

MAI-THU PERRET

BIOGRAPHY

Born 1976 in Geneva, Switzerland
Lives and works in Geneva, Switzerland

EDUCATION

1997 BA (Hons) in English, Cambridge University, Cambridge, UK
2002-2003 Whitney Independent Study Program, Whitney Museum of American Art, New York, NY

AWARDS AND GRANTS

2018 Paul Boesch Art Prize, Bern, Switzerland
2012-2013 Residency, awarded by the Zuger Kulturstiftung Landis & Gyr, London, UK
2012 Zuger Kulturstiftung Landis und Gyr Atelierstipendium, London, UK
2011 Zurich Art Prize, Zurich, Switzerland
Manor Art Prize, Geneva, Switzerland
2010 Video Art Prize, IDHEAP, Lausanne, Switzerland
2008 Prize of the Swiss Foundation for Graphic Arts, Zurich, Switzerland
2006-2009 Studio Grant, Maison des Arts du Grütli, Geneva, Switzerland
2006 Kiefer-Hablitzel Art Prize, Bern, Switzerland
Swiss Federal Prize for Fine Arts, Basel, Switzerland

SOLO EXHIBITIONS

2020 *News From Nowhere*, Simon Lee Gallery, Hong Kong
With an unbounded force, Galerie Francesca Pia, Zurich, Switzerland
Pièces Infantines, Galerie Elisabeth & Klaus Thoman, Vienna, Austria
Flowers in the Eye, Simon Lee Gallery, New York, NY, USA
Les Étangs, Le Portique – Centre Régional d'Art Contemporain du Havre, Le Havre, France

2019 *Mai-Thu Perret: Agua Viva*, Galerie Barbara Weiss, Berlin, Germany
Mai-Thu Perret: Grammar and Glamour, Badischer Kunstverein, Karlsruhe, Germany
The Blazing World, Spike Island, Bristol, UK

2018 *Mai-Thu Perret*, Viewing Room, Simon Lee Gallery, London, UK
Mai-Thu Perret, MAMCO, Geneva, Switzerland
Fillette, Francesca Pia Gallery, Zurich, Switzerland

2017 *Féminaire*, David Kordansky Gallery, Los Angeles, CA
Go and become the incense burner in the old shrine, NICC, Brussels, Belgium

2016 *Zone*, Simon Lee Gallery, London, UK
Sightings, Nasher Sculpture Center, Dallas, TX

2015 *Balthazar*, two-person show with Olivier Mosset, VNH Gallery, Paris, France
Kilims & Commas, Espace 8, rue St Bon, Paris, France
Moon Palace, Blondeau & Cie, Geneva, Switzerland
Flow my tears, Galerie Joy de Rouvre, Geneva, Switzerland

2014 *Slow Wave*, Simon Lee Gallery, Hong Kong
Queen of the Black Black, two-person show with Louise Nevelson, Vistamare, Pescara, Italy
Weekend à Rome, two-person show with Martine Bedin, Fondation Speerstra, Apples, Switzerland

- Astral Plane*, David Kordansky Gallery, Los Angeles, CA
- 2013** *The Prairie*, Galerie Francesca Pia, Zurich, Switzerland
- 2012** *Beast of Burden*, Galerie Barbara Weiss, Berlin, Germany
- 2011** *I dream of the code of the west*, Zurich Art Prize, Haus Konstruktiv, Zurich, Switzerland
Spectra, Manor Art Prize, MAMCO, Geneva, Switzerland
The Adding Machine, Aargauer Kunsthhaus, Aarau, Germany. This exhibition travelled to Le Magasin, Grenoble, France (exh. cat.)
Migraine, David Kordansky Gallery, Los Angeles, CA
Octopus, Hard Hat, Geneva, Switzerland
- 2010** *An Ideal for Living*, University of Michigan Museum of Art, Ann Arbor, MI (exh. cat.)
Parade, Timothy Taylor Gallery, London, UK
Flag, Swiss Institute, New York, NY
- 2009** *Alphabet*, Galerie Francesca Pia, Zurich, Switzerland
2013, Aspen Art Museum, Aspen, CO (exh. cat.)
The Crack-Up, Praz-Delavallade, Paris, France
- 2008** *New Work*, SFMOMA, San Francisco, CA (exh. cat.)
2012, Timothy Taylor Gallery, London, UK (exh. cat.)
Bikini, Galerie Barbara Weiss, Berlin, Germany
Land of Crystal, Kunsthalle Sankt Gallen, Switzerland
An Evening of the Book and Other Stories, The Kitchen, New York, NY
- 2007** *Crab Nebula*, Galerie Francesca Pia, Zurich, Switzerland
Das Kunstwerk und sein Ort, Amden, Switzerland
Land of Crystal, Bonnefanten Museum, Maastricht, Netherlands
- 2006** *An Evening of the Book*, Hard Hat, Geneva, Switzerland
And Every Woman Will Be a Walking Synthesis of the Universe, The Renaissance Society, Chicago, IL (exh. cat.)
Apocalypse Ballet, Galerie Barbara Weiss, Berlin, Germany
- 2005** *Heroine of the People*, Galerie Praz-Delavallade, Paris, France
Solid Objects, with Valentine Carron, Centre d'art contemporain, Geneva, Switzerland. This exhibition travelled to Chisenhale Gallery, London, UK (2006)
- 2004** *Statements*, Galerie Francesca Pia, ArtBasel 35, Basel, Switzerland
Love thy sister like thyself, Centre d'édition contemporaine, Geneva, Switzerland
- 2003** *Pure self-expression x25*, Galerie Francesca Pia, Bern, Switzerland
- 2002** The Modern Institute, Glasgow, UK
We close our eyes in order to see, Glassbox, Paris, France
- 2001** *Land of Crystal*, Le Studio, CAN, Neuchâtel, Switzerland
- 2000** "What if I get up in the morning and I'm not the center of attention anymore", In Vitro, Geneva, Switzerland

SELECTED GROUP EXHIBITIONS

- 2021** *These lacustrine homes*, David Kordansky Gallery, Los Angeles, CA
Ice and Fire: A Benefit Exhibition in Three Parts, The Kitchen, New York, NY
All of a Sudden, Galeria Mascota, Aspen, CO
Emma Kunz Cosmos – A Visionary in Dialogue with Contemporary Art, Aargauer Kunsthhaus, Aarau, Switzerland
The Musical Brain, The High Line, New York, NY
Same things make us laugh, make us cry, Body Archive Project, Zurich, Switzerland
- 2020** *IT NEVER ENDS: John M Armleder & Guests*, KANAL Centre Pompidou, Brussels, Belgium

- 2019** *Stars Are Closer and Clouds Are Nutritious Under Golden Trees (Part I)*, MMAG Foundation, Amman, Jordan
Neither black/red/yellow nor woman, Times Art Center, Berlin, Germany
Homo Faber: on the use and effects of handcraft in contemporary sculpture, Asia Cultural Center (ACC), Gwangju, Korea
New Age, New Age: Strategies for Survival, DePaul Art Museum, Chicago, IL
Alentour, a project by John Armleder, Fondation CAB, Brussels, Belgium
- 2018** *Mademoiselle*, Le centre régional d'art contemporain OCCITANIE /Pyrénées-Méditerranée, Sète, France
Sculpture Biennale of Geneva, Parc des Eaux-Vives, Geneva, Switzerland
Objects Like Us, The Aldrich Contemporary Art Museum, Ridgefield, CT
Fashion Drive: Extreme Clothing in the Visual Arts, Kunsthau Zürich, Zurich, Switzerland
Cellular World: Cyborg-Human-Avatar-Horror, Glasgow International 2018, Gallery of Modern Art (GoMA), Glasgow, UK
The Body in Color, The Met Breuer, The Metropolitan Museum of Art, New York, NY
Die Welt Als Labyrinth, MAMCO, Geneva, Switzerland
New Swiss Performance Now – Figures, Kunsthalle Basel, Basel, Switzerland
Akademia : Performing Life, Villa Vassiliev, Paris, France
- 2017** *PLURIVERS - 4 études d'ethnologies imaginaires*, La Panacée - Centre d'Art Contemporain, Montpellier, France
Age of Terror, Imperial War Museum, London, UK
Medusa, Musée d'Art Moderne de la Ville de Paris, Paris, France
The Leftovers, Simon Lee Gallery, New York, NY
Zeitgeist, MAMCO, Geneva, Switzerland
A slow succession with Many Interruptions, San Francisco Museum of Modern Art (SFMOMA), San Francisco, CA
- 2016** *Neon: The Charged Line*, Grundy Art Gallery, Blackpool, UK
Récit d'un temps court, MAMCO, Geneva, Switzerland
Untitled, I: Project Space, Beijing, China
Flatland/abstraction narratives 1, MRAC, Serignan, France
Going Public: The Napoleone Collection, Museums Sheffield, Sheffield, UK
Team 404, Zabriskie Point, Geneva, Switzerland
- 2015** *NO MAN'S LAND: Women Artists from the Rubell Family Collection*, Rubell Family Collection, Miami, FL
Ceramix: Ceramic art from Rodin to Schütte, Bonnefanten Museum, Maastricht, The Netherlands. This exhibition travelled to La Maison Rouge, Paris, France (2016) and Cité de la céramique, Sèvres, France (2016)
Triennale de l'art imprimé contemporain, Musée des beaux-arts, Le Locle, Switzerland
Angelic Sisters, 186f Kelper, Chiesa San Paolo Converso, Milan, Italy
Printmaking by ECAL, Musée Jenisch, Vevey, Switzerland
Work Hard: Selection by Valentin Carron, Swiss Institute, New York, NY
BIENS PUBLICS, Musée Rath, Geneva, Switzerland
- 2014** *Back and Forth. Forms of Distancing*, Steirischer Herbst, Graz, Austria
Biennial of Moving Images, Centre d'art contemporain, Geneva, Switzerland
Smoking Up Ambition, Pavillon Sicli, Geneva, Switzerland
Beating around the bush. Episode #3, Bonnefanten Museum, Maastricht, The Netherlands
Gastspiel, Schweizer Gegenwartskunst im Museum Rietberg, Museum Rietberg, Zurich, Switzerland
The Optical Unconscious, Gebert Stiftung für Kultur, Rapperswil-Jona, Switzerland
Decorum–Carpets & tapestries by artists, Power Station of Art, Shanghai, China
Desiderata: Neu in der Sammlung, Aargauer Kunsthau Aarau, Aarau, Germany
Insert 2014, Maati Ghar, Indira Gandhi National Centre for the Arts, New Delhi, India
Elevation 1049, outdoor location, Gstaad, Switzerland
Olivier Mosset–Collaborations, Centre Culturel Suisse, Paris, France
- 2013** *Ways of Working: The Incidental Object*, Fondazione Merz, Turin, Italy
At Work–Atelier und Produktion als Thema der Kunst, Museum für Gegenwartskunst, Siegen, Germany
Decorum–Tapis et tapisseries d'artistes, Musée d'art moderne de la Ville de Paris, Paris, France
Holes in the Walls, Early Works 1948-2013, Fri-Art, Fribourg, Switzerland

Giant Ice Cream Cones, 1m3, Lausanne, Switzerland
Pro-Choice, Fri-Art, Fribourg, Switzerland
Electric Fields, Live in your Head, Geneva, Switzerland (collaboration with Olivier Mosset)
Fire It Up: Ceramic as Material in Contemporary Sculpture, Dienstgebäude, Zurich, Switzerland
Pattern: Follow The Rules, Eli and Edythe Broad Art Museum, Michigan State University, East Lansing, MI
Female Power, Museum voor Moderne Kunst, Arnhem, Netherlands

2012

Brot und Salz, Sommer&Kohl, Berlin, Germany
Cosmic Laughter-Timewave Zero then what? Ursula Blickle Stiftung, Kraichtal, Germany
La jeunesse est un art, Manor Art Award anniversary exhibition, Aargauer Kunsthau, Aarau, Germany
Marcher dans la couleur, Musée régional d'art contemporain, Sérignan, France
Cluster, 1m3, Lausanne, Switzerland
Anti-Establishment, Bard Center for Curatorial Studies, Annandale-on-Hudson, NY
Reflecting Fashion: Art and Fashion since Modernism, MUMOK, Vienna, Austria
Panegyric, Forde, Geneva, Switzerland
Le monde comme volonté et papier peint, Le Consortium, Dijon, France
New Sculpture?, Zachęta National Gallery of Art, Warsaw, Poland
Le Nouveau Festival du Centre Pompidou, Centre Georges Pompidou, Paris, France
The Old, the New, the Different, Kunsthalle Bern, Bern, Switzerland
Abstract Possible: The Stockholm Synergies, Tensta Konsthall, Stockholm, Sweden

2011

Danser sa vie, Centre Georges Pompidou, Paris, France
Multiples & co, Villa du Parc, Annemasse, France
Beispiel Schweiz, Kunstmuseum Lichtenstein, Vaduz, Liechtenstein
The Hidden Life Of Things - Panta Rhei, Bonnefanten Museum at the Grand Commandery Alden Biesen, Bilzen, Belgium
Helvètes Vulcains, - une sélection dans la collection du mudac enrichie de créations récentes, mudac, Lausanne, Switzerland
IllumiNations, 54, International Art Exhibition, La Biennale de Venezia, Venice, Italy
Abstract Possible: The Tamayo Take, Museo Tamayo, Mexico City, Mexico

2010

Abstract Possible: The Trailer, Malmö Konsthall, Malmö, Sweden
Face au mur-Papiers peints contemporains, mudac. Lausanne and Musée de Pully, Pully, Switzerland
Go West, Salt Lake Art Center, Salt Lake City, UT
Edition 5 Erstfeld, Haus für Kunst Uri, Altdorf, Switzerland
Anonymous Materials, Stiftung Binz39, Zurich, Switzerland
Borderlines, Cabinet des arts graphiques, Musée d'art et d'histoire, Geneva, Switzerland
From Dusk Till Dawn / If I can't dance I don't want to be part of your revolution, video program by Yann Chateigné, Van Abbemuseum, Eindhoven, Netherlands
When Bodies Get Mirrored, an Exhibition about Movement, Formalism and Space, Migros Museum für Gegenwartskunst, Zurich, Switzerland
Charles Fourier - L'Écart absolu, Musée des Beaux-Arts de Besançon, Besançon, France
Goldene Zeiten, Haus der Kunst, Munich, Germany

2009

The Anniversary Show; SFMOMA, San Francisco, CA
Editions vs. objets, Centre d'édition contemporaine, Geneva, Switzerland
I am by birth a Genevèse, Forde, Geneva, Switzerland
Anabasis-On Rituals of Homecoming, Festival of Dialogue of Four Cultures, Łódź, Poland
Utopics, 11th Swiss Sculpture Exhibition, Biel/Bienne, Switzerland
Abstraktionen, Kunsthau Aarau, Aarau, Germany
Born to Be Wild-An Homage to Steven Parrino, Kunstmuseum St. Gallen, St. Gallen, Switzerland
Heaven-Splendid Isolation, Athens Biennial, Athens, Greece
Living Together, MARCO, Vigo, Spain
Revolver, COCO, Vienna, Austria
Shifting Identities-(Swiss) Art Today, Contemporary Art Center, Vilnius, Lithuania
Prose pour des Esseintes, Karma International, Zurich, Switzerland (collaboration with John Armleder)
A Spoken Word Exhibition, Baltic Center for Contemporary Art, Gateshead, UK
Regift, Swiss Institute, New York, NY

Living Together, Centro Cultural Montehermoso, Vitoria-Gasteiz, Spain

2008

The Line is a Lonely Hunter – Drawings in New Jersey, New Jersey, Basel, Switzerland

Le spectrarium, Pavillon Suisse de la Cité internationale universitaire de Paris, Paris, France

Standort Alltag – Everyday Ideologies, Kunstmuseum Magdeburg, Magdeburg, Germany

Aurum, Centre PasquArt, Bienne, Switzerland

Shifting Identities – (Swiss) Art Today, Kunsthaus Zurich, Switzerland

Abstraction Extension, Fondation pour l'art contemporain Claudine et Jean-Marc Salomon, Alex, France

Art and Entrepreneurship, Art Dubai, Dubai; Chelsea Art Museum, New York; E-Werk, Berlin,

Germany Center for Contemporary Art, Moscow; Centre d'art contemporain, Geneva; Superstudio

Piu, Milan; Phillips de Pury & Company, London, UK

The Saints, and music & films by Amy Granat, with Fia Backstrom, Jutta Koether, Amy O'Neill, Mai-Thu Perret, Angel Turner, Emily Sundblad & Stefan Tcherepnin, Sketch, London, UK

Abstraction étendue: Une scène romande et ses connexions, Espace de l'Art Concret, Mouans-Sartoux, France and Fondation pour l'art contemporain Claudine et Jean-Marc Salomon, Alex, France

2007

Eurocentric, Rubell Family Collection, Miami, FL

A Spoken Word Exhibition, Performa, Swis Institute, New York, NY

Black Noise Show, Mamco, Geneva, Switzerland

Anyang Public Art Project, Anyang, Korea

Les artistes de la collection Cahiers d'artistes série VI + VII, Fri-Art, Fribourg, Switzerland

Tomorrow, Sonjeart Center and Kimho Art Museum, Seoul, South Korea

An Atlas of Events, Calouste Gulbenkian Foundation, Lisbon, Portugal

00 – L'histoire d'une décennie qui n'est pas encore nommée, Biennale de Lyon, Lyon, France

Pure Self-Expression, Kölnischer Kunstverein, Cologne, Germany

Bastard Creatures, Palais de Tokyo, Paris, France

In the poem about love you don't write the word love, Midway, Minneapolis and Overgaden, Copenhagen, Denmark

At Home in the Universe, Mongin Art Center, Séoul, Korea

Tension; Sex; Despair - Who/So – What, Kunsthalle Exnergasse, Vienna, Austria

Worker Drone Queen, Centre Culturel Suisse, Paris, France

Etats (Faites le vous-même), Palais de Tokyo, Paris, France

2006

Piani Sospetti : Mark Manders, Carsten Nicolai, Mai-Thu Perret, Federico Pietrella, Marcello

Simeone, ViaNuova, arte contemporanea, Florence, Italy

Tbilisi 3 : Let's stay alive till monday, Children National Gallery, Tbilisi, Georgia

In the poem about love you don't write the word love, Artists Space, New York, NY

Interstellar Low Ways, Hyde Park Art Center, Chicago, IL

The Gold Standard, P.S.1, New York, NY

Madame la baronne était plutôt maniérée, assez roccoco et complètement baroque – Volume 3,

Centre d'art Mira Phalaina / Maison Populaire, Montreuil, France

Shiny, Wexner Art Center, Columbus, OH

Goshka Macuga: *Sleep of Ulro, A-Foundation, Liverpool Biennial*, Liverpool, UK

Unter 30 IV Kiefer Hablitzel, Centre PasquArt, Bienne, CH

Modus, Neue Kunsthalle, St Gallen, Switzerland

Conversation Pieces, Centre d'art contemporain, Geneva, Switzerland

Lovely Shanghai Music, Team 404, Zendai Museum of Modern Art, Shanghai, China

Visioni del paradiso, Institut Suisse, Rome, Italy

Again For Tomorrow, Royal College of Art, London, UK

Madame la baronne était plutôt maniérée, assez roccoco et complètement baroque – Acte 1,

Centre d'art Mira Phalaina / Maison Populaire, Montreuil, France

Eine Person allein in einem Raum mit Coca-Cola-farbenen Wänden, Grazer Kunstverein, Graz, Austria

Nouvelles Collections: Edition 5, Centre PasquArt, Bienne, Switzerland

2005

Genève, artistes et créateurs d'aujourd'hui, Centre d'art contemporain, Geneva, Switzerland

Wednesday calls the Future, National Art Center, Tbilisi, Georgia

In the poem about love you don't write the word love, CCA, Glasgow, UK

Paralleles Leben, Frankfurter Kunstverein, Frankfurt, Germany

Model Modernisms, Artists Space, New York, NY

Situational Prosthetics, New Langton Arts Center, San Francisco, CA

- 2004** *None of the above*, Swiss Institute, New York, NY
YellowPages, Musée d'art moderne et contemporain (Mamco), Geneva, Switzerland
Fürchte Dich, Helmhaus, Zurich, Switzerland
- 2003** *Form/Kontext/Troja*, Secession, Vienna, Austria
Fink Forward the collection/collection, Kunsthaus Glarus, Glarus, Switzerland
YellowPages, Turm Gallery Helmstedt, Germany, and Kunsthalle Palazzo Liestal, Switzerland
The return of the creature, Künstlerhaus Thurn + Taxis, Bregenz, Austria
- 2001** *Get Angry – Perspectives romandes 3*, Espace Arlaud, Musée des Beaux-Arts de Lausanne, Lausanne, Switzerland
Wahrscheinlich (vraisemblablement), Alimentation Générale Art Contemporain, Luxembourg
- 2000** *Dr Wings*, Air de Paris, Paris, France
Etat des lieux #2, *Préfiguration du Museum of Contemporary Art*, Tucson, (AZ), Fri-Art, Fribourg, Switzerland

PERFORMANCES / PROJECTS FOR THE STAGE

- 2017** The Kitchen, New York, NY
- 2016** *O*, performance in collaboration with the Soluna Music and Arts Festival, Nasher Sculpture Center, Dallas, TX, June 4
Figures, performance in collaboration with the Soluna Music and Arts Festival and dancer Anja Schmidt, Nasher Sculpture Center, Dallas, TX, June 2
- 2015** *Figures*, performance, in *Angelic Sisters*, 186f Kepler, Chiesa San Paolo Converso, Milan, Italy, May 10
- 2014** *Figures*, performance, Biennale de l'Image en Mouvement, Centre d'art contemporain, Geneva, Switzerland, September 20-21
- 2012** *Lettres d'amour en brique ancienne*, dance project in collaboration with Laurence Yadi, Centre Culturel Suisse, Paris, France, October 16-19
- 2011** *Love Letters in Ancient Brick*, dance project in collaboration with Laurence Yadi, Joyce SoHo, Performa 11, New York, NY, November 3-5
The Adding Machine, reading and songs by Tamara Barnett-Herrin, Aargauer Kunsthaus, Aarau, Switzerland June 12
Lettres d'amour en brique ancienne, dance project in collaboration with Laurence Yadi, Théâtre de l'Usine, Geneva, Switzerland, March 17-20
- 2010** *The Ballad of a Russian Doll*, with Tamara Barnett-Herrin and Nigel of Bermondsey, Migros Museum für Gegenwartskunst, Zurich, Switzerland, April 8

SELECTED BIBLIOGRAPHY

MONOGRAPHS AND CATALOGUES

- 2011** *Mai-Thu Perret: The Adding Machine*, ed. M. Schuppli, texts by M. Schuppli & D. Diederichsen, Aargauer Kunsthaus, Aarau, Switzerland
- 2010** *An Ideal for Living*, University of Michigan Museum of Art, Ann Arbor, MI
- 2009** *Aspen Art Museum*, Aspen, CO
- 2008** *Mai-Thu Perret: 2012*, text by C. Rodriguez, Timothy Taylor Gallery, London, UK
Land of Crystal, texts by F. Stroun, H. Walker, interview by P. van den Bosch and G. Carmine, JRP-Ringier, Zurich, Switzerland
New Work, SFMOMA, San Francisco, CA

- 2006** *Brumaire*, magazine concept, distributed as supplement of *Parabol AM*, no 1, Vienna, Austria
Mai-Thu Perret, text by L. Bovier, Collection Cahiers d'artistes, Pro Helvetia, Zurich and Editions Periferia, Luzern, Switzerland
And Every Woman Will Be a Walking Syntehsis of the Universe, The Renaissance Society, Chicago, IL

INTERVIEWS

- 2018** M. Chamaa, P.Olowska, 'Crystal Frontiers: Interview with Mai - Thu Perret', *Pavillonesque II*, no. 2: 71-75
- 2014** S. Tsai, 'A League Of Their Own: Conversation with Mai-Thu Perret', *ArtAsiaPacific* (5 August)
'Interview with Artist Mai-Thu Perret: Switzerland's Utopian Feminist', *TheCultureTrip.com* (21 July)
- 2013** T. Chaillou, 'Interview with Mai-Thu Perret', *The White Review*, no. 7 (1 April)
Mai-Thu Perret in Conversation with John Armleder, 'Dressing, no Salad', *Frieze*, No. 10 (June - August): 73 - 85.
- 2012** S. Menetrey, 'Ma créativité en pilote automatique', *Swissquote*, no. 4, (September): 96
- 2010** H. Stunda, 'Disapearing into Your Work - A Conversation with Mai-Thu Perret', *Sculpture*, vol. 29 no. 5 (June): 48-51
- 2006** A. Bonacina, 'Mai-Thu Perret', *Again For Tomorrow*, Royal College of Art, London: 44-45
A. Morrison, 'Radical Gestures? Alex Morrison and Mai-Thu Perret in conversation', exh. cat *Again For Tomorrow*, Royal College of Art, London: 153-155
A. Bonacina, 'Slouching towards utopia. An interview with Mai-Thu Perret by Andrew Bonacina', *UOVO*, no. 12, Torino: 200-230
Mai-Thu Perret in an interview with Christian Egger: 'Klaus Theweleit: Male Fantasies', *Spike Magazine*, issue 10, Vienna/Berlin (Winter): 118-121
- 2005** K. Sung Won, 'Interview with Mai-Thu Perret', *Parallel Life*, Frankfurter Kunstverein, Lukas & Sternberg, Frankfurt
- 2002** F. Stroun, *Fabrice Stroun talks with Mai-Thu Perret*, CAN, Neuchatel

ARTICLES AND REVIEWS

- 2020** C. Chu, 'Mai-Thu Perret: I Know the Meaning of Revolution', *ArtAsiaPacific*, Issue 119 (July - August), p. 40-47.
- 2018** B.Ulmer, 'Die Kunst ist Weiblich!', *Bilanz* (6 June): p. 112-118.
- 2017** H. Judah, 'Everyday Horrors: Art in the Age of Terror', *The New York Times* (25 October).
A. Armstrong 'Why Artists Are Using Dolls to Create Feminist Art', *Artsy* (26 September).
L. Escobedo, J.Strick, 'She runs horses in lightning', *Patron* (April-May).
A. Campbell, 'Mai-Thu Perret: David Kordansky Gallery', *Artforum* (12 June).
A. Glover, 'Mai-Thu Perret: "I had this urge to portray these female warriors"', *Studio International* (2 February).
'Mai-Thu Perret's "Zone"', *ArtAgenda*, (31 January).
'Mai-Thu Perret. Zone', *Wall Street International*, (28 January).
'Zone In: Mai-Thu Perret: "Zone"', *TimeOut* (January).
- 2016** "Mai-Thu Perret's 'Zone' at the Simon Lee Gallery, London", *BlouinArtInfo*, (5 December).
'Mai-Thu Perret at Simon Lee, London', *Daily Lazy* (December).
E. Frankel, 'Mai-Thu Perret: Zone', *TimeOut* (December).
P. Carey-Kent, 'Choices Up Now', *Paul's Art World* (26 November).
S. Spencer, 'Grundy Gallery Brings a Brief History of Neon in Art to Blackpool', *BlouinArtInfo* (3 September).
'Important Neon Artworks from Emin to Kosuth Exhibited at Blackpool's Grundy', *Artlyst* (9 August).
'Mai-Thu Perret at Nasher Sculpture Center, Dallas', *Mousse* (16 May).
L. Smart, 'The Ultimate Guide to Your Weekend in Dallas', *Dallas Observer* (10 March).

- 2015** E. Grandjean, 'Mai-Thu Perret, la tentation des utopies', *Le Temps* (26 May).
- 2014** E. Schad, 'Mai-Thu Perret, Astral Plane', *ArtReview* (May).
 K. J. Varadi, 'Egalitarian Elite', *Artforum.com* (27 March).
 C. Milliard, 'The Moving Museum Tears Down Tired Institutional Conventions', *Artnet* (8 December).
 'Louise Nevelson and Mai-Thu Perret 'Queen of the black black' at Galleria Vistamare, Pescara', *Mousse* (3 August).
 Y. Cheung, 'Mai-Thu Perret: Slow Wave', *TimeOut.com* (9 July).
 J. Halperin, 'Perfectly unfashionable to be fashionable again', *TheArtNewspaper.com* (18 June).
 R. Gehi, 'Lost and foundry', *MumbaiMirror.com* (10 May).
 'Say You Want a Revolution', *Artforum.com* (20 February).
 S. Mizota, 'Art Review: The dynamics of feminism', *Los Angeles Times* (5 February): D3.
- 2012** N. Bourriaud, 'Hétéro Chronie', *L'Officiel Art* (April-May-June).
 P. Dagen, "L'Héritage décalé de Vasarely", *Le Monde* (24 March).
 N. Hartvig, 'Big Spaces for Big Art at the Edges of Paris', *International Herald Tribune* (8 October).
 R. Moratto, 'Pure Perception. Monica de Cardenas – Milan', *Flash Art* (June-September): 106.
 J. E. Sennewald, 'Danser sa vie', *Kunstbulletin* (January-February): 78.
 F. Stech, 'Mai-Thu Perret-The Adding Machine', *KunstForum International*, no. 216 (March-April): 342-343.
 A. Teixeira Pinto, 'Mai-Thu Perret at Galerie Barbara Weiss, and Gallery Weekend highlights', *artagenda.com* (18 September).
 M. van Tilburg, 'Artists' wallpapers', *TATE ETC.* no. 26.
 C. Wahjudi, Claudia, 'Ab in die Wüste', *Der Tagespiegel* (11 September).
- 2011** M. Bonel, 'Enfin dans la liste des élus!', *La Tribune des Arts*, no. 391 (June): 35.
 E. Bordignon, 'Mai Thu Perret', *L'Uomo Vogue*, no. 421 (May-June): 155.
 E. Buhr, 'Spiel ohne Grenzen: Mai-Thu Perret verfeinert ihre Utopie in Aarau', *Monopol* (May): 127.
 A. Bregman, 'AO on Site (with Photoset) - London: Frieze Art Fair Final Summary', *ArtObserved.com* (17 October).
 L. Caille, 'La fabuleuse année de Mai-Thu Perret', *Migros Magazine no 41* (10 October): 25-27.
 T. Diehl, 'Los Angeles: Mai-Thu Perret', *Modern Painters* (1 September): 91.
 E. Dumont, 'Le Mamco genevois fait peau neuve sous le signe de "L'Eternel détour', *La Tribune de Genève* (8 June): 26.
 E. Dumont, 'Rencontre avec Mai-Thu Perret: L'art sous toutes ses formes', *La Tribune de Genève* (15 June): 36.
 R. Gergorin, 'Mai-Thu Perret: Projets pour une révolution', *artnet.fr*.
 C. Ghys, 'Le monde de Mai-Thu Perret', *Libération Next* (October).
 R. Gygax, 'Mai-Thu Perret – For another World', *Kunstbulletin* (June): 34-43.
 C. Knight, 'Expectations go upside down', *Los Angeles Times* (15 April): D20-D21.
 C. Knight, 'Mai-Thu Perret: Migraine at David Kordansky Gallery', *latimes.com* (14 April).
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