

## **MATIAS FALDBAKKEN**

### **BIOGRAPHY**

Born 1973 in Hobro, Denmark  
Lives and works in Oslo, Norway

### **EDUCATION**

**1994-1998** B.F.A, Academy of Fine Art, Bergen, Norway  
**1996-1997** M.F.A, Academy of Fine Art, Städelschule, Frankfurt am Main, Germany

### **RESIDENCIES**

**2004** IASPIS, Stockholm, Sweden  
**2002-2003** Künstlerhaus Bethanien, Berlin, Germany  
**2001** NIFCA Nordic Institute for Contemporary Art, Helsinki, Finland

### **SELECTED SOLO EXHIBITIONS**

**2019** *Matias Faldbakken*, Paula Cooper Gallery, New York, NY

**2017** *Matias Faldbakken - Effects of Good Government in the Pit*, Astrup Fearnley Museum, Oslo, Norway  
*"BOBLE"*, Standard (Oslo), Oslo, Norway  
*Effects of Good Government in the Pit*, Astrup Fearnley Museum, Oslo, Norway  
*Why New French Art Is Lousy*, House of Gaga // Reena Spaulings Fine Art, Los Angeles, CA  
*Matias Faldbakken & Leander Djonne: Void to Void*, Galerie Neu, Berlin, Germany  
*The Image Is A Screen That Hides What It Means*, Le Mur Saint-Bon, Paris, France

**2016** *THINGUMBOB SCREENS OVERLAPS*, Eva Presenhuber, Zürich, Switzerland  
*EUROPE IS BALDING*, Paula Cooper, New York, NY

**2015** CAPRI, Düsseldorf, Germany  
*Overlap*, Galerie NEU, Berlin, Germany

**2014** *Matias Faldbakken*, STANDARD (OSLO), Oslo, Norway  
*Matias Faldbakken*, Paula Cooper Gallery, New York, NY

**2013** *Matias Faldbakken*, Le Consortium, Dijon, France (curated by Anne Pontégnie)  
*SACKS / TRUNKS*, Simon Lee Gallery, London, UK  
*Envy*, Galerie Neu, Berlin, Germany

**2012** *Shall I Write It*, Galerie Eva Presenhuber, Zurich, Switzerland  
*Maintenance*, Simon Lee Gallery, Hong Kong  
*Intervention #21: Matias Faldbakken*, Museum Boijmans van Beuningen, Rotterdam, The Netherlands  
*Portrait Portrait of of a a Generation Generation*, OCA, Oslo, Norway. This exhibition then travelled to Wiels Contemporary Art Centre, Brussels, Belgium (2013).

**2011** *Matias Faldbakken*, The Power Station, Dallas, TX (exh. cat)  
*Matias Faldbakken*, bbb - centre régional d'initiatives pour l'art contemporain, Toulouse, France  
*Television/Moonshine*, Reena Spaulings Fine Art, New York, NY  
*One Night Only*, UKS, Oslo, Norway

**2010** *An Alpha Disguised as a Beta*, Galerie Giti Nourbakhsh, Berlin  
*You Think You Go But You Gon't*, Objectif, Antwerp, Belgium  
*The HHills*, STANDARD (OSLO), Oslo, Norway

*Known to Few, Unknown to Fewer*, Simon Lee Gallery, London  
*That Death of Which One Does Not Die*, Kunsthalle Fridericianum, Kassel, Germany  
*War After Peace (After War)*, Neue Aachener Kunstverein, Aachen, Germany

- 2009** *Shocked into Abstraction*, IKON Gallery, Birmingham, UK (exh. cat). This exhibition travelled to the National Museum of Oslo, Norway. (2009)  
*Extreme Siesta*, Kunst Halle Samkt Gallen, St Gallen, Switzerland  
*Annen Etage*, KHiO, Oslo, Norway  
*Matias Faldbakken*, Reena Spaulings Fine Art, New York, NY
- 2008** *The Way of the Bummer*, Simon Lee Gallery, London, UK  
*Empty Glass*, Galerie Giti Nourbaksch, Berlin, Germany
- 2007** *Nothing Doing*, STANDARD (OSLO), Oslo, Norway  
*I Don't Think So*, Midway Contemporary Art, Minneapolis, MN  
*A Hideous Disease, Statements / Art Basel 38*, Basel, STANDARD (OSLO), Oslo, Norway
- 2006** *I Missed the Part Where That's My Problem*, Galerie Diana Stigter, Amsterdam, The Netherlands  
*II*, Schnittraum, Cologne, Germany
- 2005** *All That Fall*, STANDARD (OSLO), Oslo, Norway  
*Sharing Space. Dividing Time*, The Nordic Pavillion, La Biennale di Venezia, Venice, Italy (exh. cat)  
*New Works*, Gallery Huuto, Helsinki, Finland
- 2004** *Rank Xerox*, Bergen Kunsthall, Bergen, Norway
- 2003** *Getaway*, Fotogalleriet, Oslo, Norway
- 2001** *Osculum Infame (with Gardar Eide Einarsson)*, NIFCA - Nordic Institute for Contemporary Art, Helsinki, Finland

## SELECTED GROUP EXHIBITIONS

- 2020** *My C art ography. The Erling Kagge Collection*, Fundación Banco Santander, Madrid, Spain
- 2019** *Concoction of Confusion*, Golsa, Oslo, Norway
- 2018** *Kanal Brut*, KANAL Centre Pompidou, Brussels, Belgium  
*Becoming Animal*, Den Frie Centre of Contemporary Art, Copenhagen, Denmark  
*Buffalo buffalo buffalo buffalo buffalo buffalo Buffalo buffalo*, STANDARD (OSLO), Oslo, Norway  
*Smooth Transitions*, Galerie Eva Presenhuber, Zurich, Switzerland  
*Always Different, Always the Same. An Essay on Art and Systems*, Bündner Kunstmuseum, Chur, Switzerland  
*The Weather Outside*, Freedman Fitzpatrick, Paris, France
- 2017** *WE DREAM UNDER THE SAME SKY*, Palais de Tokyo, Paris, France  
National Gallery of Canada, Ontario, Canada  
*Black Feast*, Simon Lee Gallery, New York, NY  
*Readymade*, curated by Fredi Fischli and Niels Olsen, House Eva Presenhuber, Vnà, Switzerland  
*Void to Void: Matias Faldbakken and Leander Dønne*, Galerie Neu, Berlin, Germany
- 2016** *The Seeable The Sayable*, Kunsternes Hus, Oslo, Norway  
*For an Image, Faster than Light: Yinchuan Biennale*, Yinchuan, China  
*The Eighth Climate (What does art do?): 11th Gwangju Biennale*, Gwangju, South Korea  
*Naturally Obscure*, Centre d'Art Passerelle, Brest, France  
*here / there / where*, FRAC Bourgogne, Burgundy, France  
*He is left handed and walks with a cane*, Galleri Riis, Stockholm, Sweden  
*For Pete's Sake*, Carl Kostyal Stockholm, Stockholm, Sweden  
*Fredrik Vaerslev: All Around Amateur*, Bergen Kunsthall, Bergen, Norway  
*Use/User/Used*, Zabłudowicz Collection, London, UK  
*Ida Ekblad Matias Faldbakken (in collaboration with DANK)*, SCHLOSS, Oslo, Norway

Not for sale, LOVAAS, Munich, Germany

Collected by Thea Westreich Wagner and Ethan Wagner, Centre Pompidou, Paris, France (exh. cat)

**2015**

Collected by Thea Westreich Wagner and Ethan Wagner, Whitney Museum of American Art, New York, NY and Centre Pompidou Musée National d'Art Moderne, Paris, France (exh. cat).

*Faux Amis*, Simon Lee Gallery, London, UK

*Skulpturbiennalen 2015*, Vigelandsmuseet, Oslo, Norway (exh. cat)

*Beyond Borders: Fifth edition of Beaufort, triennial of contemporary art by the sea*, Flanders, Belgium

*Art and The City*, Vulkanplatz, Zurich, Switzerland *Menneskeberget - Munch's Studio Ekely*, Oslo, Norway

*Future Light*, 2015 Vienna Biennale, Vienna, Austria

*Ideas for Change*, Vienna Biennale, curated by Maria Lind, Vienna, Austria

*Love Story*, Works from Erling Kagge's Collection The Astrup Fearnley Museum of Modern Art, Oslo, Norway

*Architecture and Design*, Oslo, Norway

*Norwegian Sculpture Biennale*, Vigeland-museet, Oslo, Norway (exh. cat)

*Menneskeberget*, Munch's Ekely, Oslo, Norway

*Dissolving Margins*, Paula Cooper Gallery, New York, NY

*The Shadow of War: Political Art in Norway 1914-2014*, Kunstneres Hus, Oslo, Norway

*Works on Paper*, Galerie Eva Presenhuber, Zurich, Switzerland

*Poor Art - Rich Legacy, Arte Povera and parallel practices 1968-2015*, National Museum of Norway, Oslo

*Vibrant Matter*, KIOSK, Ghent, Belgium

**2014**

*To The End of the Line*, Château Shatto, Los Angeles, CA

*Void to void*, (with Leander Dønne), Hors les Murs, FIAC, Paris, France

*Maybe it's a Hum*, Atelier Rouart, Paris, France

*Danjuma Collection: One Man's Trash (is Another Man's Treasure)*, 33 Fitzroy Square, London, UK

*Elective Affinities*, Simon Lee Gallery, London, UK

*Gold gab ich für eisen*, Galleri 2, Stamsund, Norway

*El Rey de Icod*, Tenerife Espacio de las Artes, Santa Cruz, Tenerife, Spain

*Chat Jet (Part 2) Sculpture in Reflection*, Künstlerhaus, Halle für Kunst & Medien, Graz, Austria

*J'ai froid*, Castillo/Corrales, Paris, France.

*20 Years Galerie Neu*, Berlin, Germany

*Einarsson/Faldbakken/Tuazon*, Team Gallery, New York, NY

*Take Liberty!*, The National Museum of Art, Design & Architecture, Oslo, Norway

*The Crime Was Almost Perfect*, Witte de With, Rotterdam, The Netherlands (exh. cat)

*The Devils Fidelity*, Marian Goodman Gallery, Paris, France

**2013**

*Comrades of Time | Comrades of Time*, Cell Project Space, London, UK

*Past Present Future*, Galerie Neu, Berlin, Germany

*Marking Language*, Drawing Room, London, UK

*RAW & ORDER*, LYNX, Oslo, Norway

*Xerography*, Firstsite, Colchester, UK (exh. cat)

*Standard (Oslo): 'Sea Salt and Cross Passes'*, The Modern Institute, Glasgow, Scotland

*Metropolis: Reflections on the Modern City*, Birmingham Museum and Art Gallery, Birmingham, UK

*Transforming the Known: The Collection of Bert Kreuk*, Gemeentemuseum, The Hague, NL (exh. cat)

*Awaiting Immanence*, Isbrytaren, Stockholm, Sweden

*Fragile?*, Isola san Giorgio Maggiore, Venice, Italy

**2012**

*Oscar Knows Gardar. Gardar Knows Matias. Matias Knows Fredrik. Fredrik Sort of Knows Gardar.*

*But Gardar Knows Marius. And That Gardar Knows Matias We already Know. But Matias Also*

*Knows Anders. Standard (Oslo)*, Oslo, Norway

*Gestures in Time* curated by Katya Garcia-Anton & Lara Khaldi, Qalandiya International Biennial, Palestine

*The Boundaries of Seeing*, S2, Los Angeles, CA

*Concatenation. Signature, Seriality, Painting*, Blain|Southern, London, UK  
*Street*, The New Art Gallery Walsall, Walsall, UK  
*Remote Control*, ICA, London, UK  
*The Devil's Fidelity*, Marian Goodman Gallery, Paris, France  
*An Ocean of Limonade*, SMART Project Space, Amsterdam, Netherlands  
*Abstract Possible- The Stockholm Edition*, Tensta Konsthall, Stockholm, Sweden  
*Painting Now*, Galerie Eva Presenhuber, Zurich, Switzerland  
*The New Public. From a new public dimension to new users*, curated by Rein Wolfs and Galerie Eva Presenhuber, MUSEION, Bolzano, Italy  
*Documenta 13*, Kassel, Germany

**2011**

*Sculpture Now*, Galerie Eva Presenhuber, Zurich, Switzerland  
*Another World*, curated by Anne Pontégnie, Le Printemps de Septembre, Toulouse, France  
*Out of Storage. Provisoire & Définitif*, Centre for Contemporary Culture, Maastricht, The Netherlands  
*Nordic Darkness*, Kristinehamns Konstmuseum, Kristinehamns, Sweden  
*Situation as Object (Framed)*, Gallery D.O.R., Brussels, Belgium  
*Abstract Possible*, curated by Maria Lind, Museo Tamayo, Mexico City, Mexico. This exhibition travelled to Tensta Konsthall, Stockholm, Sweden (2012)  
*Magical Consciousness*, Arnolfini, Bristol, UK  
*Anonyme Skulpturen, Video und Form in der zeitgenössischen Kunst*, Galerie im Taxipalais, Innsbruck, Austria  
*Screaming from the mountain*, Sorlandets Kunstmuseum, Kristiansand, Norway  
*Rebus*, curated by Mario Codognato, Simon Lee Gallery, London, UK  
*To The Arts, Citizens!*, curated by Joao Fernandez and Oscar Faria, Museu Serralves, Porto, Portugal  
*Secret Societies*, Schirn Kunsthalle, Frankfurt, Germany. This exhibition travelled to CAPC – Musée d'art Contemporain de Bordeaux, Bordeaux, France  
*Nothing Beside Remains*, LAND, Marfa, TX  
*A Science of Friendship: Gardar Eide Einarsson, Matias Faldbakken, Sebastian Helling*, curated by Peter Amdam, Kostyal Project Space, London, UK  
*Politics is Personal*, Stonescape, Napa Valley, CA  
*MONODROME*, 3rd Athens Biennale 2011, Athens, Greece  
*Home of Metal*, Wolverhampton Art Gallery, Wolverhampton, UK

**2010**

*Group Show (Almost A4 Person Group Show)*, curated by Brian Kennon, 2<sup>nd</sup> Cannon Project Space, Los Angeles, CA  
*Groupshow*, Praz-Dellavalade, Paris, France  
*The Mass Ornament*, Gladstone Gallery, New York, NY  
*The Second Today's Documents*, Beijing Today Art Museum, Beijing, China  
*The Moon is an Arrant Thief*, curated by Oliver Martinez Kandt, The David Roberts Arts Foundation, London, UK  
*Destruction, Negation, Subtraction, Dissolution*, curated by Rob Teeters, Kentor Gallery, Los Angeles, CA  
*Fresh Hell*, curated by Adam McEwen, Palais De Tokyo, Paris, France  
*Suppose it is true after all? WHAT THEN*, curated by Asgeir Skotnes, Johan Berggren Gallery, Malmö, Sweden  
*An Alpha Disguised as a Beta*, Galerie Giti Nourbakhsh, Berlin, Germany  
*The Secret Knows*, curated by Shamim M. Momin/LAND, The Virgin Mobile Free House, Austin, TX  
*Forms of Organization I*, curated by Dessislava Dimova, Red House, Sofia, Bulgaria  
*Group show*, curated by Gloria Picazo and Javier Peñafiel, Centre d'Art La Panera, Lleida, Spain

**2009**

*The Malady of Writing: A project on text and speculative imagination*, curated by Chus Martinez, MACBA -Museu d'Art Contemporani de Barcelona, Barcelona, Spain  
*Black Hole*, curated by Friedrike Nymphius, Kunsthalle Andratx, Mallorca, Spain  
*Minima Moralia*, Marvelli Gallery, New York, NY  
*Our Mirage*, curated by Caroline Soyez-Petithomme, Art:Concept, Paris, France  
*A Completely Normal Exhibition*, Overgaden - Institut for Samtidskunst, Copenhagen, Denmark  
*Lessons In The Art Of Falling: Norwegian Performance And Process Art 1966-2009*, Preus Museum, Horten, Norway  
*Paintings by*, Simon Lee Gallery, London, UK  
*The Secret Life of Objects*, Midway Contemporary Art, Minneapolis, MN

*FLOORS / WALLS*, Galerie Giti Nourbakhsch, Berlin, Germany

**2008**

*The Station*, curated by Nate Lowman and Shamim M. Momin, Art Basel Miami Beach, Miami, FL  
*Imaginary Thing*, curated by Peter Eeley, Aspen Art Museum, Aspen, CO  
*The Reality Effect*, curated by Tone Hansen, Henie Onstad Art Centre, Høvikodden, Norway  
*Shifting Schisms*, curated by Kristian Skylstad, Rekord, Oslo, Norway  
*Occupancy by more than 6 682 685 387 persons is dangerous and unlawful*, curated by Pierre Bismuth, Cosmic Galerie, Paris, France  
*Possibilities of an Island*, curated by Ruba Katrib, Museum of Contemporary Art Miami at Goldman Warehouse, Miami, FL  
*ART TLV*, at Helena Rubenstein Pavilion for Contemporary Art, Tel Aviv, Israel  
*We have never met before, but it's with great anticipation of your understanding that I'm writing you and I hope you will in good faith give a deep consideration to my proposal below*, curated by Mikkel E. Astrup and Eivind Furnesvik, STANDARD (OSLO), Oslo, Norway  
*Revolutions: Forms That Turn*, Biennial of Sydney, Sydney, Australia  
*That's Not How I Remember It*, Anna Helwing Gallery, Los Angeles, CA  
*Records Played Backwards*, curated by Daniel Baumann, The Modern Institute, Glasgow, UK  
*35% VRAI 60% FAUX*, Simon Lee Gallery, London, UK  
*Zuordnungsprobleme*, Johann König, Berlin, Germany  
*Norsk Hydro's Collection*, The Henie Onstad Art Centre, Oslo, Norway  
*Lights On*, The Astrup Fearnley Museum of Modern Art, Oslo, Norway  
*The Soft Shields of Pleasure*, Den Frie Udstilling, Copenhagen, Denmark

**2007**

*Possibly Pushed Back Indefinitely – Paintings, Props and Problems (Still Unresolved)*, STANDARD (OSLO), Oslo, Norway  
*Memorial to the Iraq War*, curated by Mark Sladen, Institute of Contemporary Arts, London, UK  
*Beneath the Underdog*, Gagolian Gallery, New York, NY  
*Dislocations (Don't Try Popping Them Back Into Place)*, curated by Chus Martinez, STANDARD (OSLO), Oslo, Norway  
*Dislocations (Don't Try Popping Them Back Into Place)*, curated by Chus Martinez, Arco, Madrid, Spain  
*Fade Away and Radiate*, curated by Andrew Leslie, Cohan and Leslie, New York, NY  
*Painting, props and Problems (Still Unresolved)*, STANDARD (OSLO), Oslo, Norway  
*Depiction Perversion Repulsion Obsession Subversion*, Witte de With Center for Contemporary Art, Rotterdam, Netherlands

**2006**

*Defamation of Character*, curated by Neville Wakefield, PS1 MoMA, New York, NY  
*Art, Life and Confusion*, curated by René Block, ICA / Belgrade Culture Centre, Belgrade, Serbia  
*Deep Into That Darkness Peering*, Galerie Joanna Kamm, Berlin, Germany  
*The Norwegian Sculpture Biennial*, curated by Cecilia Widenheim, The Vigeland Museum, Oslo, Norway  
*The Metaphysics of Youth*, curated by Luigi Fasso and Irina Zucca, Fuorioso, Pescara, Italy (exh. cat)  
*A Forest*, curated by Jocelyn Adele Gonzalez Junco and Gamaliel Herrera, Filter - The Project Room for International Art, Hamburg. This exhibition travelled to Space Other, Boston, MA  
*White Stains*, STANDARD (OSLO), Oslo, Norway  
*White Stains*, Extra City, Antwerp, Belgium  
*Stages of Life: Rhetorics of Emotions*, curated by Nicolaus Schafhausen, Stadtische Galerie im Lenbachhaus, Munich, Germany  
*Mafia (Or One Unopened Packet of Cigarettes)*, STANDARD (OSLO), Oslo, Norway  
*Entgrenzung (De-Limitation)*, Neue Gesellschaft für bildende Kunst, Berlin, Germany  
*Cluster*, curated by Katie Holten, The Participant, New York, NY  
*Draft Deceit*, curated by Marta Kuzma, Kunstneres Hus, Oslo, Norway  
*Down by Law*, curated by Maurizio Cattelan, Massimiliano Gioni and Ali Subotnick, Whitney Museum of American Art, New York, NY  
*Down by Law*, curated by Maurizio Cattelan, Massimiliano Gioni and Ali Subotnick, The Wrong Gallery, New York, NY  
*47<sup>th</sup> October Salon*, Oktobarski Salon/October Salon, Belgrade, Serbia  
*KAPITEL VII : Buhne des Leben – Rhetorik des Gefuhls*, Stadtische Galerie im Lenbachhaus & Kunstbau, Munich, Germany

**2005**

*Parallel Life*, curated by Sun Won Kim, Vanessa Müller and Nicolaus Schafhausen, Frankfurter Kunstverein, Frankfurt am Main, Germany

- Blast*, curated by Paul Brewer, G Fine Arts, Washington D.C., WA  
*15 Minutes Show*, Stedelijk Museum Bureau Amsterdam, Amsterdam, The Netherlands  
*Start Kapital*, STANDARD (OSLO), Oslo, Norway  
*Populism*, Stedelijk Museum, Amsterdam, The Netherlands. This exhibition travelled to Frankfurter Kunstverein, Frankfurt am Main, Germany; The National Museum, Oslo, Norway; CAC, Vilnius, Lithuania  
*E-Flux Video Rental*, Portikus, Frankfurt/Main, Germany. This exhibition travelled to Arthouse, Austin, US (2006); Centre Culturel Suisse, Paris (2007); Carpenter Center for the Visual Arts, Cambridge, US (2007); and Centro de Arte Moderna Jose de Azeredo Perdigao – Fundacao Calouste Gulbenkian, Lisbon, Portugal (2008)  
*Always a Little Further*, La Biennale di Venezia, Venice, Italy (exh. cat)  
*Social Democracy Revisited*, Apexart, New York, NY
- 2004** *Now And Ten Years Ago*, Kunst-Werke, Berlin, Germany  
*STANDARD (OSLO) Escape Routes*, ISCP, New York, NY  
*Criss Cross – Video/Film/Documentary Programme*, NIFCA, Glasgow, UK  
*LISTE 04*, Basel, Switzerland  
*On Reason and Emotion*, Biennale of Sydney, Sydney, Australia (exh. cat)  
*MOMENTUM*, Nordic Festival of Contemporary Art, Moss (exh. cat)  
*Emotion Eins*, Frankfurter Kunstverein/Ursula Bickle Stiftung, Frankfurt am Main, Kraichtal-Unteröwisheim, Germany  
*New in Norwegian Photography*, Preus Museum, Horten, Norway
- 2003** *Art to the People*, Bergen Kunsthall, Bergen, Norway (exh. cat). This exhibition travelled to Kunstnernes Hus, Oslo, Norway; Tromsø Fine Arts, Arendal, Norway  
*Society*, Tromsø Fine Arts, Arendal, Norway
- Deathtime 27*, Canal, New York, NY  
*Total Motiviert*, Kunstverein München, Munich, Germany (exh. cat)  
*BEKMÖRK*, CCAB, Centre for Contemporary Arts, Belgrade, Serbia
- 2002** *A Jerky Flight Around a Desolate Bunker*, Museum of Contemporary Art, Oslo, Norway (exh. cat)  
*Where Am I? 2*, National Museum of Contemporary Art, Oslo, Norway  
*Touching from a distance*, Germinations 13, Cork, Ireland
- 2001** *Fanzine 1*, Gallery Konstakuten, Stockholm, Sweden  
*The UKS-Biennial*, Oslo, Norway
- 2000** *Spring Exhibition*, Fotogalleriet, Oslo, Norway  
*Group Exhibition*, The City Theatre, Stockholm, Sweden
- 1998** *All or Nothing (video screening)*, MAC - Museum of Contemporary Art, Marseille, France  
*Group Exhibition*, The Society of Young Artists (UKS), Oslo, Norway  
*Group Exhibition*, MK Ciurlionis National Museum of Art, Kaunas, Lithuania
- 1997** *Kommunikationszentrale, Videoabend*, Bockenheim, Frankfurt, Germany
- 1996** *ELECTRA*, Henie Onstad Art Center, Oslo, Norway

## SELECTED BIBLIOGRAPHY

### BOOKS

- 2017** *Effects of Good Government in the Pit*, Astrup Fearnley Museet, Oslo, Norway
- 2015** *ARE YOU STILL IN THE TRENCHES STOP YOU SHOULD COME HERE STOP RUM IS RIDICULOUS STOP SO GOOD STOP CANNOT STOP*, Standard (OSLO), Oslo, Norway

- 2009** L. Fassi, *A Million Ways to Say No*, Mousse, Milan.
- 2007** C. Keller, M. Faldbakken, *Not Made Visible*, Christoph Keller Editions, in association with JRP Ringier, Zurich.  
E. Fumæsvisk and K. Hiorthøy (eds.), *Aleatoric Contacts*, STANDARD (BOOKS), Oslo.  
O. Adelantando and S. Momin (eds.), *The Impossibility of Translation*, independent publication.  
R. Janssen and N. Schafhausen, *Changing Roles Artists' personal views and wishes*, Witte de With Centre for Contemporary Art, Rotterdam, pp. 46-48.
- 2003** R. Nesbitt, *New Institutionalism; Harnessing the Means of Production*, NIFCA, Glasgow.
- 2001** R. Nesbitt, *Osculum Infame: The Dark Side of the White Cube*, NIFCA, Glasgow.

## CATALOGUES

- 2016** *La Collection Thea Westreich Wagner et Ethan Wagner* (Centre Pompidou, Musee national d'art Modern, Paris, France)
- 2015** *Norwegian Sculpture Biennial 2015* (The Association of Norwegian Sculptors, Oslo, Norway)  
*Collected by Thea Westreich Wagner and Ethan Wagner* (Whitney Museum of American Art, New York, NY)
- 2013** *Xerography*, (Firstsite, Colchester, UK).  
*Transforming the Known: The Collection of Bert Kreuk*, (Gemeentemuseum, The Hague, NL).  
*Fragile?*, (Isola san Giorgio Maggiore, Venice, Italy).
- 2012** *Matias Faldbakken, Oslo, Texas* (The Power Station, Dallas, TX).
- 2009** *Matias Faldbakken, Shocked into Abstraction* (Ikon Gallery, Birmingham and The National Museum, Oslo, Norway).
- 2007** *Aleatoric Contracts: Garder Eide Einarsson, Matias Faldbakken, Kim Hiorthoy, Josh Smith, Oscar Tuazon* (Standard (Oslo), Oslo).
- 2006** *The Metaphysics of Youth* (Fuoriuso, Pescara).
- 2005** *The Parallel Life* (Frankfurter Kunstverein, Frankfurt am Main).  
*MF+MF, from Sharing Space Dividing Time* (Nordic Pavillion, Venice Biennial, Venice).  
*Black Screen Book* (Nordic Pavillion, Venice Biennale, Venice).
- 2004** *On Reason and Emotion* (Biennale of Sydney, Sydney).  
*MOMENTUM* (Nordic Festival of Contemporary Art, Moss).
- 2003** *Total Motiviert* (Kunstverein München, Munich).  
*Art to the People* (Bergen Kusthall, Bergen).
- 2002** *A Jerky Flight Around a Desolate Bunker* (Museum of Contemporary Art, Oslo).

## INTERVIEWS

- 2014** F. Stech, Matias Faldbakken, *FROG*, (September): 145 – 149  
F. Stech, 'Matias Faldbakken', *Kunstforum International*, January – February: 408-410
- 2012** G. E. Einarsson & M. Faldbakken, 'Focus Nordic Countries Conversation', *Flash Art International* (March-April)
- 2000** R. McDavid, 'Condensation Points', *Art Review*, no. 2: n.p.

## ARTICLES AND REVIEWS

- 2017** K. Larssen, 'Truer med å gi seg selv sparken' *D2* (August)

- 2016** T. Ballard, 'Matias Faldbakken', *Blouin Modern Painters* (May)  
R. Smith, 'What to See in New York Art Galleries This Week', *The New York Times* (March)
- 2014** P. Larios, Matias Faldbakken, Standard (Oslo), *Frieze* (November/December): 159  
F. Stech, Matias Faldbakken, *Kunstforum*, (May-June 2014): 172-185  
D. Markus, Reviews: Matias Faldbakken at Paula Cooper Gallery, *Art in America*, (May)  
A. Doran, 'Matias Faldbakken at Paula Cooper Gallery', *Time Out New York* (March): 39
- 2013** S. Van Vlierberghe 'Culture populaire et subversion', *Le Bien Public* (October):n.p.  
E.N. Andersson 'Man of Few words', *Monocle* (July): Issue 64, volume 7, 132-133  
J. Farago and M. Hoegsberg, 'Oslo: City Report', *Frieze* (April): 102-109.  
C. Fite-Wassilak, 'Matias Faldbakken: Shall I write it', Galerie Eva Presenhuber, Zurich, *ArtReview* (March): 146-147  
N. Bozzi, 'Matias Faldbakken: Museum Boijmans Van Beuningen, Rotterdam' *Frieze online* (8 January)
- 2012** I. Stevenheydens, 'Matias Faldbakken: bureaucratic vandalism', *Agenda Magazine* (11 December)  
D. Roelstraete, 'Documenta 13', *Artforum* (November): 256-257  
C. Lanyon, 'Matias Faldbakken's bipolar sculptures', *South China Morning Post* (28 October)  
'Matias Faldbakken "Intervention #21" at Museum Boijmans, Rotterdam', *Mousse Magazine* (September)  
'A Selection of work by artist Matias Faldbakken on view at Museum Boijmans Van Beuningen', *Art Daily* (3 September)  
S. Strom, 'Remote Control Exhibition at ICA Review', *Artlyst* (8 May)
- 2011** B. Lima, 'Matias Faldbakken: The Power Station', *Artforum Online* (December).
- 2010** M. Mühling, K. Abgelöscht, 'Short Waves', *Texte Zur Kunst* (December): 184-187.  
M. Brüggemeyer, 'Punk im Museum', *Rolling Stone* (October): 32.  
M. Williams, 'The conceptual saboteur puts the "no" in Norway', *Flaunt* (Fall): 44-45.  
L. Russel, 'This is a Plastic Bag', *Very* (October): 24-25.  
É. Pelczer, 'Snubbing the Art Vogue', *New York Arts Magazine* (October).  
'Paris Art Fairs: The Contemporary French Revolution', *Sleek* (November).
- 2009** D. Eichler, 'Stay with the Negative', *Frieze*, No. 127 (November-December): n.p.  
I. Blom, 'Matias Faldbakken Discusses "Shocked into Abstraction"', *Artforum* (September): 272-275.
- 2008** 'The Artist's Pick, Matias Faldbakken', *ArtForum* (December): 110.  
C. Bollen, 'Matias Faldbakken', *ArtForum*, (March): 345-348.  
A. Schlaegel, 'Summer's White Nights', no. 259 (March-April): 116-118.  
B. Haugstad, 'Ser Pa Rus Frihets', *Bevegelse Kultur & Trender*, no. 2 (May): 36-40.
- 2007** A. Sook, 'Memorial to the Iraq War', *Frieze*, No. 109: 185.  
H. Martin, 'Matias Faldbakken', *Frieze Yearbook 2007-2008*: unpaginated.
- 2006** K. Røed, 'Matias Faldbakken', *Contemporary Magazine*, No. 85 (September): 32-35.  
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- 2004** S. Rees, 'Sydney Biennale', *Flash Art*, No.237 (July-September): 47.  
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- 2000** S. Andreassen, L. Bang Larsen, 'NU: the Nordic', *Art Review*, no. 3.

**PUBLICATIONS BY THE ARTIST**

- 2019** *The Waiter*, Oktober Forlag, Oslo.



<b>2017</b>	<i>The Hills</i> , Oktober Forlag, Oslo.
<b>2008</b>	<i>Unfun</i> , J.W. Cappelen Publishing House, Oslo.
<b>2006</b>	<i>Kaldt Produkt</i> , Kagge Forlag, Oslo.
<b>2005</b>	<i>Snort Stories</i> , J.W. Cappelen Publishing House, Oslo.
<b>2002</b>	<i>Macht undRebel</i> , J.W. Cappelen Publishing House, Oslo.
<b>2001</b>	<i>The Cocka Hola Company</i> , J.W. Cappelen Publishing House, Oslo.

**PUBLIC COLLECTIONS**

<b>UK</b>	Zabludowicz Collection, London The New Art Gallery Walsall and Birmingham Museum and Art Gallery
<b>FRANCE</b>	FRAC, Nord Pas de Calais, Dunkerque
<b>GERMANY</b>	DekaBank, Frankfurt am Main
<b>GREECE</b>	The Dimitris Daskalopoulos Collection, Athens
<b>MEXICO</b>	Jumex Collection, Mexico City
<b>NORWAY</b>	The National Museum of Art, Design and Architecture, Oslo The Astrup Fearnley Museum of Modern Art, Oslo Hydro Art Collection, Oslo Telenor Art Collection, Oslo
<b>PORTUGAL</b>	The Ellipse Foundation, Lisbon
<b>SWEDEN</b>	Moderna Museet, Stockholm Malmö Art Museum, Malmö
<b>US</b>	The Speyer Family Collection, New York Museum of Contemporary Art, Los Angeles The Rubell Family Collection, Miami