

KEIJI UEMATSU

BIOGRAPHY

Born 1947 in Kobe, Japan
Lives and works in Minoh, Japan and Düsseldorf, Germany

EDUCATION

1969 BA, Department of Education, Fine Art, Kobe University, Kobe, Japan

AWARDS AND GRANTS

- 2013** The 38th Nakahara Teijiro Prize
- 2010** The Kobe city Cultural Prize
- 1999** The 6th Asago 2001 Outdoor Sculpture in Tataragi '99, Grand Prize
- 1998** The 22nd Iue Culture Prize
- 1997** The 28th Nakahara Teijiro Excellent Prize
The 17th Exhibition of Contemporary Japanese Sculpture, Ube-Industry Ltd. Prize, Museum of Modern Art, Hyogo
- 1996** The 23rd Open Air Sculpture of Nagano City Prize
- 1995** The 16th Exhibition of Contemporary Japanese Sculpture
Ube-Industry Ltd. Prize
- 1993** The 15th Exhibition of Contemporary Japanese Sculpture
Ube-Industry Ltd. Prize, Museum of Modern Art, Kanagawa Prize
- 1990** The 12th Contemporary Sculpture Exhibition, Grand Prize
- 1974** The Kobe City Cultural Encouragement Prize
- 1973** The 8th Japan Art Festival Excellent Prize

SELECTED SOLO EXHIBITIONS

- 2021** *Keiji Uematsu: Ways of Touching the Invisible – Intuition*, Ashiya City Museum of Art and History, Ashiya, Japan
- 2019** *Keiji Uematsu Invisible Force and Floating*, Yumiko Chiba Associates, Tokyo, Japan
Inside Out: Jiro Takamatsu and Keiji Uematsu in Conversation, Royal Society of Sculptors, London, UK (two-person exhibition)
Keiji Uematsu: Look back on the future – Hypothesis, Gallery Nomart, Osaka, Japan
Keiji Uematsu: Invisible Force, Simon Lee Gallery, New York, NY
- 2018** *Keiji Uematsu - Invisible Force*, Galerie Loehrl, Mönchengladbach, Germany
- 2017** *Keiji Uematsu: Invisible Gravity*, Gallery Nomart, Osaka, Japan
- 2016** *Keiji Uematsu: Seeing / Measuring / ...*, Galerie Baudoin Lebon, Paris, France
Invisible Force, Simon Lee Gallery, London, UK
Invisible Force and Seeing, Künstlerverein Malkasten, Düsseldorf, Germany
- 2015** *Invisible Force*, Arario Gallery, South Korea
Invisible Force, Galerie 16, Kyoto, Japan
Invisible Force, Yumiko Chiba Associates viewing room, Shinjuku, Tokyo, Japan

- 2014** *Frieze Masters Spotlight*, Regent's Park, England, UK
- 2013** *Cutting- Axis • Latitude • Longitude*, Yumiko Chiba Associates viewing room, Shinjuku, Tokyo, Japan
- 2011** Galerie Baudoin Lebon (with Vladimir Skoda), Paris, France
Keiji Uematsu, Keumsan Gallery, Seoul, Korea
Keiji Uematsu, Yumiko Chiba Associates Viewing Room, Shinjuku, Tokyo, Japan
- 2010** *Keiji Uematsu*, Gallery Yamaki Fine Art, Kobe, Japan
- 2009** *Keiji Uematsu, Yearning for What is Floating*, Le Cafe Francais Art Gallery, Brussels, Belgium
- 2006** *The Garden of Time*, Otani Memorial Art Museum, Nishinomiya, Hyogo, Japan
- 2005** *Keiji Uematsu*, Kunstlerverein Marlkasen, Düsseldorf, Germany
- 2003** *Inclination of the Earth's Axis*, Aomori Contemporary Art Center, Aomori, Japan
Axis-Latitude-Longitude, WaßermannGalerie, München, Germany
Eyes under physical consideration, photographs, video and films 1972-2003, Kitakyushu, Municipal Museum of Art, Fukuoka, Japan
- 2002** *Axis-Longitude-Latitude*, Nomart Editions, Inc./Project Space CUBE&LOFT, Osaka, Japan
- 2001** *Floating Form-Axis*, City Gallery Ikeda, Osaka, Japan
Keiji Uematsu, Baudoin Lebon, Paris, France
Vertical & Horizontal Space-Axis, Shinanobashi Gallery, Osaka, Japan
- 2000** *Keiji Uematsu*, Shinanobashi Gallery, Osaka, Japan
Inclination of the Earth's Axis, KCAL (Kansai Contemporary Art Laboratory) Amagasaki, Hyogo, Japan
- 1999** *Axis-Longitude-Latitude*, KCAL (Kasai Contemporary Art Laboratory, Amagasaki, Hyogo, Japan
Axis-Longitude-Latitude, Gallery Kuranuki, Osaka, Japan
Floating Form Axis-Vertical/ Inclination, Nomart Editions, Inc./Project Space, Osaka, Japan
- 1997** *Behind the Perception*, Otani Memorial Art Museum, Nishinomiya, Hyogo, Japan
Keiji Uematsu, Gellery Kuranuki, Osaka, Japan
Behind the Perception, Skulpturen und Zeichnungen, Waßermann Galerie, Munchen, Germany
Continuing Space-Axis, INAX Gallery 2, Tokyo, Japan
Keiji Uematsu, Gallery APA, Nagoya, Aichi, Japan
Behind the Perception, Skulpturen und Zeichnungen, Edwin-scarff-Haus, Neu-Ulm, Germany
- 1996** *Axis-Latitude-Longitude*, Hillside Gallery, Tokyo, Japan
- 1995** *Invisible Structure*, Skulpturen und Zeichnungen, Gelerie Beatrice Wassermann, München, Germany
- 1994** *Touch of Spiral*, Gallery Kuranuki, Osaka, Japan
It's possible, Skulpturen und Zeichnungen, Stadt Museum Siegburg, Germany
- 1993** *The Breathing Space*, WaßermannGalerie, München, Germany
Keiji Uematsu, Gallery Kasahara, Osaka, Japan
Keiji Uematsu, Gallery APA, Nagoya, Aichi, Japan
Skulpturen und Zeichnungen, GalerieLöhr, Mönchengladbach, Germany
- 1992** *Keiji Uematsu*, Baudoin Lebon, Paris, France
Ursula Blickle Stiftung, Kraichtal, Germany
New Drawing, Gellery Kuranuki, Osaka, Japan
- 1991** *Keiji Uematsu*, Dortmunder Kunstverein, Germany
The Misused Space, Waßermann Galerie, Köln, Germany
Breakaway Time/Space, Seibu Art Forum, Ikebukuro, Tokyo, Japan
Speculation to a Space, Nomart Editions, Inc./Exhibit Space, Osaka, Japan
Baudoin Lebon in FIAC, Grand-Palais, Paris, France
The Breathing Small Cosmos, Kobe City Hall, Hyogo, Japan
- 1990** *Keiji Uematsu*, Shinanobashi Gallery, Osaka, Japan
The Poetics of Space, The Contemporary Art Gallery, Tokyo, Japan

The Poetics of Space, Seibu Department Stores, Tsukashin Art Gallery, Amagasaki, Hyogo, Japan
Sculptures, WaßermannGalerie, München, Germany

- 1989** *Project: Keiji Uematsu*, Kunstraum Neuss, Germany
Keiji Uematsu, Gallery Kasahara, Osaka, Japan
Skulpturen und Zeichnungen, Galerie Kiki Maier-Hahn, Düsseldorf, Germany
Skulpturen und Zeichnungen, GalerieLöhr, Mönchengladbach, Germany
Skulpturen-Tekeningen, GeleZaal, Gent, Belgium
- 1988** *Keiji Uematsu*, Gallery K&M, Gifu, Japan
- 1987** *Inversion-Cloth/branch*, INAX Gallery 2, Tokyo, Japan
Keiji Uematsu, Tor Road Gallery, Kobe, Hyogo, Japan
- 1986** *Keiji Uematsu*, Tor Road Gallery, Kobe, Hyogo, Japan
Structures-Cloth/branch, Gallery Sanchica, Kobe, Hyogo, Japan
Installations, Baudoin Lebon, Paris, France
- 1985** *Project-drawings-installations*, GalerieLöhr, Mönchengladbach, Germany
- 1984** *Structures-Cloth/branch*, Corner Piece, Galerie 16, Kyoto, Japan
Structures-Cloth/branch, Corner Piece, Ina Gallery 2, Tokyo, Japan
Structures-Cloth/branch, Centrum BeeldendeKunst Rotterdam, The Netherlands
- 1983** *Installations*, Baudoin Lebon, Paris, France
- 1982** *Structures pour le Cloître*, Sales Romanes du CloîtreSant-Trophime, Arles, France
- 1981** *Environnement et Dessin*, Baudoin Lebon, Paris, France
Skupturen-Zeichnungen-Fotos, Galerie Löhr, Mönchengladbach, Germany
Series, Today's Artists, Installation and Photo, Prefectural Contemporary Art Center, Osaka, Japan
- 1980** *Installation Axis-Latitude-Longitude*, P.S.1(Project Studios 1), The Institute for Art and Urban Resources, Inc., New York, NY
Cultuur-en ontmoetingscentrum De Warade, Turnhout, Belgium
I.C.C. (International Cultureel Centrum), Antwerpen, Belgium
Städtische Galerieim Lenbachhaus+Kunstform, München, Germany
- 1979** *Keiji Uematsu Print Works*, Gallery U, Nagoya, Aichi, Japan
Raumskulptur VOR ORT-Arbeitsgalerie, Hamburg, Germany
Skulptur, Foto, Heidelberger Kunstverein, Germany
Galerie 16, Kyoto, Japan
- 1977** *Plastik und Foto*, Hetzler+Keller GmbH, Stuttgart, Germany
Plastik und Foto, Städtische Museum Wiesbaden, Germany
Situation-Interval, New Reform, Aalst, Belgium
Ausschnitte 1, Städtische Kunsthalle Düsseldorf, Germany
- 1976** *Skulptur-Foto-Video-Film*, Moderna Museet, Stockholm, Sweden
Photographs and Films, Gallery Cheap Thrills, Helsinki, Finland
- 1975** *Keiji Uematsu*, Gallery Maki, Tokyo, Japan
Keiji Uematsu, Galerie 16, Kyoto, Japan
Keiji Uematsu, Galerie St. Petri, Lund, Sweden
- 1974** *Relation of matters*, Shinanobashi Gallery apron, Osaka, Japan
Relation of matters, Galerie 16, Kyoto, Japan
Photographs and Films, Gallery Cheap Thrills, Helsinki, Finland
- 1973** *Cause for action*, Galerie 16, Kyoto, Japan
- 1971** *Cutting*, Galerie 16, Kyoto, Japan
Earth-point-project, Gallery Mori's Form, Osaka, Japan
- 1970** *Compression*, Galerie 16, Kyoto, Japan
Compression, Shirota Gallery, Tokyo, Japan
- 1969** *Transparence-HO*, Galerie 16, Kyoto, Japan

SELECTED GROUP EXHIBITIONS

- 2020** *History of the Expanding Museum*, Otani Memorial Museum of Art, Nishinomiya, Japan
- 2018** *Awakenings: Art in Society in Asia 1960s–1990s*, The National Museum of Modern Art, Tokyo, Japan
The 150th Anniversary of Hyogo Prefecture Hyogo and Modern Art 1868-2018, Hyogo Prefectural Museum of Art, Hyogo, Japan
Travellers: Stepping into the unknown, The National Museum of Art, Osaka, Japan
Allstars, Gallery Nomart, Osaka, Japan
- 2017** *The Best Collection*, Kitakyushu Municipal Museum of Art, Fukuoka Prefecture, Japan
Out of Real, Hyogo Prefectural Museum of Art, Hyogo, Japan
Spring 2017 Collection, Gallery Nomart, Osaka, Japan
Sculpture Gatherings, Hyogo Prefectural Museum of Art, Hyogo, Japan
- 2016** *Open the time - New Acquisitions*, Hyogo Prefectural Museum of Art, Hyogo, Japan
Performing for the Camera, Tate Modern, London, UK
- 2015** *For a New World to Come: Experiments in Japanese Art and Photography*, Museum of Fine Arts, Houston. Travelling to Grey Art Gallery, New York, NY, and Japan Society, New York, NY.
Nomade + Art, Gallery Nomart, Osaka, Japan
Re: play 1972/2015-Restaging "Expression in Film '72", The National Museum of Modern Art, Tokyo, Japan
- 2014** *Image and Matter in Japanese Photography from the 1970s*, Marianne Boesky Gallery, New York, NY
Keiji Uematsu/ nobukowatanabe in-between, Baudoin Lebon, Paris, France
Keiji Uematsu & Nobuko Watanabe Sculptures en L'île Andresy, Stephen Friedman Gallery, London, UK
Artevida: corpo [body], Casa França Brasil, Rio de Janeiro, Brazil
40th Anniversary Exhibition Part 2 Turning Point of Japanese Art after World War II, The Museum of Modern Art, Gunma, Japan
- 2013** *Ohara Contemporary*, Ohara Museum, Kurashiki, Okayama, Japan
- 2012** *Musee Reattu, Acte V*, Arles, France
Artistic Interaction: Avant-garde Kansai, Otani Memorial Art Museum, Nishinomiya, Hyogo, Japan
Zauber Spiegel, Kunsthalle Bremen, Bremen, Germany
The link Between Words and Art: Am Homage to Nakahara Yusuke, Gallery Yamaki, Fine Art, Kobe, Japan
- 2011** *To the 1970s Turning Point of Photography & Art*, Yumiko Chiba Associates viewing room, Shinjuku, Tokyo, Japan
The men challenge to Iron, Museum of Art BB Plaza, Kobe, Hyogo, Japan
- 2010** *Ohara Best*, Ohara Museum, Kurashiki, Okayama, Japan
Seeing-Photography in 1970s by six artists, Fuji Xerox Art Space, Yokohama, Kanagawa, Japan
Collection 2, The National Museum Osaka, Japan
- 2009** *Waiting for Video works from the 1960s to today*, The National Museum of Modern Art, Tokyo, Japan
Kobe Biennale 2009, Kobe, Japan
Bit.fall-Wasserfalle, Dotonbori, Osaka, Japan
- 2008** *Art of Photography Photography as Art*, Osaka Municipal Museum of Modern Art, Osaka, Japan
Ab in den Sudan, Meierhof project, Düsseldorf, Germany
- 2007** *Radical Communication: Japanese Video Art 1968-1988*, The Getty Research Institute, Los Angeles, CA
Japanese Contemporary Art Festival, Heyri Art Vallery, Korea
Beauty of Heavenly Bodies and Universe, The Museum of Modern Art Shiga, Shiga, Japan
24 hours 7 days a week, Artversum, Düsseldorf, Germany
- 2006** *Gold Rush, Takuma+1+1*, Keumsan Gallery, Heyri Art Vallery, Paju City, South Korea
Public Art in Japan, Museum of Contemporary Art, Sapporo; Setagaya Art Museum, Tokyo, Japan
- 2005** *Pocheon International Sculpture Symposium*, Pocheon City, South Korea

- 2004** *Kraftfeld 3.*, Kulturforum Schlossmeierhof, Düsseldorf, Germany
Lebenmit Kunst, Sammlung Maximilian und Agathe Weishaup, Museum für Konkrete Kunst, Ingolstadt, Germany
20 Jahre Dortmunder Kunstverein, Dortmunder, Kunstverein, Germany
- 2003** *Collections*, Otani Memorial Art Museum, Nishinomiya, Hyogo, Japan
Party, CAP HAUSE, Kobe, Hyogo, Japan
Collections, Asahikawa Sculpture Museum, Hokkaido, Japan
Favorites & Memories, Kyoto Municipal Museum of Art, Kyoto, Japan
Les matériaux de la sculpture, Hotel du Departement, Marseille, France
- 2002** *ART in CASO*, 2002-Portal, Contemporary Art Space, Osaka, Japan
PUBLIC ART, Art Life Mitsuhashi, Kyoto, Japan
The 30th Anniversary 1972-2002, Gallery Kasahara, Osaka, Japan
Collections, Otani Memorial Art Museum, Nidhinomiya, Hyogo, Japan
What about Becoming Collector!, Museum Haus Kasuya, Yokosuka, Kanagawa, Japan
- 2001** *8 Artists in the Project of Töölö Bay*, Helsinki, Contemporary Sculpture Center, Tokyo, Japan
DIN ART 4, 560 Künstler und 1 Formular, Museum fürkommunikation, Frankfurt, Germany
Museum für Kommunikation, Hamburg, Germany
SHOES OR NO SHOES?, Provinciaal Ceentrum voor Kunst en Cultuur, Gent, Belgium
NOMART 01, Contemporary Art Space, Osaka, Japan
Recommendation of Collecting a Work of Art, Museum HausKasuya, Yokosuka, Kanagawa, Japan
- 2000** *Travel to Art*, Gallery kuranuki, Osaka, Japan
Helsinki 2000 Art Gardens, Töölölahti Bay, Helsinki, Finland
Yoshio Kono and 45 Artists, ABC Gallery, Osaka, Japan
Echigotsumari Art Triennial 2000, Echigotsumari, Niigata, Japan
BILDobjekts, GalerieLöhrl, Mönchengladbach, Germany
Times are Changing. Auf dem Wege! Ausdem 20. Jahrhundert, Kunsthalle Bremen, Germany
Collections, Hyogo Prefectural Museum of Modern Art, Kobe, Hyogo
Akari 2000, Kouboukuko, Kuranuki, Okayama, Japan
Ouerschnitt, GalerieLöhrl, Mönchengladbach, Germany
Recommendation of Collecting a Work of Art, Museum HausKasuya, Yokosuka, Kanagawa
Artists 1999-2000, Sculptures, Painting and Multiples, Nomart Editions, Inc./Project Space, Osaka
Final 2000, Galerie 16, Kyoto
Kirishima Open - Air Museum, Kirishima, Kagoshima, Japan
- 1999** *Sanctuary of Art*, Otani Memorial Art Museum, Nishinomiya, Hyogo, Japan
Compact Disc V.A., Kobe Art Village Center, KAVC Gallery, Hyogo, Japan
One tsubo art, Gallery Kuranuki, Osaka, Japan
Collection and Exhibition, Hyogo Prefectural Museum of Modern Art, Kobe, Japan
Asago 2001, Outdoor Sculpture Exhibition in Tataragi '99, Asago Art Village, Hyogo, Japan
Nakahara Teijiro Prize Exhibition, Asahigawa Sculpture Museum, Asahigawa, Hokkaido, Japan
Asago 2001, Outdoor Sculpture Exhibition in Tataragi '99, Duo gallery, Kobe, Hyogo
History in 10, PART 1, Gallery Kuranuki, Osaka, Japan
Recommendation of Collecting a Work of Art, Museum Haus Kasuya, Yokosuka, Kanagawa
- 1998** *Nomart Edition, Inc., Print & Multiples, 1989-1997*, Gallery Minami, Moriyama, Shiga, Japan
Open Studio, Keiji Uematsu, Nobuko Watanabe, Toshinobu Yoshida, Studio Minoh, Osaka, Japan
Objet d'Art, Gallery Hosokawa, Osaka, Japan
New Collections, Otani Memorial Art Museum, Nishinomiya, Hyogo, Japan
Silkscreen as Media 2, Kobe Art Village Center, KAVC Gallery, Hyogo, Japan
Saganshi and Jigenshi Exhibition, Museum HausKasaya, Yokosuka, Kanagawa, Japan
KCAL, KCAL (Kasai Contemporary Art Laboratory), Amagasaki, Hyogo, Japan
Recommendation of Collecting a Work of Art, Museum Haus Kasaya, Yokosuka, Kanagawa, Japan
- 1997** *Histoire de voir, Collection of Fondation Cartier*, La Maison Des Côtes de Bourg in Bourg Dur Gironde, Bourgeais, France
We are here again: The Contemporary Art, dispatching, Shinjuku Park Tower, Tokyo, Japan
SALDO, 23 Jahre Rinke Klass, Kunstmuseum Düsseldorf (Kunstpallast), Germany

- The 17th Exhibition of Contemporary Japanese Sculpture '94*, Ube Outdoor Sculpture Museum, Yamaguchi, Japan
GRAVITY - Axis of Contemporary Art, The National Museum of Art, Suita, Osaka, Japan
Recommendation of Collecting a Work of Art, Museum Haus Kasuya, Yokosuka, Kanagawa, Japan
ART, LIFE STYLE, Gallery Kuranuki, Osaka, Japan
- 1996** *A Presentiment of the 21st Century - An Exhibition of 50 Contemporary Japanese Artists*, Navio Museum, Osaka, Japan
It's agreeable 1, Keiji Uematsu, Saburo Ota, Natsuki Kurimoto, Chie Matsui, Gallery Kuranuki, Osaka, Japan
Fascinating Contemporary Prints by 14 Artists, Kobe Art Village Center, KAVC Gallery, Hyogo, Japan
Artists in Connection with Hyogo, Kaibundo Gallery, Kobe, Hyogo, Japan
Drawings by Artists, Kaibundo Gallery, Kobe, Hyogo, Japan
Port to port, Two Sculptors, Hisayuki Mogami & Keiji Uematsu, Seattle Center, America
Tuch, Fühlung Objekte aus Stoff, Flottmann-Hallen, Herne, Germany
Art to Heart, Hit Palette November Festival, Kobe Art Village Center, KAVC Gallery, Hyogo, Japan
Body and Object, Gallery Kuranuki, Osaka, Japan
- 1995** *Round, About*, Galerie Beatrice Wassermann, München, Germany
Sculptures, Galerie Löhrl, Mönchengladbach, Germany
Japanese Culture: The Fifty Postwar Years, Meguro Museum of Art, Tokyo, Japan
Hiroshima City Museum of Contemporary Art, Hyogo Prefectural Museum of Modern Art, Kobe, Fukuoka Prefectural Museum
Art Helmet, Galerie 16, Kyoto, Japan
Zeichnung und Skulptur, Galerie Schüppenhauer, Köln, Germany
The 16th Exhibition of Contemporary Japanese Sculpture, Ube Outdoor Sculpture Museum, Yamaguchi, Japan
Books and Paperweights, Gallery Kuranuki, Osaka, Japan
Die Große Galerie, Kunsthalle Bremen, Germany
INAX Gallery 2, The 159th Anniversary Charity Show, INAX Gallery 2, Tokyo, Japan
The 30th Anniversary Show, The Method of 20 Artists, Hinanobashi Gallery, Osaka, Japan
- 1994** *Art in Kansai 1950's-70's*, Hyogo Prefectural Museum of Modern Art, Kobe, Japan
Drawings Today, Shinanobashi Gallery 5, Osaka, Japan
Drawings Part 1, Gallery Kuranuki, Osaka, Japan
Relief, Gallery Kuranuki, Osaka, Japan
3rd Kitakyushu Biennale, Quintessence, Kitakyushu Municipal Museum of Art, Fukuoka, Japan
One Day Museum, Kawanishi City Hall, Hyogo, Japan
Holz, Galerie Kiki Maier-Hahn, Düsseldorf, Germany
- 1993** *Words Exhibition 2*, Shinanobashi Gallery 5, Osaka, Japan
Artists in Connection with Hyogo, Kaibundo Gallery, Kobe, Hyogo, Japan
Drawings, Gallery Kuranuki, Osaka, Japan
The 15th Exhibition of Contemporary Japanese Sculpture, Ube Outdoor Sculpture Museum ('95, '97), Yamaguchi, Japan
Humming Dale-Shibusawa, Shibusawa Station, Hatano, Kanagawa, Japan
- 1992** *7 Räume-7 Skulpturen*, Galerie Löhrl, Mönchengladbach, Germany
Keiji Uematsu Hideki Kimura, Moma Contemporary, Fukuoka, Japan
The Index of Metropolis, Takashimaya Department Store, Tokyo, Japan
The 20th Anniversary Exhibition, Gallery Ksahara, Osaka, Japan
Monument Project, Aichi Art Center, Nagoya, Japan
Video - A New World, it's possibilities as Media, O Art Museum, Tokyo, Japan
Gallery Collection, Gallery Kuranuki, Osaka, Japan
Works on Paper, Possibilities of Line, The Contemporary Art Gallery, Tokyo, Japan
- 1991** *Aus Natur Wird Kunst*, Landesgartenschau, Hockenheim, Germany
Works on Paper by Sculptors, The Contemporary Art Gallery, Tokyo, Japan
Back and Forth, Trace from the 1970's, Galerie 16, Kyoto, Japan
Sculptures, Gallery Yamaguchi, Osaka, Japan
Portfolios, The Contemporary Art Gallery, Tokyo, Japan
Movement of Contemporary Art-Sculpture, Museum of Modern Art, Toyama, Japan

Jahresgaben 1991, Dortmund Kunstverein, Germany
Multiple, Portdolio, Book, CITY/GALLERY, Kobe, Hyogo, Japan

- 1990** *The Forceful Fiber, Five Artists from Forefront, Fukuoka Prefectural Museum of Art, Fukuoka, Japan*
Blau: Farbe der Ferne, Heidelberger Kunstverein, Germany
Cicero, Kronprinzenstraße 27, Düsseldorf, Germany
Ausstellung Copy ART- Copy FAX, Standard Elektrik Lorenz AG, Stuttgart, Germany
Von der Natur in der Kunst, Wiener Fest Wochen, Messepalast Wien, Austria
Arte Lago '90, Lago di Monate, Verese, Italy
The Biennale of Kobe at the Suma Detached Palace Garden Kobe, the 12th Contemporary Sculpture Exhibition, Suma Detached Palace Garden, Kobe, Japan
Suma Detached Palace Garden, Kobe, Hyogo, Japan
INAX Gallery 2, The 100th Memorial Exhibition for Charity, INAX Gallery 2, Tokyo, Japan
13 Artistes pour 13 années de galerie, Baudoin Lebon, Paris, France
- 1989** *Multiples, Karin Bolz Galerie, Köln, Germany*
Nebeneinander, Galerie Schröder, Mönchengladbach, Germany
Photographies, Fondation Cartier pour l'artcontemporain, Jouy-en Josas, France
Japon '89, Petit format de papier, Cul-Des-Sarts (couvin), Namur, Belgium
Setoda Biennale, Setoda-Cho, Hiroshima, Japan
The 3rd Fukui International Video Biennale-Expansion and Transformation, Fukui Fine Arts Museum, Fukui, Japan
Das Fotoautonomes Bild., Experimentelle Gestaltung 1839-1989, Kunsthalle Bielefeld, München, Germany/ Bayerische Akademie, München, Germany
On Kawara-Again and Against, 23 Date Paintings and 24 Prominent Works of Japanese Contemporary Art 1966-1989, ICA, Nagoya, Aichi
Rückblick Nach Vorn, Heidelberger Kunstverein, Germany
Pictures for the Sky, Haus der Kunst, Munich, Germany
- 1988** *+0, Institut Superieur Pour Letude du Langage Plastique, Brussels, Belgium*
The Corner, Sion Museum, Sion Switzerland
Taiteen Kutsu-Konstens invit, Vanham Gallerissa, Helsinki, Finland
Film and Video in Japanese Contemporary Art, Meguro Museum of Art, Tokyo, Japan
New Reform Retrospektief 1970-1079, The City Museum of Aalst / Cultureel Centrum Berchem, Belgium
Tsukashin Annual '88, Present of Art-Horizontal and Vertical, Tsukashin Hall, Amagasaki, Hyogo, Japan
XLIII Esposizione Internazionale d'arte la Biennale di Venezia 1988, Giardini di Castello, Venezia, Italy
Figu, Figurati, Figurationen, Flottmannhallen, Herne, Germany / Städt Galerie im Schloßpark Strükedede, Herne, Germany
K. Uematsu, H. Agofroy, J. Clareboudt, Baudoin Lebon, Paris, France
The 6th Osaka Contemporary Art Fair '88, Osaka Contemporary Art Center, Osaka, Japan
Project: 4x8, Dreidimensional, Kunstraum Neuss, Germany
Aspect der Biennale Venedig 1988, A11 Art Forum Thomas, München, Germany
Keiji Uematsu, Jürgen Partenheimer- Der Besuch, Japanisches Kulturinstitut, Köln, Germany
Projekt: Word Fax '88, Fax the Art, Kunstraum Neuss, Germany
Le Carnet d'ARTISTE, Ocred'Art, Châteaueoux, France
- 1987** *LIEU, Ancienne Liniere, Liege / Galerie L'A, Liege Belgium*
Le Carnet d'ARTISTE, The Artist's Notebook, Gallery Akiyama, Tokyo, Japan. Travelled to Atelier Nishinomiya, Hyogo, Japan; Galerie Bernard Jordan, Paris, France; Westdeutscher Künstlerbund, Karl Ernst; and Osthause Museum, Hagen, Germany.
Keiji Uematsu, Yoshimi Okuda, Kazuyo Kinoshita, Gallery Mju, Ohtsu, Shiga, Japan
Selected Artists, Yokyo Art Hall, Tokyo, Japan
Fabric in Space-form of fabric, thread, Tokyo Metropolitan Art Museum, Tokyo, Japan
- 1986** *J.O. Mallander Collection, Galerie Pelin, Helsinki, Finland*
Distances, Chapelle St-Louis de la Salpêtrière, Paris, France
Fabric and Threads in the Contemporary Art Scene, Spiral Garden, Tokyo, Japan
Aki Kuroda, Keiji Uematsu, Hidetoshi Nagasawa, 3 Artists Japonais en Europe, Paris-Düsseldorf-Milan, Musée Château-Fort de Sedan, Sedan, France
Art Junction International, (invite '86), Palais des Expositions, Nice, France
3.Triennale Fellbach, Klein-Plastik, Schwabenlandhalle, Fellbach, Germany

- Contemporary Art-The Nishinomiya '86 Part*, Atelier Nishinomiya, Hyogo, Japan
Art-a Dialogue on Peace, Okurayama Memorial Hall, Kanagawa, Japan
dieecke, the cornaer, le coin, Edition & Galerie Hoffman, Friedberg, Germany
Arts of Today, International Exhibition Budapest 1986, Hotel Hilton, Budapest, Hungary
- 1985** *Jeune Sculpture 85/1*, Port d'Austerlitz, Paris, France
Atrantis, Skulpturen in der Wandelhalle, Form Fur Kunst Die Wandelhalle, Köln, Germany
100 Jahre Japanische Photographie 1885-1985, Museum für Kunst und Gewerbe, Hamburg, Germany
Der Baum, Heidelberger Kunstverein / Stadtgalerie Saarbrücken, Germany
The 6th International Impact Art Festival '85, Kyoto Municipal Museum of Art, Kyoto, Japan
International "Experimental Art" Exhibition, Budapest 1985, Petöfi Leisure Centre, Budapest, Hungary
Sculptures, Fondation Cartier pour l'artcontemporain, Jouy-en-Josas, France
- 1984** *Profile*, Kunstmuseum Düsseldorf, Germany
Osaka Contemporary Art Fair '84, Osaka Contemporary Art Center, Osaka, Japan
Hommage à Gaston Bachelard, TERRE, Ancienne Filature, Romilly Seine, France
Raumspringt in die Farbe, Japanisches Kulturinstitut, Köln, Germany
The 5th International Impact Art Festival '84, Kyoto Municipal Museum of Art, Kyoto, Japan
- 1983** *Diagonale*, Montevideo, Antwerpen, Belgium
Kunstmit Photographie, Nationalgalerie, Berlin, Germany / Kölnischer Kunstverein, Köln, Germany /
 Kunsthallezu Kiel, Germany / Münchener Stadt Museum, München, Germany
Natur Zeichen Raum, Japanische Bildhauer in Deutschland, Skulpturenpark Seestern Düsseldorf,
 Dusseldorf, Germany
1.Bilker Dokumenta, Dokobika, Bilker Bahnhof, Düsseldorf, Germany
Der Versuch, am Endedochnoch Spaßzuhaben, Sammlung Ulbricht, Neuerwerbungen 1981/83,
 Kunstmuseum Düsseldorf, Germany
Frieden, ein Wort und... Kunstverein Wolfsburg, Germany. Travelled to Galerie für Photographie,
 Braunschweig, Germany; Mönchehaus-Museum für Moderne Kunst, Goslar, Germany; Künstlerhaus
 Göttingen, Germany; and Galerie Apex, Göttingen, Germany.
Photography in Contemporary Art, The National Museum of Modern Art, Tokyo, The National Museum
 of Modern Art, Kyoto, Japan
Standort Düsseldorf, Städtische Kunsthalle Düsseldorf, Germany
International Impact Art Festival '83, Kyoto Municipal Museum of Art, Seoul National Museum of
 Modern Art, Korea
- 1982** *XXVII'e Salon De Montrouge*, Art Contemporain, Centre CultureletArtistique de Montrouge, France
Seoul, International Mail-Art Exhibition of Visual Message '82, Seoul International Fine Art Center,
 Korea
Peter Könitz, Wolfgang Liesen, Heinz Günter Prager, Keiji Uematsu, Skulpturenpark am SchloßBroich,
 Mülheim, Germany
Seize Artistes-Un Matériau, Abbaye de Saint André, Meymac, France
International Impact Art Festival '82, Kyoto Municipal Museum of Art, Kyoto, Japan
- 1981** *10 year's Galerie St. Petri 1971-1981*, Galerie St. Petri, Lund, Sweden
Art Now 1970-1980, Hyogo Prefectural Museum of Modern Art, Kobe, Japan
Trans Art Express, BRU '81, 19, Place E. Flageyplein, 19, Brussels, Belgium
The 2nd International Impact Art Festival '81, Kyoto Municipal Museum of Art, Kyoto, Japan
29. Jahresausstellung des Deutschen Künstlerbundes, Germanischen Nationalmuseum, Nürnberg /
 Kunsthalle Nürnberg, Nürnberg, Germany
Performance-Festival 1981, Heidelberger Kunstverein, Germany
Kobe Contemporary Art Exhibition, Gallery Santica, Kobe / Gallery Portico, Kobe, Japan
The Moderna Museet of Stockholm in Bruxelles, Palais des Beaux-Arts, Brussels, Belgium
- 1980** *28. Jahre sausstellung des Deutschen Künstlerbundes*, Kunstmuseum Hannover mi Sammlung
 Sprengel, Germany
Mixed Pickles, Kulturwerk des B.B.K, Düsseldorf, Germany
Künstlerische Arbeitsfelder, Areas of Artist's activity, Wulle Konsumkunst, Köln, Germany
International Impact Art Festival '80, Kyoto Municipal Museum of Art, Kyoto, Japan
Kunst '80, 2. I.B.K. im Bilker Bahnhof, Bilker Bahnhof, Düsseldorf, Germany
- 1979** *10 jaar Galerij Pieter Coecke*, Galerie Pieter Coecke, Aalst, Belgium
Original Zeichnungen Jahresgaben '79, Heidelberger Kunstverein, Germany

- Correspondant Art*, Ai Gallery, Tokyo
Stadtbezirksfest '79, Oberkassel Heerdt Oberlörick Niederkassel 4, Düsseldorf, Germany
Künstlerische, Raum-Programme, Baack'scher Kunstraum, Köln, Germany
Installationen Aktionen, Keiji Uematsu, Va Wolf, Kulturwerk des B.B.K, Düsseldorf, Germany
Today's Artists '79, Yokohama Civic Art Gallery, Kanagawa, Japan
- 1978** *Video Show*, Bonnefantenmuseum, Maastricht, The Netherlands
Performance Art Festival, Beursschouwburg, Brussels, Belgium
Pan-Conceptural '78, Tamura Gallery, Tokyo, Japan
- 1977** *Kunst-Klunge1-Performance*, Düsseldorf er Schauspielhaus, Germany
A Small Self-Portrait, Art Core Gallery, Kyoto / Osaka Prefectural Contemporary Art Center, Osaka /
 Gallery Westbeth, Nagoya / Kagawa Prefectural Cultural Center, Kagawa / Sakaide Municipal Hall,
 Sakaide, Japan
Body as a Visual Language, Gallery Maki, Tokyo, Japan
International Communication Event, PEACE PLEASE, Copenhagen, Denmark
Fotofolgen, zeitgenössischer Künstler, Hetzler+Keller GmbH, Stuttgart, Germany
10th Anniversary of Japan Art Festival, Takashimaya Department Store, Tokyo, Kyoto Municipal
 Museum of Kyoto, Kyoto
Malerei und Photographieim Dialog, kunsthau Zürich, Switzerland
Today's Movement 1976-1977, Galerie Ilanne, Paris, France
Foto Sequenzen von Künstlern 1969-1977, Hessisches Landesmuseum, Darmstadt,
 Germany
- 1976** *New Reform Postcard Show*, New reform, Aslast, Belgium
Foto accrochage, Hetzler+Keller GmbH, Stuttgart, Germany
13 Artists of Contemporary Art, Sanchika Hall, Kobe, Hyogo, Japan
Letztes Mal hast du dochgesagt daß du keineKunstmachst, Städtische Museum Wiesbaden, Germany
Nachbarschaft, Städtische Kunsthalle Düsseldorf, Germany
Ansichten und Einstellungen, Stadt-Sparkasse Düsseldorf, Germany
- 1975** *Art Now '75*, Hyogo Prefectural Museum of Modern Art, Kobe, Japan
Kyoto Independent Exhibition, Kyoto Municipal Museum of Art, Kyoto, Japan
Two Artists at Kobe City Museum of Namban Art, Tatsuo Kawaguchi, Keiji Uematsu, Kobe City Museum
 of Namban Art, Hyogo, Japan
Art Now, Luna Hall, Asihya, Hyogo, Japan
Exhibitionism: From Method to Method, Kanagawa Prefectural Gallery, Yokohama, Japan
The 11th Contemporary Art Echibition of Japan, Tokyo Metropolitan Art Museum, Tokyo / Kyoto
 Municipal Fine Art Museum, Kyoto
The Party, Norio Imai, Saburo Muraoka, Keiji Uematsu, Galerie 16, Kyoto, Japan
The Method of 20 Artists, Shinanobashi Gallery, Osaka, Japan
The 4th Pan-Setouchi Contemporary Art exhibition, Okayama Cultural Center, Okayama, Japan
The 2nd 7/7/7, Gallery Sanchica, Kobe, Hyogo, Japan
Vargen, Moderna Museet, Stockholm, Sweden
- 1974** *Photo/Arts-Photography for Method*, Gallery Signum, Kyoto, Japan
Contemporary Art '73-74 Exhibition, Art Core Gallery, Kyoto, Japan
A Head Museum for the 80's, Gallery Cheap Thrills, Helsinki, Finland / Moderna Museet, Stockholm,
 Sweden
Aspect '74, Fukuoka Prefectural Culture Center, Fukuoka, Japan
Film Exhibition in Ibaraki, Ibaraki Contemporary Art Exhibition, Ibaraki Community Center, Osaka,
 Japan
Japan, Traditon und Gegenwart, Städtische Kunsthalle Düsseldorf, Germany
The 11th Japan International Art Exhibition / Tokyo Biennale 1974 – Realism in the reproduction and
 video age, Tokyo Metropolitan Art Museum / Kyoto Municipal Fine Art Museum, Japan
7/7/7, Motomachi Gallery, Kobe, Japan
The 7th Exhibition of Contemporary Plastic Art Expression in Film '74, Art Core Gallery, Kyoto, Japan
Signifying, Language, Thing/With the Manifestation of Attitude, Kyoto Municipal Museum of Art, Kyoto,
 Japan
Second International Biennal Exhibition of Ashiyagawa, Tekisui Art Museum, Asihya, Hyogo, Japan
- 1973** *Film Exhibition in Signum*, Gallery Signum, Kyoto, Japan

- Image and Shadow*, Art Core Gallery, Kyoto, Japan
The 8th Japan Art Festival, Tokyo Central Museum, Tokyo, Japan
Kyoto Independent Exhibition, Kyoto Municipal Museum of Art, Kyoto, Japan
Japan and Korea Contemporary Sculpture Exhibition, Museum of Modern Art Hyogo, Kobe
'73 Summer Festival, Shinanobashi Gallery, Osaka, Japan
Kyoto Biennale '73, Kyoto Municipal Museum of Art, Kyoto, Japan
The 6th Exhibition of Contemporary Plastic Art, Expression Film '73, Kyoto Municipal Museum of Art, Kyoto, Japan
The 3rd Pan-Setouchi Contemporary Art Exhibition, Okayama Cultural Center, Okayama, Japan
- 1972** *Kyoto Biennale 1972*, Kyoto Municipal Museum of Art, Kyoto, Japan
Planning from Image, Kyoto Shoin Hall, Kyoto, Japan
The 10th Galerie 16 Exhibition, Galerie 16, Kyoto, Japan
Cinema Theque, Cinema Open House, Jyanjyan, Shibuya, Tokyo, Japan
Bubun (Part) Exhibition, Shinanobashi Gallery, Osaka, Japan
The 5th Exhibition of Contemporary Plastic Art-Expression in Film '72, Thing Place Time Space-Equivalent Cinema, Kyoto Municipal Museum of Art, Kyoto, Japan
Today's Artists '72, Yokohama Civic Art Gallery, Kanagawa, Japan
- 1971** *Kyoto Independent Exhibition*, Kyoto Municipal Museum of Art, Kyoto, Japan
Process on Parade, Taguchi Prosess, Osaka, Japan
The 10th Contemporary Art Exhibition of Japan, Man and Nature, Tokyo Metropolitan Art Museum, Kyoto Municipal Fine Art Museum / Aichi Cultural Center, ArtGallery, Nagoya / Museum and Cultural Institutions of Miyazaki Prefecture / Sasebo Public Culture Center / Fukuoka Prefectural Museum of Art, Japan
The 2nd International Exhibition of Modern Sculpture, Image of Man in the Contemporary World, The Hakone Open-Air Museum, Kanagawa, Japan
Wakayama Contemporary Art Exhibition, The Museum of Modern Art, Wakayama, Japan
The 4th Exhibition of Contemporary Plastic Art, Expression in Film '71, Kyoto Press Hall, Kyoto, Japan
We Good for Nothing Guys, Kyoto Municipal Museum of Art, Kyoto, Japan
- 1970** *Kyoto Independent Exhibition*, Kyoto Municipal Museum of Art, Kyoto, Japan
1970 Contemporary Art Open-Air Festival, Kodomo-No-Kuni, Yokohama, Kanagawa, Japan
Hatsudensuru '70, Gallery Iteza, Kyoto, Japan
Interior in Fantasy, Sanbo Hall, Kobe, Hyogo, Japan
The 3rd Exhibition of Contemporary Plastic Art, Expression in Film '70, Kyoto Press Hall, Kyoto, Japan
- 1969** *Kyoto Independent Exhibition*, Kyoto Municipal Museum of Art, Kyoto, Japan
The 1st International Exhibition of Modern Sculpture, The Hakone Open-Air Museum, Kanagawa, Japan
Dimension '69, Kyoto Municipal Museum of Art, Kyoto, Japan
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- 2004** *20 JAHRE DORTMUNDER KUNSTUEREIN*, Dortmundee Kunstueerein, Germany
- 1998** *La Collection de la Fondation Cartier pour l'art Contemporain*, Actes Sud, France
- 1991** *Contemporary Japanese Sculpture*, Abbeville press, U.S.A
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- 1995** *Die Grob Galerie* (Kunsthalle Bremen, Bremen, Germany)
- 1994** *Keiji Uematsu, It's Possible, Skulpturen und Zeichnungen*, (Stadtuseum, Siegburg, Germany)
- 1993** *Keiji Uematsu, Skulpturen und Zeichnungen* (Galerie Löhrl, Mönchengladbach, Germany)
- 1992** *Keiji Uematsu* (Ursula Blickle Stiftung, Kraichtal, Germany)
- 1990** *Von der Natur in der Kunst, Wiener Fest aWochen* (Messepalast, Vienna, Austria)
- 1989** *Project: Keiji Uematsu* (Museum Kunstraum Neuss, Germany)
Keiji Uematsu, Skulpturen – Tekeningen (Gale Zaal)
Keiji Uematsu, Skulpturen und Zeichnungen (Galerie Löhrl, Mönchengladbach, Germany)
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- 1988** *XLIII Esposizione Internazionale D'arte la Biennale di Venezia* (Venice, Italy)
- 1985** *Sculptures Fondation Cartier pour L'art Contemporain* (Parc de Jouy, Jouy-en-Josas, France)
Der baum (Heidelberger Kunstverein, Heidelberg)
- 1984** *Keiji Uematsu Structures-Cloth/branch* (Centrum Beeldende Kunst, Rotterdam Netherland)
- 1983** *Der Versuch, am Ende doch noch Spab zu haben/Sammlung Ulbricht-Neuerbunger 1981-1983*
(Kunstmuseum Düsseldorf, Düsseldorf, Germany)
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- 1982** *Keiji Uematsu* (Sales Romanes du Cloitre Saint-trophime, Arles, France)
- 1981** *The Moderna Museet de Stockholm a Bruxelles, Palais des Beaux-Arts* (Palais des Beaux-Arts, Brussels, Belgium)
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- 1979** *Keiji Uematsu, Skulptur Foto*, (Heidelberger Kunstverein, Heidelberg, Germany)
- 1977** *Keiji Uematsu, Plastik und Foto* (Stadtische Museum Wiesbaden, Wiesbaden, Germany)
Ausschutte 1, Keiji Uematsu, (Kunsthalle Düsseldorf, Düsseldorf, Germany)
Malerei und Photographie im Dialog (Kunsthau Zurich, Zurich Switzerland)
- 1976** *Keiji Uematsu, Skulptur Foto Video Film* (Modema Museet, Stockholm, Sweeden)
- 1974** *Japan, Tradition und Gegenwart* (Stadtische Kunsthalle Düsseldorf, Düsseldorf, Germany)

INTERVIEWS

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- 1983** M. Doro, 'Live Interview 2', *A Letter from Kobe* (July, 1983)

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- 1989** 'The Contemporary Art – Exhibition on pages by 11 artists', *All Kansai* (16 December 1989): n.p.
'The Cosmic rays Spiral', *Kyota Newspaper* (16 December 1989): n.p.
- 1987** 'A Space and me-promenade of a self-portrait - 8', *Misho* No. 8

- 1984** 'Intenview for Joseph Beuys-Message to Japan', *Bijutsu Techo* No. 527
'Interview for Joseph Beuys', *Japan Joseph Beuys Exhibition* (Exhibition Catalog), Seibu Art Museum
- 1983** 'A romanesque space and my work', *Sogetsu* No. 147
- 1981** "P.S. 1 N.Y.", *Yomiuri Newspaper* (January 14, 1981): n.p.
'Degree-Light-Sound', *Salon* No.9 (March, 1981): n.p.
'West Kunst-The greatest exhibition for its quality and quantity', *Yomiuri Newspaper* (July 17, 1981): n.p.
- 1980** 'Relief in Twenty Century', *Yomiuri Newspaper* (August 4, 1980): n.p.
'Death of a Gallerist', *Yomiuri Newspaper* (August 11, 1980): n.p.
'The Contemporary Art Exhibition of Panza collection', *Yomiuri Newspaper* (October 15, 1980): n.p.
'Exhibition-1939 to Today', *Yomiuri Newspaper* (October 30, 1980): n.p.
'Komposition: arbeite och mah-jong', *Japanskt Kalejdoskop* 4 & 5
- 1979** 'Relate for Money', *Yomiuri Newspaper* (February 19, 1979): n.p.
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'Uber Meine Arbeit', *Kunst Magazine* Nr.3
- 1977** 'Ausstellungen, Meine Arbeit', *Kunstforum International Band 23 Kunst* (January - February, 1977): n.p.
- 1975** 'Expression of Artist', *All Kansai* (February, 1975): n.p.
- 1974** 'Private Film Artist', *Geijutsu - Club* No.9
- 1972** 'Construction of Space Relation', *Bijutsu Techo* No. 359
'From the 'Part' Exhibition", *Bijutsu Techo* No. 360

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- GERMANY** Art Kite Museum, Detmold
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Flughafen, Munich
Kunsthalle Bremen, Bremen
Landesgartenschau, Hockenheim
Museum für Kunst und Gewerbe, Hamburg
Neu Ulmer Museum, Neu-Ulm
Sculpturenpark am Schloss Broich, Mülheim
Städtische Galerie im Lenbachhaus und Kunstbau München, Munich
Städtisches Museum Wiesbaden, Wiesbaden
Ursula BlickleStiftung, Kraichtal
Wilhelm-Hack-Museum, Ludwigshafen
- JAPAN** Aichi Prefectural Library, Nagoya
Aomori Contemporary Art Centre, Aomori
Asago Art Village, Hyogo
Asahikawa Museum of Sculpture, Asahikawa
Faret Tachikawa, Tokyo
The Hakone Open-Air Museum, Kanagawa
Hatano City, Kanagawa
Herbis, Osaka
Hokkaido Ryoikuen, Asahikawa

Hyogo Prefectural Museum of Art
Ikegami Hall, Ota, Tokyo
City of Kobe (Kobe General Children's Center), Hyogo
Kirishima Open-Air Museum, Kurino, Kagoshima
Kitakyushu Municipal Museum of Art, Kitakyushu
Kobe University, Kobe
Kobe City (Kobe Harborland), Hyogo
Kurashiki City Art Museum, Okayama
Kwansei Gakuin University, Nishinomiya, Hyogo
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