

CLARE WOODS

BIOGRAPHY

Born 1972 in Southampton, UK
Lives and works in Hereford, UK

EDUCATION

1997–1999 MA Fine Art, Goldsmith's College, London, UK
1991–1994 BA Fine Art, Bath College of Art, Bath, UK

FORTHCOMING EXHIBITIONS

2020 Cristea Roberts Gallery, London, UK

SELECTED SOLO EXHIBITIONS

- 2020** *If Not Now Then When*, Buchmann Galerie, Berlin, Germany
- 2019** *Password Revolt*, Simon Lee Gallery, New York, NY
Doublethink, Simon Lee Gallery, London, UK
- 2018** *Rehumanised*, Simon Lee Gallery, Hong Kong
Reality Dimmed, Mead Gallery, Warwick Arts Centre, University of Warwick, London, UK
English Habits, Martin Asbaek Gallery, Copenhagen, Denmark
- 2017** *Victim of Geography*, Dundee Contemporary Art, Dundee, UK
- 2016** *Clare Woods, Clean Heart*, Hestercombe Gardens, Somerset, UK
Clare Woods and Des Hughes: The Sleepers, Pallant House Gallery, Chichester, UK
- 2015** *The Drama Triangle*, Martin Asbaek Gallery, Copenhagen, Denmark
A Rock, A Tree, A Cloud: A Curated show with works from the Davies Collection, Oriel-y-Parc, Wales and Oriel Plas Glyn-y-Weddw, Wales
- 2014** *A Rock, A Tree, A Cloud: A Curated show with works from the Davies Collection*, The National Collection Of Wales, Oriel Davies, Wales. This exhibition travelled to Oriel-y-Parc, Wales (2015) and Oriel Plas Glyn-y-Weddw, Wales (2015) (exh. cat)
Hanging, Hollows and Holes, Buchmann Galerie, Berlin, Germany
Monument, Mascalls Gallery, Kent, UK
Clare Woods, Rebecca Camhi Gallery, Athens, Greece
- 2013** *Clare Woods*, Martin Asbaek Gallery, Copenhagen, Denmark
Eve Rothschild/Clare Woods, The New Art Centre, Salisbury, UK
The Seven Eggs, Harewood House, Yorkshire, UK
- 2012** *The Dark Matter*, Southampton City Art Gallery, Southampton, UK
The Bad Neighbour, Modern Art Gallery, London, UK
The Dark Matter, Buchmann Galerie, Berlin, Germany
- 2011** *The Unquiet Head*, The Hepworth Wakefield, Wakefield, UK (exh. cat)
- 2009** *Cemetery Bends*, Parra & Romero, Madrid, Spain
Watercolours, Buchmann Galerie, Berlin, Germany
- 2008** *The Prospect*, The New Art Centre, Salisbury, UK
Monster Field, Stuart Shave/Modern Art, London, UK
The Dancing Mania, Buchmann Galerie, Berlin, Germany
- 2007** *Clare Woods*, Jiri Svetska Gallery, Prague, Czech Republic

Clare Woods, Art Basel – Art Unlimited, Basel, Switzerland
Clare Woods, Karyn Lovegrove Gallery, Los Angeles, CA
Clare Woods, Rebecca Camhi Gallery, Athens, Greece

- 2006** *Clare Woods: Deaf Man's House*, The Chisenhale Gallery, London, UK (exh. cat)
Clare Woods, Pilar Parra Galería de Arte, Madrid, Spain
- 2004** *Failed Back*, Modern Art, London, UK (exh. cat)
Clare Woods, Karyn Lovegrove Gallery, Los Angeles, CA
- 2003** *Eva Rothschild & Clare Woods: The Walls Have Eyes*, Modern Art, London, UK
- 2002** *Clare Woods*, Cohan, Leslie and Browne, New York, NY
- 2000** *Claire Woods*, Modern Art, London, UK
- 1997** *New Paintings*, Southampton City Art Gallery, Southampton, UK
Recent Paintings, Habitat, London, UK

SELECTED GROUP EXHIBITIONS

- 2020** *Mira Dancy, France-Lise McGurn & Clare Woods*, Simon Lee Gallery, New York, NY
- 2019** *P is for Portrait*, The Art House, University of Worcester, Worcester, UK
Awe, Hydra School Projects, Hydra, Athens
- 2018** *Destroyed by Shadows*, The Cornerstone Gallery, Liverpool Hope University, Liverpool, UK
History in the Making, Alan Cristea Gallery, London, UK
- 2017** *Poster Girls: A Century of Art & Design*, London Transport Museum, London, UK
Who decides?, National Museum of Wales, Galle, UK
A Green and Pleasant Land, British Landscape and the Imagination: 1970s to Now, Towner Gallery, Eastbourne, UK
31 Women, Breese Little, London, UK
- 2016** *New Beginnings*, Alan Cristea Gallery, London, UK
Zeichnung, Buchmann Galerie, Berlin, Germany
Natural States - Ingo Meller, Daniel Sturgis & Clare Woods, Pier Art Centre, Orkney, Scotland, UK
The Romantic Thread in British Art, Southampton City Art Gallery, Southampton, UK (exh. cat)
- 2015** *Happy Valleys*, Gallerie Simpson, Swansea, Wales
Imagining A University, Fifty Years of The University of Warwick Art Collection, University of Warwick, Coventry, UK (exh. cat)
- 2014** *Detached and Timeless: Contemporary Artists inspired by nature and the spirit of place*. The Royal Albert Memorial Museum, Exeter, UK
Wales Visitation: Poetry Romanticism and Myth in Art, The National Museum Wales, Cardiff, Wales
Leaping the Fence, Hestercombe House, Somerset, UK
- 2013** *Under the Greenwood, Picturing British Tree*, St Barbe Museum and Art Gallery and Southampton City Art Gallery, Lymington, UK (exh. cat)
- 2012** *A Fresh Look at Landscape*, Oriel y Parc, St Davids, Wales
Creates Aber Communities, Arken Museum, Denmark
Contested Ground, Leeds Art Gallery, Leeds, UK
- 2011** *Creating The New Century, Contemporary Art from the Dicke Collection*, The Dayton Art Institute, Dayton, OH
- 2010** *Palm Paintings*, Buchmann Galerie, Berlin, Germany
Exhibitionism: The Art of Display, East Wing Collection, Courtauld Institute of Art, Somerset House, London, UK

- 2009** *Topographies*, Albright-Knox Art Gallery, Buffalo, NY
The Dark Monarch: Magic and Modernity in British Art, Tate St Ives, St Ives, UK. This exhibition travelled to Towner Art Gallery, Eastbourne, UK (2010) (exh. cat)
Tell it to the Trees, Croft Castle (National Trust), Herefordshire, UK
Monuments With A Horizon Line II, Buchmann Galerie, Berlin, Germany
- 2008** *Superstratum*, Galerie Koraalberg, Antwerp, Belgium (exh. cat)
M25: Around London, curated by Barry Schwabsky, CCA Andratx, Mallorca, Spain
Fringes of Abstraction, Galerie Akinci, Amsterdam, Netherlands
- 2007** *Wood for the Trees and the Falling Leaves*, GimpelFils Gallery, London, UK
- 2006** *John Moores 24*, Walker Art Gallery, Liverpool, UK
Esencias 11, Fundación Municipal de Cultura, Valladolid, Spain, UK (exh. cat)
- 2005** *Chambres à Part*, Sezz Hotel, curated by Laurence Dreyfus, Paris, France
Extreme Abstraction, Albright Knox Art Gallery, New York, NY (exh. cat)
- 2004** *Stay Positive*, Marella Arte Contemporanea, Milan, Italy (exh. cat)
Painting Identities, Galeria De Arte Pilar Parra, Madrid, Spain
New British Painting, John Hansard Gallery, Southampton, UK (exh. cat)
Forest, Wolverhampton Art Gallery, Wolverhampton, UK (touring show)
- 2003** *The Walls Have Eyes*, Modern Art, London, UK
Forever Young, Sommer Contemporary Art, Tel Aviv, Israel
- 2002** *Group Painting Show*, Cohan, Leslie and Browne, New York, NY
Painting as a Foreign Language, Centro Britânico Brasileiro, São Paulo, Brazil (exh. cat)
- 2001** *Tailsliding*, The British Council, London, UK. This exhibition travelled to Contemporary Arts Centre, Vilnius, Lithuania (2001) (exh. cat)
The Hydra Workshop, The Hydra Workshop, Hydra, Greece (exh. cat)
Beck's Futures, ICA London, London, UK (touring show) (exh. cat)
Beyond, Dundee Contemporary Arts, Dundee, Scotland, UK
- 2000** *What Collectors Are Collecting*, Exit Art, New York, NY
And if there were no stories, Stephen Friedman Gallery, London, UK
Wooden Heart, Avco, London, UK
Paintings, Massimo De Carlo, Milan, Italy
British Art 2 (Painting), Diehl Vorderwuelbecke, Berlin, Germany (exh. cat)
- 1999** *Nature/Culture*, Gimpel Files / Hales Gallery, London, UK
Glass Border, Danielle Arnaud, London, UK
Idle Wild, Approach Gallery, London, UK
- 1998** *Cluster Bomb*, Morrison Judd, London, UK
British Council, Touring Print Exhibition, UK
Printemps, Deutsch Britische Freundschaft, London, UK
- 1997** *Underworld*, Australian Council Studios, London, UK
- 1996** *Fritz & Betty*, Exmouth Market, London, UK
Die Yuppie Scum, Karsten Schubert, London, UK
- 1995** *Gothic*, Lost in Space, London, UK
White Trash, Lost in Space, London, UK
- 1994** *Transmission Report*, Curtain Road, London, UK

SELECTED PUBLIC COMMISSIONS AND PROJECTS

- 2019** Site-specific commission, River Bend, Dallas, TX
- 2015** VIA University College, Aarhus, Denmark
Arken Museum & Edition, Copenhagen, Denmark

- 2014** *Art on the River Idler & Cranky*, Transport for London, London, UK
- 2012** *Rack Alley*, Worcester University, Worcester, UK
Brick Fields and Carpenters Curve, London Olympic Park, London, UK
Much Wenlock Public Art Trail, William Brookes School, Windmill Hill, UK
- 2011** *Evenings Hill*, Hampstead Heath Train Station, London, UK
- 2010** *Clare Woods*, Transport for London, London, UK
- 2005** *Clare Woods*, Make Architects, Grosvenor Waterside, London, UK
- 1996** Habitat Print Project, Habitat (England, France, Germany)

SELECTED BIBLIOGRAPHY

MONOGRAPHS

- 2016** A. Marr, J. Higgle, M. Bracewell, R. Daniels, S. Martin, *Clare Woods Strange Meetings*, Art Books Publishing, London, UK

BOOKS

- 2013** J. Nagle, *How to Enjoy Contemporary Art, Some Explanations To Help You*, Elgan Publishers Ltd., Cheltenham.
- 2012** T. Dillon (ed.), *The Roundel, 100 Artists Remake a London Icon*, Art/Books, London.
F. Guy, S. Wallis, G. Watson, *The Hepworth Wakefield, Art Spaces*, Scala Publishers Ltd, London.
H. Amirsadeghi, M. Eisler, *Sanctuary, British Artists in their studio*, Thames & Hudson, London.
- 2011** S. Osborne, *Spirits of the Landscape, A story for children inspired by the paintings of Clare Woods*, London.
- 2009** B. Nickas, *Painting Abstraction: New Elements in Abstract Painting*, Phaidon, London.
- 2006** C. Townsend, *New Art from London*, Thames & Hudson, London.
- 2004** R. Tufnell, S. Bos, *Printed Project 2, Letters from five continents*, Visual Artists Ireland, Dublin.

CATALOGUES

- 2018** *Reality Dimmed* (Mead Gallery, Warwick Arts Center, UK)
- 2017** *Victim of Geography* (Dundee Contemporary Arts, Dundee, UK)
- 2016** *The Romantic Thread in British Art* (Southampton City Art Gallery, Southampton, UK)
- 2015** *Imagining A University, Fifty Years of The University of Warwick Art Collection* (Warwick University, Warwick, England)
- 2014** *A Tree A Rock A Cloud, Clare Woods* (The National Collection Of Wales, Oriel Davies, Wales)
Brask Collection at Munkeruphus (Munkeruphus Art Museum, Gilleleje, Denmark)
Under the Greenwood, Picturing the British Tree from Constable to Kurt Jackson (St Barbe Museum and Art Gallery and Southampton City Art Gallery, Lymington, UK)
- 2011** *The Unquiet Head* (The Hepworth Wakefield, Wakefield, UK)
- 2009** *The Dark Monarch: Magic and Modernity in British Art* (Tate St Ives, St Ives, UK)
- 2008** *Superstratum* (Koraalberg Gallery, Antwerp, Belgium)
- 2007** Colección VAC, Valencia Arte Contemporáneo (VAC, Valencia, Spain)
- 2006** *Clare Woods: Deaf Man's House* (Chisenhale Gallery, London, UK)

ESENCIAS 11, Colección Ernesto Ventós (Fundación Municipal de Cultura, Valladolid, Spain)

- 2005** *Extreme Abstraction* (Albright-Knox Art Gallery, New York, NY, USA)
- 2004** *Monument to Now* (Deste Foundation of Contemporary Art, Athens, Greece)
Forest, exhibition catalogue (Wolverhampton Art Gallery, Wolverhampton, UK)
Failed Back (Modern Art, London, UK)
Stay Positive (Marella Arte Contemporanea, Milan, Italy)
New British Painting (John Hansard Gallery, Southampton, UK)
- 2003** *40 Views of an Icon* by Comme des Garçons (Spazio Consolo, Milano, Italy)
- 2002** *Painting as a Foreign Language*, exhibition catalogue (CulturalInglesa, São Paulo, Brazil)
- 2001** *The Hydra Workshop* (Hydra Workshop, Hydra, Greece)
Tailsliding (The British Council, London, UK)
London Underground (Sungkok Art Museum, Seoul, Korea)
Beck's Futures (Institute of Contemporary Arts, London, UK)
- 2000** *British Art Paintings II* (Diehl Vorderwuelbecke, Berlin, Germany)

INTERVIEWS

- 2017** 'Clare Woods discusses her new exhibition Reality Dimmed', *What's On* (26 December)
- 2016** F. Hallet, '10 Questions for Artist Clare Woods', *The Arts Desk* (15 April)
- 2012** A. Hashish, 'Our design London, Olympic image makers', *Evening Standard* (8 August)
- 2011** S. Hastings, 'A larger landscape...and an epic sense of place', *Yorkshire Post* (21 January): 3
- 2008** L. Hussey, 'Clare Woods', *For Display Purposes* (October): 13

ARTICLES AND REVIEWS

- 2018** H. Juddah, 'Clare Woods, Mead Gallery, Warwick Arts Centre, Coventry, UK', *Frieze* (April)
R. Hughes, 'Clare Woods: Reality Dimmed', *this is tomorrow* (5 February)
H. Juddah, 'An English Murder: Clare Woods Has a Poisoner's Touch', *Frieze.com* (19 February)
A. French, 'A Q&A with... Clare Woods, painter with a sculptural approach', *a-n* (18 January)
- 2017** E. M. De Wachter, '31 Women', *Frieze.com* (10 July)
E. Steer, '31 Women', *Elephant* (July)
D. Schultz, '31 Women: Contemporary Complexity', *AFTERNYNE* (July)
A. McNay, '31 Women', *studio international* (July)
K. McCabe, '31 Women', *Time Out* (July)
G. Sutherland, 'Visual art review: Clare Woods, Victim of Geography at Dundee Contemporary Arts', *The Times* (28 June)
- 2016** J. Higgie, 'Should We Stay or Should We Go', *Frieze* (20 June)
R. Daniels, 'Walter Sickert: Rebecca Daniels on how the artist deftly combined art history and photography in his paintings', *Tate etc*, Issue 13 (Summer)
- 2015** E. Geliot, 'Semi-Detached', *CCQ Magazine*, Issue 5 (April)
B. Scavenius, *Børsen* (10 April)
T. Ross, *Politiken* (10 April)
- 2014** R. Von Ingeborg, 'Atmenunter der Landschafts-Maske', *Berliner-Zeitung* (November)
'Art on the river', *Metro* (2 September)
'TFL takes modern art on the river', *Evening Standard* (1 September)
'Wakelin Award 2014: Clare Woods', *Glynn Vivian Art Gallery Blog* (1 September)
- 2013** T. Levonian Cole, 'Built-In Art', *FT Weekend* (12 – 13 October)
Y. Huddleston, 'Art on the Edges', *Yorkshire Post* (17 August)

- A. Moszynska, 'The Expanded Field Expands Still Further', *Art Quarterly* (Summer)
 D. Lutyens, 'Artistic Freewheeling', *Financial Times Magazine* (14 May)
 T. Sangild, 'Tildaekkede Ansigterog Naturscenerier Dominerer to Nye Udstillinger', *Politiken* (12 April)
 B. Scavenivs, 'Billedkunst', *Børsen Weekend* (1 March)
- 2012** M. Morild, 'Paintscape', *Garageland* (March): 46-48
 'Utilities Building', *Art and Culture in the Olympic Park* (April)
 'Clare Woods: The Dark Matter', *Culture Southampton Blog*
 K. Wright, 'In the Studio', *Clare Woods, Independent* (18 August)
 A. Hashish, 'Our design London, Olympic image makers', *Evening Standard* (8 August)
 'Industrial Art at 2012 site builds on its past', *Metro* (January): 27
- 2011** R. Farkas, 'The Unquiet Head', *A-N Magazine*
 S. Hastings, 'A larger landscape...and an epic sense of place', *Yorkshire Post* (21 January): 3
 C. Woods, 'Clare Woods on Graham Sutherland's Black Landscape (1939-1940)', *Tate Etc*, Issue 23 (Autumn)
 J. Haywood, 'Brimham Rocks inspire Clare Woods' new exhibition at The Hepworth Wakefield', *Yorkshire Life* (21 October)
- 2009** B. Dillion, 'Disc World', *Guardian Review* (24 October): 18
- 2008** J. Lack, 'Artist of the week no 8: Clare Woods', *Guardian* (24 September)
- 2007** H. Myers, 'Art with no worries and no real pieces', *LA Times* (20 July)
- 2006** S. Sherwin, 'Something Wicked This Way Comes: Clare Woods', *Art Review* (September)
 G. Williams, 'Clare Woods Chisenhale Gallery', *Artforum* (December)
- 2005** M. Herbert, 'Ambient Landscapes', *Tate etc* (Summer)
- 2004** M. Herbert, 'Clare Woods', *Time Out London* (March): 47
- 2003** J. Ogilvie, 'Clare Woods', *Time Out London* (August)
 'Clare Woods', *Art Review* (July - August)
 C. Dwyer Hogg, 'Living Colour', *Independent* (9 September): 47-48
 H. Sumpler, 'Chisenhale Gallery: Clare Woods', *Time Out London* (13 September)
 M. Coomer, 'Deaf Man's House at Chisenhale Gallery', *Art Review*, Issue 05 (November)
 G. Williams, 'Deaf Man's House at Chisenhale Gallery', *Artforum*, Issue XLV, no.4 (December): 325-326
 K. Wright, Karen, 'Clare Woods', *Modern Painters* (February): 120
- 2002** J.Hill, 'New York: Cohan, Leslie & Browne', *Contemporary* (December): 90-91
 R. Smith, 'Clare Woods', *The New York Times* (October): 37
- 2001** 'Special Report - Beck's Futures 2 Shortlisted Artists: Clare Woods', *Guardian* (22 March)
 D. McFarland, 'Clare Woods', *Frieze* (April)
 N. Ratnam, 'Painting is Dead, Long Live Painting', *The Face* (April)
 'Masters at Work', *I-D Magazine*, *The Aesthetic Issue* (May)
- 2000** 'Clare Woods', *The Art Newspaper* (November)
 'Clare Woods', *Evening Standard* (October)
 C. Allfree, 'Clare Woods', *Metro* (October)
 C. Gleadell, 'The Power of Paint', *Telegraph Magazine* (September): 37
 'And if There Were No Stories', *Evening Standard* (March)
 'Cluster Bomb at Morrison Judd', *Flash Art*, (January - February)
 W. Bolton, 'Modern Art, Clare Woods', *What's On*, (January): 7
 'Clare Woods', *I-D Magazine*, *The Aesthetic Issue* (May)

PUBLIC COLLECTIONS

DENMARK Arken Museum of Modern Art, Ishøj
 VIA University, Aarhus

- GREECE** The Dakis Joannou Collection Foundation, Athens
- IRAN** Honart Museum, Tehran
- SPAIN** Colección VAC (Valencia Arte Contemporáneo), Valencia
CCA Andratx, Mallorca
- SWITZERLAND** The Ophiuchus Collection, Geneva
- UK** Arts Council Collection, London
British Airways Art Collection, London
Government Art Collection, London
Harewood House, Leeds
Mead Gallery, Warwick University, Warwick
Nuffield College Collection, Oxford
National Collection of Wales, Cardiff
Tulle House Museum & Art Gallery, Carlisle
Southampton City Art Gallery, Southampton
The British Council Collection, London
The Hepworth Wakefield, Wakefield
The Hiscox Collection, London
The Hive, Worcester
The National Museum, Cardiff
Lucy Cavendish College, Cambridge
- USA** Albright-Knox Art Gallery, Buffalo