

FOR IMMEDIATE RELEASE

SIMON LEE GALLERY ANNOUNCES ITS PARTICIPATION IN THE FIRST ITERATION OF OVR: MIAMI BEACH ON THE OCCASION OF ART BASEL MIAMI BEACH 2020



2 – 6 December 2020

For its participation in the first iteration of OVR: Miami Beach on the occasion of Art Basel Miami Beach 2020, Simon Lee Gallery is delighted to present new and existing works by artists from the gallery programme, including **Mel Bochner**, **Werner Büttner**, **Dexter Dalwood**, **Jeff Elrod**, **Hans-Peter Feldmann**, **Rachel Howard**, **Yun Hyong-keun**, **France-Lise McGurn**, **Mai-Thu Perret**, **Michelangelo Pistoletto**, **Josephine Pryde**, **Jim Shaw**, **Gary Simmons**, **Garth Weiser** and **Clare Woods**.

Highlights include a new painting by **Gary Simmons**, which continues the artist's interrogation into the politics of race in the United States. In *Counter Jockey*, the composition centers around the cartoon character, *Bosko*, a racist caricature from early Looney Tunes animations.

Rachel Howard's poignant *Controlled Violence (the way we live now)* examines religion, morality, and violence in a palette of deep, blood red, referencing acts of brutality planned and calmly executed. By contrast, **Clare Woods's** *The First Time* seemingly presents a classic floral still life painting that nevertheless is concerned with themes of fragility and mortality. Equally, **France-Lise McGurn's** *Little Pets Get Big Baguettes* invokes the common art historical trope of the bather, or woman at her toilette, bringing her into dialogue with artists from across the canon.

Werner Büttner makes his gallery debut with *One of the Countless Nos of My Days (Eines der unzähligen Neins meiner Tage)*, a recent work that captures the artist's dark and absurd sense of humor. Rounding out the presentation is a historic painting by **Yun Hyong-keun** from 1973, which offers a uniquely clear example of the artist's use of ultramarine in his oeuvre.

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NOTES TO EDITORS

About Simon Lee Gallery

Founded in London in 2002, Simon Lee Gallery represents artists of diverse generations whose practices explore a wide range of media, from sculpture and painting to video and photography, and who share a broad interest in an exploration of the conceptual. Aiming to provide a significant international audience for its artists, the gallery also regularly punctuates its programme with historical exhibitions and curated group shows, which present shifts in contemporary art practice and thought, whilst broadening the dialogue with artists outside of the gallery's core programme. In addition to its UK activity, in 2012 the gallery opened a space in Hong Kong, which introduced its artists to a wider public in Asia, with a fully independent programme. In 2014, Simon Lee Gallery opened an office and private viewing space in New York. In 2017, this space was re-launched with a year-round programme of exhibitions and events, showcasing the work of emerging and established artists in dynamic group and solo exhibitions.

Facebook, Instagram, Twitter: @SimonLeeGallery
www.simonleegallery.com

Image 1: Clare Woods, *The Glorious Dead*, 2020. Oil on aluminium, 200 x 150 cm (78 3/4 x 59 1/8 in.) Courtesy the artist and Simon Lee Gallery.

Image 2: Chris Huen Sin Kan, *MuiMui and Balltsz*, 2020. Oil on canvas, 200 x 240 cm (78 3/4 x 94 1/2 in.) Courtesy the artist and Simon Lee Gallery.

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