** *Mary Magdalene, Full of Regrets ... (Maria Magdalena, voll der Reue ...)*, 2017, presented in anticipation of the artist's first solo exhibition at the London gallery later this year. Also on view is *You're a thing*, 2020, by **Alex Hubbard**, included in his current solo show at Simon Lee Gallery, Hong Kong.

Erin Shirreff makes her gallery debut with *Fig. 10*, 2019, part of an ongoing series in which she constructs and photographs small objects from coloured plaster that evoke modernist sculpture, in the manner of a 'figure', or illustration, in an art historical textbook. Equally concerned with themes of time and process is **Rachel Howard's** *Wait of the World (9 Red Roses)*, 2020, in which the artist pushes paint through lace curtains to imprint their complex pattern onto linen canvas.

Both **Clare Woods** and **Toby Ziegler** present new works that explore floral still life and its associations with mortality. In Woods' *World of One*, 2021, a bouquet is immortalised in full bloom, in a richly-hued arrangement that cascades from a glass vase. Ziegler's *Suntrap*, 2021 appropriates a motif from 17th century painter Jan Brueghel the Elder's *Flowers on a Plate*. The reproduction is effaced using an orbital sander, directly contrasting the time-consuming process of Renaissance figurative painting with the rapidity of erasure.

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NOTES TO EDITORS

About Simon Lee Gallery

Founded in London in 2002, Simon Lee Gallery represents artists of diverse generations whose practices explore a wide range of media, from sculpture and painting to video and photography, and who share a broad interest in an exploration of the conceptual. Aiming to provide a significant international audience for its artists, the gallery also regularly punctuates its programme with historical exhibitions and curated group shows, which present shifts in contemporary art practice and thought, whilst broadening the dialogue with artists outside of the gallery's core programme. In addition to its UK activity, in 2012 the gallery opened a space in Hong Kong, which introduced its artists to a wider public in Asia, with a fully independent programme.

Facebook, Instagram, Twitter: @SimonLeeGallery
www.simonleegallery.com

Image 1: Toby Ziegler, *Suntrap*, 2021. Oil on aluminium, 68.5 x 55 x 3 cm (27 x 21 5/8 x 1 1/8 in.) Courtesy of the artist and Simon Lee Gallery.

Image 2: C Erin Shirreff, *Fig. 10*, 2019. Archival pigment print, with fold, Framed: 110.5 x 146.1 x 8.3 cm (43 1/2 x 57 1/2 x 3 1/4 in.) Edition 2 of 4 + 2 AP. Courtesy of the artist and Sikkema Jenkins & Co., New York.

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