

## **ERIC N. MACK**

### **BIOGRAPHY**

Born 1987 in Columbia, MD  
Lives and works in New York, NY

### **EDUCATION**

**2014** Skowhegan School of Painting and Sculpture, Skowhegan, ME  
**2010-2012** MFA, Yale University, New Haven, CT  
**2006-2010** BFA, The Cooper Union, New York, NY  
**2005-2006** Maryland Institute College of Art, Baltimore, MD

### **SCHOLARSHIPS, FELLOWSHIPS AND RESIDENCIES**

**2018** Kaleidoscope Residency, Milan, Italy  
**2017** Delfina Foundation Residency, London, UK  
Rauschenberg Residency, Captiva Island, FL  
**2014-2015** The Studio Museum in Harlem: Artist in Residence, New York, NY  
**2011-2012** Barry Cohen Scholarship, Yale University, New Haven, CT  
**2008** Yale at Norfolk Fellowship, Yale University, New Haven, CT  
William Randolph Hearst Scholarship, The William Randolph Hearst Endowed Scholarship Fund,  
Washington, DC  
Ellen BattellStoeckel Fellowship, Yale University, New Haven, CT

### **AWARDS AND GRANTS**

**2015** Artadia Award, Artadia, New York, NY  
**2009** Sylvia Appelbaum Painting Award, The Cooper Union, New York, NY

### **SELECTED SOLO EXHIBITIONS**

**2020** *Face It*, Morán Morán, Los Angeles, CA  
**2019** *Lemme walk across the room*, Brooklyn Museum, New York, NY  
*Dye Lens*, Scrap Metal Gallery, Toronto, Canada  
*In austerity, stripped from its support and worn as a sarong*, Power Station, Dallas, TX  
**2018** *Misa Hylton-Brim*, Simon Lee Gallery, London, UK  
**2017** *BALTIC Artists' Award 2017*, BALTIC Centre for Contemporary Art, Gateshead, UK  
*Eric Mack: Vogue Fabrics*, Albright-Knox Art Gallery, Buffalo, NY  
**2015** *Never Had A Dream*, Moran Bondaroff, Los Angeles, CA

### **SELECTED GROUP EXHIBITIONS**

**2020** *Unbound*, Zuckerman Museum of Art, Kennesaw, GA  
**2019** *Desert X*, Rancho Mirage, CA

- Grace Wales Bonner: A Time for New Dreams*, Serpentine Gallery, London, UK  
*Whitney Biennial*, Whitney Museum of Modern Art, New York, NY  
*Or Both*, Moore College of Art and Design, Philadelphia, PA
- 2018** *The Vitalist Economy of Painting*, Galerie Neu, Berlin, Germany  
*Objects to Identify*, Morán Morán, Los Angeles, CA  
*Sculptures*, Andrew Kreps Gallery, New York, NY  
*Inherent Structure*, The Wexner Center, Columbus, OH  
*Textile Abstraction*, Galeria Casas Riegner, Bogota, Colombia
- 2017** *The Anxiety of Influence*, Chapter NY, New York, NY  
*Metropolis*, Simon Lee Gallery, New York, NY  
*Blue Black*, Pulitzer Arts Foundation, St Louis, MO  
*Ungestalt*, Kunsthalle Basel, Basel, Switzerland  
*In the Abstract*, Massachusetts Museum of Contemporary Art, Massachusetts, MA
- 2016** *Extensions Made To Trouble Transformation*, Almine Rech Gallery, Paris, France  
*Summer Exhibition*, Shane Campbell Gallery, Chicago, IL  
*Goulding the Lolly*, Gavin Brown's Enterprise, New York, NY  
*Making & Unmaking: An exhibition curated by DuroOlowu*, Camden Arts Centre, London, UK  
*Paper In Practice*, Moran Bondaroff, Los Angeles, CA  
*Clifford Owens: Hard & Fast, INVISIBLE EXPORTS*, New York, NY  
*Eric Mack & Torey Thornton*, Almine Rech Gallery, Paris France
- 2015** *Winter In America*, Jack Shainman Gallery, Kinderhook, NY  
*Greater New York 2015*, MOMA PS1, Long Island City, NY  
*Everything, Everyday: Artist In Residence 2014-2015*, The Studio Museum In Harlem, New York, NY  
*Untitled*, Allen & Eldridge, James Fuentes Gallery, New York, NY  
*Some Stew You Got Inside Your Plastic Bag, and You Always Organize The Parts So Close*, OHWOW, Los Angeles, CA  
*Strangers*, Company Gallery, New York, NY
- 2014** *November*, 437A, Brooklyn, New York, NY  
*Amerika*, David Castillo Gallery, Miami, FL  
*To do as one would*, DavidZwirner Gallery, New York, NY  
*That's The Neighbor Always Dressing These Bolders In The Yard*, Suzanne Geiss Company, New York, NY  
*Home*, Morris-Jumel Mansion, Upper Manhattan, New York, NY  
*Ben Horns and Eric N. Mack*, Elaine Levy Projects, Brussels, Belgium  
*If This Is Left, What Is Right? Ross Jannatti, Eric Mack, and Jesse Wine*, Kate Werble Gallery, New York, NY
- 2013** *This is the Prism the Spider as it Weaves its Web*, Signal Gallery, Brooklyn, NY  
*11/16/13*, Violet's Cafe, Brooklyn, NY  
*Will Laughlin and Eric N. Mack*, AnnaKustera Gallery, New York, NY  
*Deep Cuts*, AnnaKustera Gallery, New York, NY
- 2012** *Fore*, The Studio Museum in Harlem, New York, NY  
*Pushing Painting Paradigms*, Mason Gross Galleries at Rutgers University, New Brunswick, NJ  
*Garden Party/Arts Presents: Masculinisms*, 221 Franklin Ave., Brooklyn, NY  
*Sonic Diagrams*, Recess, Grand Street, New York, NY  
*Thing: An Outdoor Sculpture Show*, W. Cornwall, CT  
*Eyes Off The Flag*, Motus Fort and Koki Arts, Tokyo, Japan  
*The Listening Room Series*, New Haven, CT  
*M.F.A. Thesis Show*, Yale University, Green Hall Gallery, New Haven, CT  
*Sunless Sea*, Green Hall Gallery, New Haven, CT
- 2011** *The Hand Presents: Public Sculpture*, 1117 Dekalb, Brooklyn, NY
- 2010** *THRILLER, New Work by Avery Singer, Micaela Carolan and Eric Mack*, 41 Cooper Square Gallery, The Cooper Union, New York, NY  
*Brucennial 2010: Miseducation*, presented by Vito Schnabel and The Bruce Hi Quality Foundation, New York, NY

*Misen Place*, Recess Pop-up Gallery, New York, NY  
QVNOXW//, 86 Forsyth St, New York, NY

- 2009** *Slough*, David Nolan Gallery, New York, NY  
*Mayflowers (Tears in the Fence)*, 401 Broadway, New York, NY
- 2008** *Publication –Schmublication*, Broadway Gallery, New York, NY

## SPECIAL PROJECTS

- 2018** *Blue Duets*, Totokaelo, New York, NY (collaboration with Grace Wales Bonner)  
*'Des Hommes et de Dieux'*, London Fashion Week Men's 2018, London, UK (collaboration with Grace Wales Bonner)

## SELECTED BIBLIOGRAPHY

### CATALOGUES

- 2016** *Making and Unmaking* (Camden Arts Centre, London, UK).
- 2012** *Fore* (The Studio Museum in Harlem, New York).

### INTERVIEWS

- 2015** A. Sargent, 'Painting Outside of the Canvas', *Interview Magazine* (February).
- 2014** H. Gassel, 'Visual Identity: Meet Eric N. Mack, the New York Artist Breathing New Life into Old Clothes', *The Fader* (24 June).

### ARTICLES AND REVIEWS

- 2018** J. Bell Brown 'The Everyday Right Outside The Door', *Flash Art* (June -August).  
'Eric Mack: A painter with no boundaries', *ModernPainters* (May).  
'Eric N.Mack', *Artforum* (May).  
'Eric N.Mack', *Wall Street International Art* (16 April).  
I. Baconsky 'The painter paying homage to Missy Elliott and Mary J. Blige's 90s stylist', *DAZED* (12 April).  
A. Sargent 'Meet the Mixed-Media Painter Inspired by Lil' Kim', *The New York Times Style Magazine* (9 April).  
'Eric N.Mack: Misa Hylton-Brim', *TimeOut* (April)  
'Eric N.Mack's 'Misa Hylton-Brim' at Simon Lee Gallery, London', *BlouinArtInfo* (23 March).  
S. Salter, 'Grace Wales Bonner and Eric Mack in conversation', *i-D* (12 February)  
C. Allaire 'Wales Bonner and Artist Eric N. Mack Partner on a Special Installation at Totokaelo', *Vogue* (10 February).  
Porter, 'Wales Bonner: already the show of the season?', *The Financial Times* (7 January).
- 2017** A. Kane 'Studio Visits – Eric N.Mack', *IRIS* (6 December).  
K. Anand, 'The Best Of Frieze London 2017', *Something Curated* (5 October).  
N. Freeman, 'Big Sales at Frieze Preview-\$2.75 M. Koons, \$2.5 M. Polke—Point to Continued 'Strength in London Market', *Art News* (4 October).  
E. Parsons, 'The community spirit at Baltic is celebrated with an inaugural Artists Award' *Wallpaper\** (7 July).  
E. Gosling, 'When is a painting not a painting? When it's an Eric N. Mack painting', *CREATIVE BOOM* (6 July).  
E. Parsons, 'Baltic Artist's Award | The prize with no winner', *Happening* (4 July)  
D. Whetstone, 'Four great artists but who gets your vote in BALTIC's new Turner Prize-style exhibition?', *Chronicle Live* (30 June).

- A. Searle, 'Baltic Artists' award 2017 review – big balloons and fetish steel get too close for comfort', *The Guardian* (30 June).  
 R. Cameron and W. Cameron, 'Video: Eric N. Mack in the Studio', *ArtNews* (4 April).  
 H. Neuendorf, 'Emerging Star Eric N. Mack on Painting Outside of the Frame and Growing Up in a Museum', *Artnet News* (9 March).  
 A. Greenberger, '2017 Baltic Artists' Awards Go to Jose Dávila, Eric N. Mack, Toni Schmale, and Shen Xin', *ArtNews* (2 March).  
 'Jose Dávila, Eric N. Mack, Toni Schmale, and Shen Xin Win Baltic Center's Inaugural Artists' Award', *Artforum* (2 March).
- 2016**
- S. N. Prickett, 'Eric Mack', *Interview* (12 December).  
 A. Gotthardt, '50 Must-See Artworks at UNTITLED, Art Miami, NADA, PULSE, and More', *Artsy* (26 November).  
 K. Herriman, 'Erick Mack: 30 Under 35', *Cultured Magazine* (21 November).  
 H. Neuendorf, '10 Emerging Artists to Keep on Your Radar', *Artnet News* (21 November).  
 P. Ardenne, 'Eric Mack and Torey Thornton', *Artpress* (November).  
 C. Kron, 'Openings: Eric Mack', *Artforum* (October 2016).  
 'Extensions Made To Trouble Transformation', *Art Paris* (16 September).  
 L. Catsellis, 'DuroOlowu. Making and Unmaking', *Aesthetica Magazine* (2 August).  
 J. Jones, 'Five of the best... art exhibitions', *The Guardian* (1 July).  
 L. Le Brun, 'Textiles and West African Culture', *The Financial Times* (24 June).  
 L. Buck, 'The making of DuroOlowu: designer's Camden Arts Centre show confounds curatorial convention', *The Telegraph* (24 June).  
 M. S. Spivack, 'Against Tough Odds, a High School Arts Program Fosters Success', *The New York Times* (3 May).  
 'New York: 5 early career artists you should know', *Art Collector* (April).  
 R. Embuscado, '10 Black Artists to Celebrate in 2016', *Artnet* (13 February).  
 A. Sargent, 'Artists, Movements, and Exhibitions to Celebrate This Black History Month' *The Creators' Project* (12 February).  
 B. Gopnik, 'In Greater New York at PS1, Kiosk's Art Is Shopping', *Artnet* (4 January).  
 A. Kitnick, 'Greater New York', *Artforum* (January).
- 2015**
- 'The Top 15 Emerging Artists of 2015', *Artsy* (16 December).  
 T. Roniger, 'School Daze', *The Brooklyn Rail* (9 December).  
 'The Most Influential Museum Shows of 2015', *Artsy* (December).  
 A. Budick, 'Greater New York, MoMA PS1, New York', *The Financial Times* (30 November).  
 M. A. Farley, 'Highlights From PS1's Greater New York, Part 1', *Artcity* (16 October).  
 H. Cotter, 'At "Greater New York" Rising Art Stars Meet the Old School', *The New York Times* (15 October).  
 T. Tackara, 'MoMA PS1's Multi-Generational "Greater New York" Is as Flawed as It Is Successful', *Artsy* (12 October).  
 B. Sutton, 'MoMA PS1's Citywide Survey Shows New York's Greats (and Not-so-Greats)', *Hyperallergic* (9 October).  
 A. Russeth, 'PS1's Sprawling 'Greater New York' Show Broadens Its Purview, With Mixed Results' *ArtNews* (10 September).  
 H. Cotter, 'Review: 'Everything, Everyday' Explores Affinities at Studio Museum in Harlem', *The New York Times* (10 September).  
 B. Wong, 'Highlights: Emergent Artists', *All day everyday* (18 June).  
 D. Kim, '15 Young Black Artists Making Waves in the Art World - Eric Mack', *Complex* (3 February).
- 2014**
- 'A Group Show Considers Kafka's 'Amerika' and Otherness in Art', *Artsy* (October).  
 'Art. Eric N. Mack. Deconstructing Fashion And Cultural Constructs.by Superselected - Art, Collage-Mixed Media', *SUPER.selected* (10 July).  
 A. BambickKostov, 'Ah, Them Neighbours...', *Widewalls* (27 June).  
 S. Indrisek, '5 Must-See Gallery Shows: "Displayed," "Purple States," and More', *BlouinArtInfo* (18 July).  
 O.C. Yerebakan, 'To do as one would', *Art Observed* (14 July).  
 H. Cotter, 'To do as one would', *The New York Times* (July).  
 'Eric Mack', *Wall Street International Magazine* (6 March).
- 2013**
- 'Deep Cuts at Anna Kustera', *KCLOG Blog* (18 February).

- 2010** J. Lindblad, 'Go See – New York: The Brucennial 2010 – Miseducation, on view through May 22, 2010', *Art Observed* (26 April).  
T. Micchelli, 'Brucennial 2010: Miseducation', *The Brooklyn Rail* (2 April).  
C. Kron, 'Inside/Outside the Brucennial', *Art in America* (26 February).  
C. Finch, 'A Brucellany', *Artnet*(26 February).  
H. Cotter, 'Who Needs the Whitney? They Have Their Own Show', *The New York Times* (25 February).
- 2009** M. Cashdan, 'Group Show David Nolan Gallery', *Modern Painters* (September): 71.  
'Slough at David Nolan Gallery', *Designboom* (June).

**PUBLIC COLLECTIONS**

- US** The Studio Museum in Harlem, New York, NY  
Albright-Knox Art Gallery, Buffalo, NY  
Rhode Island School of Design Museum, RI  
Whitney Museum of Modern Art, New York, NY