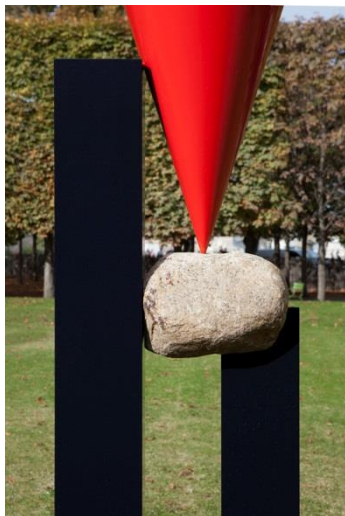


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KEIJI UEMATSU PRESENTS *FLOATING VERTICAL* AT HORS LES MURS, AS PART OF FIAC



10 OCTOBER – 9 NOVEMBER, FIAC, PARIS
Hors les Murs, Jardin des Tuileries

For FIAC Hors les Murs 2018, Simon Lee Gallery presents *Floating Vertical* (1993/2018), an outdoor sculpture by Japanese conceptual artist Keiji Uematsu, installed on this occasion in the Jardin des Tuileries.

Keiji Uematsu's practice is associated with the post-war Japanese art movement, Mono-ha. His sculptures, drawings and photographic works make the invisible relationships between objects and the spaces they inhabit visible. The ideas of 'de-familiarising' space and focusing our attention on the natural forces of gravity, tension, and material attraction underlie his entire practice. In 1972, Keiji wrote: 'What I want to do is to make visible existence, visible connections and visible relations appear more clearly. And to cause non-visible existence, non-visible connections and non-visible relations to appear. And to cause visible existence, visible connections and visible relations not to appear'.

Floating Vertical will be installed in Hors les Murs, a free to attend parcours of outdoor artworks. The sculpture is modular, placing natural elements and geometric forms in equilibrium and calling attention to the forces of gravity and tension which relate them.

Simon Lee Gallery will also be presenting a group show at FIAC, 18-21 October 2018, Booth B10. Artists include: Kathryn Andrews, George Condo, Sarah Crowner, Hans- Peter Feldmann, Yun Hyong-Keun, Claudio Parmiggiani, Mai-Thu Perret, Michelangelo Pistoletto, Josephine Pryde, Jim Shaw, Gary Simmons, Garth Weiser, Clare Woods and Toby Ziegler. For further information please visit simonleegallery.com

NOTES TO EDITORS

Keiji Uematsu was born in 1947 in Kobe, Japan and lives and works in Minoh, Japan and Dusseldorf, Germany. He has been awarded prizes including the 38th Nakahara Teijiro Prize (2013); the Kobe city Cultural Prize (2010); the 6th Asago 2001 Outdoor Sculpture in Tataragi '99, Grand Prize (1999) and the 22nd Iue Culture Prize (1998). His work has been shown extensively internationally and he has been the subject of numerous solo exhibitions, including Kunstlerverein Malkasten, Düsseldorf, Germany (2016); Otani Memorial Art Museum, Hyogo, Japan (2006); Kunstlerverein Malkasten, Düsseldorf, Germany (2005); Aomori Contemporary Art Center, Aomori, Japan (2003-2004); and Kitakyushu Municipal Museum of Art, Fukuoka, Japan (2003). Major group shows include *Performing for the Camera*, Tate, London, UK (2016);

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For a New World to Come: Experiments in Japanese Art and Photography, The Museum of Fine Arts, Houston, TX (2015), which travelled to Grey Art Gallery, New York, NY and Japan Society, New York, NY; *Re: play 1972/2015-Restaging "Expression in Film '72"*, The National Museum of Modern Art, Tokyo, Japan (2015); *Artistic Interaction: Avant-garde Kansai*, Otani Memorial Art Museum, Hyogo, Japan (2012); *Zauber Spiegel*, Kunsthalle Bremen, Germany (2012); *Waiting for Video works from the 1960s to today*, The National Museum of Modern Art, Tokyo, Japan (2009); *Radical Communication: Japanese Video Art 1968-1988*, The Getty Research Institute, Los Angeles, CA (2007); and *Favorites & Memories*, Kyoto Municipal Museum of Art, Kyoto, Japan (2003). His work is held in the collections of Fondation Cartier pour l'Art Contemporain, Paris, France; Kunsthalle Bremen, Bremen, Germany; Städtische Galerie im Lenbachhaus und Kunstbau München, Munich, Germany; The National Museum of Art, Osaka, Japan; Museum of Modern Art Shiga, Shiga, Japan; Kyoto Municipal Museum of Art, Kyoto, Japan; Moderna Museet Stockholm, Stockholm, Sweden; and Museum of Modern Art, New York, NY, amongst others.

Image: Keiji Uematsu, *Floating Vertical*, 1993/2018. Copper, iron, stone, 250 x 82 x 62 cm (98 3/8 x 32 1/4 x 24 3/8 in.) Courtesy the artist, Simon Lee Gallery London / Hong Kong and Yumiko Chiba Associates Tokyo. Photo: Sebastiano Pellion

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