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SIMON LEE GALLERY ANNOUNCES ITS PARTICIPATION IN THE FRIEZE LONDON 2020 EDITION OF FRIEZE VIEWING ROOMS



9 – 16 OCTOBER 2020
PREVIEW DAYS: 7 – 8 OCTOBER 2020

For its participation in the second edition of Frieze Viewing Rooms on the occasion of Frieze London 2020, Simon Lee Gallery is proud to present new and existing works by a selection of gallery artists including **Angela Bulloch**, **Mel Bochner**, **Dexter Dalwood**, **Rachel Howard**, **Alex Hubbard**, **Donna Huddleston**, **Eric N. Mack**, **France-Lise McGurn**, **Paulina Olowaska**, **Jim Shaw** and **Toby Ziegler**, amongst others.

Highlights include **Dexter Dalwood's** *An Inadequate Painted History of Mexico XI, 2020*, the sixth painting in his *Mexico* series, first conceived of during his 2018 residency at Casa Wabi; a new urethane painting by **Alex Hubbard**; *Spider Painters, 2020*, a riotous mixed media piece by **Paulina Olowaska**; and *Nuclear Family, 2020*, by **Toby Ziegler**, which pays tribute to Jan van Eyck's iconic Arnolfini Portrait and is presented in tandem with his exhibition at the London gallery. Ahead of his show, *Hope Against Hope* at the gallery later this autumn, **Jim Shaw** presents *The Light of the West, 2020*, which interrogates themes of wealth discrepancy in contemporary American society.

Making their debuts as part of the Simon Lee Gallery programme, **Rachel Howard** presents *Slip Slide Curl Lick, 2020*, an abstract painting that captures the artist's concern with the interaction of chance and chaos in her practice, while **Donna Huddleston's** *Costume Drama, 2020*, is a sumptuous drawing in colour pencil that explores the psychology of theatre. Rounding out the presentation is **France-Lise McGurn's** luscious large-format painting, *The Sun, 2020*. McGurn is currently the subject of her first major museum exhibition outside the UK at Pasquart Kunsthhaus in Biel, Switzerland.

A selection of works from the Frieze Viewing Rooms presentation will be available to view at the London gallery throughout Frieze week.

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NOTES TO EDITORS

About Simon Lee Gallery

Founded in London in 2002, Simon Lee Gallery represents artists of diverse generations whose practices explore a wide range of media, from sculpture and painting to video and photography, and who share a broad interest in an exploration of the conceptual. Aiming to provide a significant international audience for its artists, the gallery also regularly punctuates its programme with historical exhibitions and curated group shows, which present shifts in contemporary art practice and thought, whilst broadening the dialogue with artists outside of the gallery's core programme. In addition to its UK activity, in 2012 the gallery opened a space in Hong Kong, which introduced its artists to a wider public in Asia, with a fully independent programme. In 2014, Simon Lee Gallery opened an office and private viewing space in New York. In 2017, this space was re-launched with a year-round programme of exhibitions and events, showcasing the work of emerging and established artists in dynamic group and solo exhibitions.

Facebook, Instagram, Twitter: @SimonLeeGallery
www.simonleegallery.com

Image 1: France-Lise McGurn, *The Sun*, 2020, Oil on canvas, 180 x 180 cm (70 7/8 x 70 7/8 in.). Courtesy of the artist and Simon Lee Gallery.

Image 2: Dexter Dalwood, *An Inadequate Painted History of Mexico XI*, 2020, Oil on canvas, 31.5 x 31.5 cm (12 3/8 x 12 3/8 in.). Courtesy of the artist and Simon Lee Gallery.

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