

YUN HYONG-KEUN

BIOGRAPHY

Born 1928 in Mi-won, Chung-Puk, Korea Died 2007 in Korea

EDUCATION

1949 College of Fine Arts, Seoul National University, Korea

1957 B.A. Fine Arts in Painting, College of Fine Arts and Design, Hongik University, Seoul, Korea

SELECTED SOLO EXHIBITIONS

| 2020 | Yun Hyong-keun, David Zwirner, New York, NY |
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Yun Hyong-keun 1989-1999, PKM Gallery, Seoul, Korea Yun Hyong-keun, Axel Vervoordt Gallery, Antwerp, Belgium

2019 Yun Hyong-keun, Palazzo Fortuny, Venice, Italy

2018 Yun Hyong-keun, Simon Lee Gallery, London, UK

Yun Hyong-keun, National Museum of Modern and Contemporary Art, Seoul

2017 Yun Hyong-keun, David Zwirner, New York, NY

2016 Burnt Umber and Ultramarine Blue 1990-1993, Simon Lee Gallery, London, UK

Yun Hyong-keun: Passage of Time, Axel Vervoordt Gallery, Antwerp, Belgium

2015 Yun Hyong-keun, Blum & Poe, New York, NY

Yun Hyong-keun, Gallery Yamaguchi kunst-bau, Osaka, Japan Yun Hyong-keun: Works 1972-1990, PKM Gallery, Seoul, Korea

2007 Yun Hyong-keun: Silent Poetry, Wellside Gallery, Seoul, Korea

Yun Hyong-keun, Johyun Gallery, Busan, Korea

2006 Yun Hyong-keun, Galerie Jean Brolly, Paris, France

2003 Yun Hyong-keun, Park Ryu Sook Gallery, Seoul, Korea (exh. cat.)

Yun Hyong-keun, Gallery Shilla, Daegu, Korea

2002 Yun Hyong-keun, Strasbourg Museum of Modern and Contemporary Art, Strasbourg, France

Yun Hyong-keun, Galerie Jean Brolly, Paris, France Yun Hyong-keun, Johyun Gallery, Busan, Korea (exh. cat.)

Yun Hyong-keun, Gallery Ihn, Seoul, Korea

2001 Yun Hyong-keun, Sim MoonSup, Art Sonje Museum, Gyeongju, Korea (exh. cat.)

Bibi Gallery, Daejeon, Korea Gallery Yamaguchi, Osaka, Japan

1999 Yun Hyong-keun, Johyun Gallery, Busan, Korea (exh. cat.)

Yun Hyong-keun, Gallery Shilla, Daegu, Korea Yun Hyong-keun, Rho Gallery, Seoul, Korea

1997 Yun Hyong-keun: Umber Blue, Stiftung für Konkrete Kunst, Reutlingen, Germany (exh. cat.)

1996 Yun Hyong-keun, Gallery Hyundai, Seoul, Korea

1994 Yun Hyong-keun, Total Museum of Contemporary Art, Seoul, Korea (exh. cat.)

Yun Hyong-keun, The Chinati Foundation, Marfa, TX

Galerie Bhak, Seoul, Korea

1993 Yun Hyong-keun, Locks Gallery, Philadelphia, PA (exh. cat.)

Donald Judd Foundation, New York, NY



1991 Yun Hyong-keun, 1991, Inkong Gallery, Seoul, Korea (exh. cat.)

Suzukawa Gallery, Hiroshima, Japan Gallery Yamaguchi, Osaka, Japan

Yun Hyong-keun, Galerie Humanite, Nagoya, Japan (exh. cat.)

1990 Yun Hyong-keun, Gallery Ueda, Tokyo, Japan (exh. cat.)

1989 Suzukawa Gallery, Hiroshima, Japan

Gallery Yamaguchi, Osaka, Japan Galerie Humanite, Nagoya, Japan

Yun Hyong-keun, Inkong Gallery, Seoul, Korea (exh. cat.)

1986 Yun Hyong-keun, Inax Gallery, Osaka, Japan (exh. cat.)

Yun Hyong-keun, Inkong Gallery, Daegu, Korea (exh. cat.)

1982 KwanHoon Gallery, Seoul, Korea

1981 Association Villa Corot 25 Ateliers, Paris, France

1980 KwanHoon Gallery, Seoul, Korea

1978 Tokyo Gallery, Tokyo, Japan

1977 Yun Hyong-keun, Seoul Gallery, Seoul, Korea

Yun Hyong-keun, Space Gallery, Seoul, Korea

1976 Yun Hyong-keun, Muramatsu Gallery, Tokyo, Japan (exh. cat.)

1975 Yun Hyong-keun, MunHeon Gallery, Seoul, Korea (exh. cat.)

1973 Yun Hyong-keun, Myongdong Gallery, Seoul, Korea

1966 Yun Hyong-keun, Press Center Gallery, Seoul, Korea

SELECTED GROUP EXHIBITIONS

2017 Intuition, Palazzo Fortuny, Venice, Italy

2016 New Beginnings: Between Gesture and Geometry, The George Economou Collection, Athens,

Greece

Dansaekhwa and Minimalism, Blum & Poe, Los Angeles, CA

The Myth of YOBAEK, Vacating a Pictural Surface: Cheongju Writes the Early History of

Contemporary Arts of Korea, Cheongju Museum of Art, Cheongju, Korea (Cat.) EMBRACING: Yun Hyong-keun with Chusa and Donald Judd, PKM Gallery, Seoul

Korean Abstract Art: Early Works, Waldorf Astoria Hotel, New York, NY

2015 45th Anniversary of Gallery Hyundai: Korean Abstract Painting, Gallery Hyundai, Seoul

MMCA collection highlights: Untitled, National Museum of Modern and Contemporary Art,

Gwacheon, Korea

PROPORTIO, Palazzo Fortuny, Venice, Italy

2014 The Art of Dansaekhwa, Kukje Gallery, Seoul, Korea

The Artistic Spirit of Modern Artists on Paper, Gallery Hyundai, Seoul, Korea From All Sides: Dansaekwha on Abstraction, Blum & Poe, Los Angeles, CA

Empty Fullness: Materiality and Spirituality in Contemporary Korean Art, Korean Cultural Center, Beijing, China; travelled to SPSI Art Museum, Shanghai, China; Koreanisches Kulturzentrum, Berlin,

Germany: National Museum, Jakarta, Indonesia

Overcoming the Modern Dansaekhwa: The Korean Monochrome Movement, Alexander Gray

Associates, New York, NY

Looking Back of Korean Art History, Gyeonggi Museum of Modern Art, Ansan, Korea

2013 Closer to Contemporary Art: Abstract Art is Real, Gyeonggi Museum of Modern Art, Ansan, Korea

Scenes vs Scenes, Buk Seoul Museum of Art, Seoul, Korea Writing Becomes Painting, POSCO Art Museum, Seoul, Korea

Contemporary Art in Textbook, Goyang Oulim Nuri Arts Center, Goyang, Korea



2012 Dansaekhwa: Korean Monochrome Painting, Jeonbuk Museum of Art, Jeonbuk, Korea Mapping the Realities, Seoul Museum of Art, Seoul, Korea Korean Art 100 Years, Ulsan Culture Art Center, Ulsan, Korea Dansaekhwa: Korean Monochrome Painting, National Museum of Modern and Contemporary Art, Gwacheon, Korea Korean Art from the Museum Collection: Grand-Narrative Part I, National Museum of Modern and Contemporary Art, Gwacheon, Korea 2011 Qi is Full-Section 1:Drawing Yi, Daegu Art Museum, Daegu, Korea Korean Abstract Painting: 10 Perspectives, Seoul Museum of Art, Seoul, Korea Masterpieces' Exhibition in Autumn: Collections in National Museum of Modern and Contemporary Art, Jeonbuk Museum of Art, Jeonbuk, Korea Korean Modern Masters, Ulsan Culture Art Center, Ulsan, Korea Since 1950 - South Korea's Contemporary Art Overseas Development and the Phase, Daljin Museum, Seoul, Korea Abstract it!, National Museum of Modern and Contemporary Art, Deoksugung, Seoul, Korea 2009 Two Dialogues: Yun Hyong-keun and Donald Judd, Johyun Gallery, Seoul, Korea 2008 Korean Abstract Painting 1958-2008, Seoul Museum of Art, Seoul, Korea 2007 Korean Contemporary Art 100 Artists: 1970-2007, Korea Art Center, Busan, Korea 2004 Monochrome Paintings of Korea, Past and Present, Seoul Museum of Art, Seoul, Korea 2003 Drawing: Its New Horizons, National Museum of Modern and Contemporary Art, Deoksugung, Seoul, Korea 2002 Appreciation of Abstract Paintings, Sungkok Art Museum, Seoul, Korea Korean Contemporary Art from the 1970's to Mid-1980's, Age of Philosophy and Aesthetic, National Museum of Modern and Contemporary Art, Gwacheon, Korea Aesthetic of 70's Plane, hidden by Monotone, Hanwon Museum of Art, Seoul, Korea Minimal Maximal 1990, National Museum of Modern and Contemporary Art, Gwacheon, Korea 2001 Korea Contemporary Art Festival, Seoul Museum of Art, Seoul, Korea Yun Hyong-keun, Sim MoonSup, Art Sonje Museum, Gyeongju, Korea 2000 The Facet of Korean and Japanese Contemporary Art, Special Exhibition at Gwangju Biennale, Gwangju, Korea Plane as Spirits, Busan Museum of Art, Busan, Korea A Passage for New Millennium: Korean of Overseas Exhibitions, 1990-99, National Museum of Modern and Contemporary Art, Gwacheon, Korea What is so of itself, POSCO Art Museum, Seoul, Korea 1998 Les Peintres du Silence, Musee du Chateau des Ducs de Wurtemberg, Montbeliard, France 1997 The Permanent Collections, The Chinati Foundation, Marfa, TX 1996 The Permanent Collections, The Chinati Foundation, Marfa, TX Spirit of Korean Abstract Painting, Ho-Am Art Gallery, Seoul, Korea 1995 46th Venice Biennale, Korean Pavilion, Venice, Italy The Spirit of Abstract Art, Ho-Am Art Gallery, Seoul, Korea 1994 Seoul International Contemporary Art Festival, National Museum of Modern and Contemporary Art, Gwacheon, Korea 1993 The Seoul Art Exhibition, Seoul Museum of Art, Seoul, Korea 12 Contemporary Artists from Korea, The Miyagi Museum of Art, Sendai, Japan 1992 Working with Nature- Traditional Thoughts in Contemporary Art from Korea, Tate Gallery, Liverpool, 1991 Contemporary Korean Painting, Muzejski Prostor, Zagreb, Croatia; travelled to Cankarjeoom, Ljubljan, Slovenia and Herzegovina; Artisticum Collegium, Sarajevo 'Galerja Cvjeta Zuzoric, Beograd, Serbiz



Inaugural Exhibition of Korean Contemporary Art, Art Sonje Museum, Gyeongju, Korea Contemporary Korean Painting, Museum of Contemporary Art Zagreb, Croatia 1989 Hiroshima Consignment Work 'Theme Hiroshima', Hiroshima City Museum of Contemporary Art, Hiroshima, Japan 1988 Seoul Contemporary Art Festival, Art Center Gallery, Seoul, Korea In Celebration of Lee Kyung Sung's 70th Birthday, Ho-Am Art Museum, Seoul, Korea Korean 4 Artists, Tokyo Gallery, Tokyo, Japan Korean Modern Painting in the 70's, Walker Hill Art Center, Seoul, Korea Olympiad of Art: The International Contemporary Painting, Sponsored by Seoul OOC, Organized by National Museum of Modern and Contemporary Art, Gwacheon, Korea 87 Seoul Art Exhibition, National Museum of Modern and Contemporary Art, Gwacheon, Korea 1987 Korean Contemporary 4 Artists, Laboratory Gallery, Sapporo, Japan Black and White in Korean Art Today, National Museum of Modern and Contemporary art, Gwacheon, Korea 1986 Exposition: Seoul-Paris, Press Center Gallery, Seoul and Centre National des Arts Plastique, Paris, France '86 Seoul Contemporary Asian Art Shows, Sponsored by Asian Games Organizing Committee, Organized by National Museum of Modern and Contemporary Art, Gwacheon, Korea Past and Present: Korean Antiques and Contemporary Arts 'Works on Paper', Sponsored by Oritsukasa Co. Ltd., Kamakuramikura Bldg., Kyoto, Japan 1985 Human Documents '84/85, Tokyo Gallery, Tokyo, Japan Contemporary Korean Paper Art, Organized by Central Washington University, Sarah Spurgeon Gallery, Ellensburg, WA ASPACAE '85 (Asian Pacific Conference on Arts Education), Kuala Lumpur, Malaysia Korean-Western Painting of 70's, Ho-Am Art Gallery, Seoul, Korea Modern Art from the Past 40 Years: In Commemoration of Korean Independence Day, National Museum of Modern and Contemporary Art (Deoksugung Palace), Seoul, Korea Korea Contemporary 100 Artists, Organized by Seoul Press Group, Seoul Gallery, Seoul, Korea Invitation Exhibition of Contemporary Art, National Museum of Modern and Contemporary Art (Deoksugung Palace), Seoul, Korea The Returning Exhibition of Korean Contemporary Arts Exhibition: The Latter Half of The 1984 70's: An Aspect, Sponsored by Korea Culture and Arts Foundation, Fine Art Center Gallery, Seoul, 23 Artists of Today, Organized by Joong Ang Daily News, Dongbang Gallery, Seoul, Korea 1983 Korean Contemporary Arts Exhibition: The Latter half of the 70's: An Aspect, Tokyo Metropolitan Art Museum, Tokyo; travelled to Tochigi Prefectural Museum of Fine Arts, Tochigi; The National Museum of Art, Osaka; Hokkaido Museum of Modern Art, Hokkaido; and Fukuoka Art Museum, Fukuoka, Japan 1982 Works on Paper in Korea and Japan, National Museum of Modern and Contemporary Art (Deoksugung Palace), Seoul, Korea; travelled to Kyoto Municipal Museum of Art, Kyoto; The Museum of Modern Art, Saitama; and Kumamoto Traditional Crafts Center, Kumamoto, Japan 1981 Korean Contemporary Art Phase, Kyoto Municipal Museum of Art, Kyoto, Japan 1980 Print and Drawing, National Museum of Modern and Contemporary Art (Deoksugung Palace), Seoul, Korea Asia Contemporary Art Festival Part II, Fukuoka Art Museum, Fukuoka, Japan Korean Contemporary: Arts Unique Method of 4 Artists, Gallery Hyundai, Seoul, Korea 1979 1978 Korea: The Trend for the Past 20 Years of Contemporary Art, National Museum of Modern and Contemporary Art (Deoksugung Palace), Seoul, Korea Second Rencontres Internationales D'Art Contemporain, Galeries Nationales du Grand Palais, Paris, France The 5th Korean Fine Art Grand-Prix Exhibition, held by Hankook Press Group, National Museum of Modern and Contemporary Art (Deoksugung Palace), Seoul, Korea

4th Triennale India, New Delhi, India



1977 Korea: Contemporary 10 Artists, Korea UNESCO Center, Seoul, Korea

Korean Contemporary Paintings, Taipei National Ancient Museum, Taipei, Taiwan Korea: Facet of Contemporary Art, Tokyo Central Art Museum, Tokyo, Japan

Korean Western Paintings Grand Exhibition, National Museum of Modern and Contemporary Art

(Deoksugung Palace), Seoul, Korea

Korean Contemporary 6 Artists, Muramatsu Gallery, Tokyo and Galerie Beaux-Art, Nagoya, Japan

1976 Ecole de Seoul, National Museum of Modern and Contemporary Art (Deoksugung Palace), Seoul,

Korea

8th Cagnes International Painting Festival, Cagnes sur Mer, France

Korean Contemporary 5 Artists, Seoul Gallery, Seoul, Korea

1975 Seoul Contemporary Art Festival, National Museum of Modern and Contemporary Art (Deoksugung

Palace), Seoul, Korea

13th Sao Paulo Biennale, Sao Paulo National Contemporary Art Museum, Sao Paulo, Brazil

1974 Independents, National Museum of Modern and Contemporary Art, Korea (Deoksugung Palace),

Seoul, Korea

1973 Contemporary Art '73, Myongdong Gallery, Seoul, Korea

1969 10th Sao Paulo Biennale, Sao Paulo National Contemporary Art Museum, Sao Paulo, Brazil

1964 Celebration of Tokyo Olympic Exhibition, Organized by the Ministry of Culture, Seoul, Korea

1963 Korean Contemporary Artists Exhibition, held by Hankook Press Group, Press Center Gallery, Seoul,

Korea, Gyeongbokgung Museum of Art

1961 Group of Engagement, Information Center Gallery, Seoul, Korea

PUBLIC COLLECTIONS

CHINA M+ Museum, Hong Kong

GERMANY Stiftung fur konkrete Kunst, Reutlingen

JAPAN Fukuoka Art Museum, Fukoka

Hiroshima City Museum of Contemporary Art, Hiroshima Kitakyushu Municipal Museum of Art, Kitakyushu

Mie Prefectural Art Museum, Mie-ken Tokyo Metropolitan Art Museum, Tokyo Tokyo Opera City Art Gallery, Tokyo

KOREA National Museum of Modern and Contemporary Art, Seoul

Space Gallery, Seoul

Leeum, Samsung Museum of Art, Seoul

Ho-Am Art Museum, Seoul Kwan-hoon Gallery, Seoul The National Museum, Seoul,

Museum of Hong-Ik University, Seoul, Museum of Kyong-won University, Seoul

US Johnson Museum of Art, Chicago, IL

The Chinati Foundation, Marfa, TX