

HUGH SCOTT-DOUGLAS

BIOGRAPHY

Born 1988 in Cambridge, UK
Lives and works in New York, NY

EDUCATION

2010 BFA, Ontario College of Art and Design, Toronto, Canada
2005 Pratt Institute, Brooklyn, NY

FORTHCOMING EXHIBITIONS

2019 Blum & Poe, Tokyo, Japan

SELECTED SOLO EXHIBITIONS

2018 *Hugh Scott-Douglas: Bodif€\$,* Blum & Poe, Los Angeles, CA
2016 *Trade Winds*, Casey Kaplan, New York, NY
Hugh Scott-Douglas, Tochigi Prefectural Museum of Fine Arts, Tochigi, Japan
2015 *Hugh Scott-Douglas*, Rosenwald-Wolf Gallery, The University of Art Philadelphia, Philadelphia, PA
Hugh Scott-Douglas, Simon Lee Gallery, Hong Kong
Hugh Scott-Douglas, Blum & Poe, New York, NY
Hugh Scott-Douglas, Consumables, Simon Lee Gallery, London, UK
2014 *Promises to Pay in Solid Substance*, Jessica Silverman, San Francisco, CA
Hugh Scott-Douglas, eyes without a face, Croy Nielsen, Berlin, Germany
A Broken Mule, Kaikai Kiki Gallery, Tokyo, Japan
2013 *The Cabinet of Dr. Caligari*, Blum & Poe, Los Angeles, CA
2012 *A Place in the Sun*, Clifton Benevento, New York, NY
A Cashed Cheque, A Canceled Stamp, Jessica Silverman Gallery, San Francisco, CA
2011 *Sitzprobe*, Croy Nielsen, Berlin, Germany
Chinese Whispers, Clint Roenisch Gallery, Toronto, Canada
2010 *An Invitation to Lubberland*, Clint Roenisch Gallery, Toronto, Canada

SELECTED GROUP EXHIBITIONS

2017 *Sea Changes*, Jessica Silverman, San Francisco, CA
2016 *The Sun Placed in the Abyss*, Columbus Museum of Art, Columbus, OH
The Campaign for Art, San Francisco Museum of Modern Art, San Francisco, CA
Money, Good and Evil. A Visual History of Economics, Staatliche Kunsthalle Baden-Baden, Germany
Winter 2015: Collected Works, Rennie Museum, Vancouver, Canada
Cyanotypes: Photography's Blue Period, Worcester Art Museum, Worcester, MA
Takashi Murakami's Superflat Collection, Yokohama Museum of Art, Yokohama, Japan
2015 *Faux Amis*, Simon Lee Gallery, London, UK
I am attracted none the less..., Casey Kaplan, New York, NY
Matthew Brannon's Skirting the Issue, Casey Kaplan, New York, NY
Out Of Office, Museum of Contemporary Art, Chicago, IL

Open Source: Art at the Eclipse of Capitalism, Galerie Max Hetzler, Berlin, Germany & Paris, France
Unfixed: New Paintings, ASU Art Museum, Tempe, AZ

- 2014** *Alterations: Built, Blended, Processed*, Florida Atlantic University, Boca Raton, FL
Stars & Stripes: American Art of the 21st Century from the Goldberg Collection, Museum & Galleries of NSW, Sydney, Australia
In ___ We Trust: Art and Money, Columbus Museum of Art, Columbus, OH
White is the Warmest Color, Hedge Gallery, San Francisco, CA
NEXT, Arsenal Contemporary, Montreal, Canada
Bloomington: Mall of America, North Side Food Court, Across From Burger King And The Bank of Payphones That Don't Take Incoming Calls, Bortolami, New York, NY
In Transit: Between Image and Object, MASS MoCA, North Adams, MA
Walk The Line, Simon Lee Gallery, Hong Kong
- 2013** *Phantom Sun*, Bugada & Cargnel, Paris, France
Pattern: Follow the Rules, Eli and Edythe Broad Art Museum at Michigan State University, East Lansing, MI
- 2012** *Trans/FORM-Matter as subject > New Perspectives*, Museum of Contemporary Canadian Art, Toronto, Canada
Greek (with Ben Schumacher), Croy Nielson, Berlin, Germany
Second Nature: Abstract Photography Then and Now, deCordova Sculpture Park and Museum, Lincoln, MA
A Painting is a Painting is a Painting, Cul De Sac, London, UK
Like-Minded, Plug In ICA, Winnipeg, Canada
Liminal Boundaries, Luce Gallery, Torino, Italy
Phases, Wallspace Gallery, New York, NY
Into the Surface, Brand New Gallery, Milan, Italy
- 2011** *Electrum* (with Ben Schumacher), Reference Art Gallery, Richmond, VA
Forms and Inflections, Silverman, San Francisco, CA
- 2010** *Parts of a Hole*, Xpace Cultural Centre, Toronto, Canada
What Brings the Dust Together, New Gallery, London, UK
Absolutely (with Liam Crockard), Clint Roenisch Gallery, Toronto, Canada
Bad Sculpture, Young Art, Los Angeles, CA

SELECTED BIBLIOGRAPHY

ARTIST BOOKS

- 2013** H. Scott-Douglas, *Chipped Bills, Torn Cheques, Bit Rot* (Jessica Silverman Gallery, San Francisco).
2012 H. Scott-Douglas, *Cyanotypes* (Mousse Publishing, Milan)

INTERVIEWS

- 2013** J. Roberts, 'A Moment with Hugh Scott-Douglas', *The Travel Almanac*, Issue 5 (Spring/Summer): 60-62.
H. Scott-Douglas and L. Sandals, 'Hugh Scott-Douglas on Toronto, Los Angeles & What's Next', *Canadian Art Online* (18 January).
H. Scott-Douglas and M. William, 'Discovery: Hugh Scott-Douglas', *Interview Magazine* (January).
- 2012** H. Scott-Douglas and R. Katrib, 'Exposed Surfaces', *Mousse*, no. 33 (April-May): 138-141.

ARTICLES AND REVIEWS

- 2017** M. Wilson, 'Hugh Scott-Douglas', *Artforum* (January): 217.

- 2015** M. Williams, '8 Emerging Artists to Watch Right Now', *Details* (9 July)
'Money Shots', *Garage* (July)
N. Rachlin and A. Lawrence, '10 Must-Visit Spots In London', *The Huffington Post* (25 February)
P. Black, 'Barbara Kruger, Robert Fraser, And Hugh Scott-Douglas - London West End Exhibition Round-up', *ArtLyst* (13 February)
S. Boyland, 'Hugh Scott-Douglas: Consumables at Simon Lee Gallery exhibition review', *The Upcoming* (5 February)
N. Rachlin, 'New Work by Hugh Scott-Douglas at Simon Lee Gallery', *Architectural Digest* (4 February)
- 2014** J. Thaddeus-Johns, 'The mechanics of money: in conversation with Hugh Scott-Douglas', *Sleek* (5 May)
- 2013** J. Fox, 'The Meteoric Rise of Blue', *Flaunt Magazine*, Issue 129 (September).
E. Ellis Fox, 'Hugh Scott-Douglas', *Modern Painters*, Issue 25, no. 4 (April): 84-85.
M. Shaw, 'Hugh Scott-Douglas', *ArtScene*, Issue 32, no. 6 (February): 21.
'Canada's Top 30 under 30', *ArtInfo Online* (30 January).
S. Goodden, 'Oh Canada! 30 Promising Young Art World Stars From the Great White North', *ArtInfo Online* (28 January).
S. Goodden, 'Canada's 2013 Artist to Watch: Hugh Scott-Douglas', *ArtInfo Online* (9 January).
Y. Mohseni, '10 Must-See L.A. Gallery Exhibitions Opening in January', *ArtInfo Online* (8 January).
E. Carmichael, '25 Artists to Watch in 2013', *Complex Magazine Online* (2 January).
- 2012** V. Aletti, 'Hugh Scott-Douglas at Clifton Benevento', *The New Yorker* (27 January).

PUBLIC COLLECTIONS

- CANADA** AGO Art Gallery of Ontario, Toronto
Odermatt Collection, Montreal
- GERMANY** Sammlung Goetz, Munich
- ITALY** Pinault Collection, Venice
- US** Colby Museum of Art, Waterville, ME
Eli and Edythe Broad Art Museum, Michigan State University, East Lansing, MI
Dallas Museum of Art, Dallas, TX
The San Francisco Museum of Modern Art (SFMOMA), San Francisco, CA
Museum of Contemporary Art, Chicago, IL