

## **HUGH SCOTT-DOUGLAS**

### **BIOGRAPHY**

Born 1988 in Cambridge, UK  
Lives and works in New York, NY

### **EDUCATION**

**2010** BFA, Ontario College of Art and Design, Toronto, Canada  
**2005** Pratt Institute, Brooklyn, NY

### **SELECTED SOLO EXHIBITIONS**

**2019** Casey Kaplan, New York, NY  
*Hard Rain*, Gallery Baton, Seoul, Korea  
*Thank You Thank You Thank You Thank You Thank You Thank You*, Blum & Poe, Tokyo, Japan

**2018** *Hugh Scott-Douglas: Bodif€\$,* Blum & Poe, Los Angeles, CA

**2016** *Trade Winds*, Casey Kaplan, New York, NY  
*Hugh Scott-Douglas*, Tochigi Prefectural Museum of Fine Arts, Tochigi, Japan

**2015** *Hugh Scott-Douglas*, Rosenwald-Wolf Gallery, The University of Art Philadelphia, Philadelphia, PA  
*Hugh Scott-Douglas*, Simon Lee Gallery, Hong Kong  
*Hugh Scott-Douglas*, Blum & Poe, New York, NY  
*Hugh Scott-Douglas, Consumables*, Simon Lee Gallery, London, UK

**2014** *Promises to Pay in Solid Substance*, Jessica Silverman, San Francisco, CA  
*Hugh Scott-Douglas, eyes without a face*, Croy Nielsen, Berlin, Germany  
*A Broken Mule*, Kaikai Kiki Gallery, Tokyo, Japan

**2013** *The Cabinet of Dr. Caligari*, Blum & Poe, Los Angeles, CA

**2012** *A Place in the Sun*, Clifton Benevento, New York, NY  
*A Cashed Cheque, A Canceled Stamp*, Jessica Silverman Gallery, San Francisco, CA

**2011** *Sitzprobe*, Croy Nielsen, Berlin, Germany  
*Chinese Whispers*, Clint Roenisch Gallery, Toronto, Canada

**2010** *An Invitation to Lubberland*, Clint Roenisch Gallery, Toronto, Canada

### **SELECTED GROUP EXHIBITIONS**

**2019** *Mass Spectacle*, Eduardo Secci Contemporary, Florence, Italy

**2017** *Sea Changes*, Jessica Silverman, San Francisco, CA

**2016** *The Sun Placed in the Abyss*, Columbus Museum of Art, Columbus, OH  
*The Campaign for Art*, San Francisco Museum of Modern Art, San Francisco, CA  
*Money, Good and Evil. A Visual History of Economics*, Staatliche Kunsthalle Baden-Baden, Germany  
*Winter 2015: Collected Works*, Rennie Museum, Vancouver, Canada  
*Cyanotypes: Photography's Blue Period*, Worcester Art Museum, Worcester, MA  
*Takashi Murakami's Superflat Collection*, Yokohama Museum of Art, Yokohama, Japan

**2015** *Faux Amis*, Simon Lee Gallery, London, UK  
*I am attracted none the less...*, Casey Kaplan, New York, NY  
*Matthew Brannon's Skirting the Issue*, Casey Kaplan, New York, NY

*Out Of Office*, Museum of Contemporary Art, Chicago, IL  
*Open Source: Art at the Eclipse of Capitalism*, Galerie Max Hetzler, Berlin, Germany & Paris, France  
*Unfixed: New Paintings*, ASU Art Museum, Tempe, AZ

- 2014** *Alterations: Built, Blended, Processed*, Florida Atlantic University, Boca Raton, FL  
*Stars & Stripes: American Art of the 21<sup>st</sup> Century from the Goldberg Collection*, Museum & Galleries of NSW, Sydney, Australia  
*In \_\_\_ We Trust: Art and Money*, Columbus Museum of Art, Columbus, OH  
*White is the Warmest Color*, Hedge Gallery, San Francisco, CA  
*NEXT*, Arsenal Contemporary, Montreal, Canada  
*Bloomington: Mall of America, North Side Food Court, Across From Burger King And The Bank of Payphones That Don't Take Incoming Calls*, Bortolami, New York, NY  
*In Transit: Between Image and Object*, MASS MoCA, North Adams, MA  
*Walk The Line*, Simon Lee Gallery, Hong Kong
- 2013** *Phantom Sun*, Bugada & Cargnel, Paris, France  
*Pattern: Follow the Rules*, Eli and Edythe Broad Art Museum at Michigan State University, East Lansing, MI
- 2012** *Trans/FORM-Matter as subject > New Perspectives*, Museum of Contemporary Canadian Art, Toronto, Canada  
*Greek* (with Ben Schumacher), Croy Nielson, Berlin, Germany  
*Second Nature: Abstract Photography Then and Now*, deCordova Sculpture Park and Museum, Lincoln, MA  
*A Painting is a Painting is a Painting*, Cul De Sac, London, UK  
*Like-Minded*, Plug In ICA, Winnipeg, Canada  
*Liminal Boundaries*, Luce Gallery, Torino, Italy  
*Phases*, Wallspace Gallery, New York, NY  
*Into the Surface*, Brand New Gallery, Milan, Italy
- 2011** *Electrum* (with Ben Schumacher), Reference Art Gallery, Richmond, VA  
*Forms and Inflections*, Silverman, San Francisco, CA
- 2010** *Parts of a Hole*, Xpace Cultural Centre, Toronto, Canada  
*What Brings the Dust Together*, New Gallery, London, UK  
*Absolutely* (with Liam Crockard), Clint Roenisch Gallery, Toronto, Canada  
*Bad Sculpture*, Young Art, Los Angeles, CA

## SELECTED BIBLIOGRAPHY

### ARTIST BOOKS

- 2013** H. Scott-Douglas, *Chipped Bills, Torn Cheques, Bit Rot* (Jessica Silverman Gallery, San Francisco).  
**2012** H. Scott-Douglas, *Cyanotypes* (Mousse Publishing, Milan)

### INTERVIEWS

- 2013** J. Roberts, 'A Moment with Hugh Scott-Douglas', *The Travel Almanac*, Issue 5 (Spring/Summer): 60-62.  
H. Scott-Douglas and L. Sandals, 'Hugh Scott-Douglas on Toronto, Los Angeles & What's Next', *Canadian Art Online* (18 January).  
H. Scott-Douglas and M. William, 'Discovery: Hugh Scott-Douglas', *Interview Magazine* (January).  
**2012** H. Scott-Douglas and R. Katrib, 'Exposed Surfaces', *Mousse*, no. 33 (April-May): 138-141.

### PUBLIC COLLECTIONS

# **SIMON LEE**

**CANADA** AGO Art Gallery of Ontario, Toronto  
Odermatt Collection, Montreal

**GERMANY** Sammlung Goetz, Munich

**ITALY** Pinault Collection, Venice

**US** Colby Museum of Art, Waterville, ME  
Eli and Edythe Broad Art Museum, Michigan State University, East Lansing, MI  
Dallas Museum of Art, Dallas, TX  
The San Francisco Museum of Modern Art (SFMOMA), San Francisco, CA  
Museum of Contemporary Art, Chicago, IL