**MAI-THU PERRET**

**BIOGRAPHY**

Born 1976 in Geneva, Switzerland
Lives and works in Geneva, Switzerland

**EDUCATION**

**1997** BA (Hons) in English, Cambridge University, Cambridge, UK

**2002-2003** Whitney Independent Study Program, Whitney Museum of American Art, New York, NY

**TEACHING POSITIONS**

**2008** Professor at HEAD, University of Arts and Design, Geneva, Switzerland

**RESIDENCIES**

**2012-2013** Residency, awarded by the Zuger Kulturstiftung Landis & Gyr, London, UK

**AWARDS AND GRANTS**

**2012**  Zuger Kulturstiftung Landis und Gyr Atelierstipendium, London, UK

**2011** Zurich Art Prize, Zurich, Switzerland
Manor Art Prize, Geneva, Switzerland

**2010** Video Art Prize, IDHEAP, Lausanne, Switzerland

**2008** Prize of the Swiss Foundation for Graphic Arts, Zurich, Switzerland

**2006-2009** Studio Grant, Maison des Arts du Grütli, Geneva, Switzerland

**2006**  Kiefer-Hablitzel Art Prize, Bern, Switzerland
Swiss Federal Prize for Fine Arts, Basel, Switzerland

**2004** Swiss Federal Prize for Fine Arts, Basel, Switzerland

**FORTHCOMING EXHIBITIONS**

**2018** Francesca Pia Gallery, Zurich, Switzerland

*Objects Like Us*, The Aldrich Contemporary Art Museum, Ridgefield, CT

*Fashion Drive: Extreme Clothing in the Visual Arts*, Kunsthaus Zürich, Zurich, Switzerland

 *The Body in Color*, The Met Breuer, The Metropolitan Museum of Art, New York, NY

**2017** *PLURIVERS - 4 études d’ethnologies imaginaires*, La Panacée - Centre d’Art Contemporain, Montpellier, France

**SELECTED SOLO EXHIBITIONS**

**2017** *Féminaire*, David Kordansky Gallery, Los Angeles, CA

*Go and become the incense burner in the old shrine*, NICC, Brussels, Belgium

**2016** *Zone*,Simon Lee Gallery, London, UK

*Sightings,*Nasher Sculpture Center, Dallas, TX

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| **2015** | *Balthazar*, two-person show with Olivier Mosset, VNH Gallery, Paris, France*Kilims & Commas,* Espace 8, rue St Bon, Paris, France*Moon Palace*, Blondeau & Cie, Geneva, Switzerland*Flow my tears*, Galerie Joy de Rouvre, Geneva, Switzerland  |

**2014** *Slow Wave*, Simon Lee Gallery, Hong Kong

*Queen of the Black Black*, two-person show with Louise Nevelson, Vistamare, Pescara, Italy

 *Weekend à Rome,* two-person show with Martine Bedin, Fondation Speerstra, Apples, Switzerland

 *Astral Plane,* David Kordansky Gallery, Los Angeles, CA

**2013** *The Prairie*, Galerie Francesca Pia, Zurich, Switzerland

**2012** *Beast of Burden,* Galerie Barbara Weiss, Berlin, Germany

**2011** *I dream of the code of the west*, Zurich Art Prize, Haus Konstruktiv, Zurich, Switzerland

 *Spectra*, Manor Art Prize, MAMCO, Geneva, Switzerland

*The Adding Machine*, Aargauer Kunsthaus, Aarau, Germany. This exhibition travelled to Le Magasin, Grenoble, France

*Migraine*, David Kordansky Gallery, Los Angeles, CA

*Octopus*, Hard Hat, Geneva, Switzerland

**2010** *An Ideal for Living,* University of Michigan Museum of Art, Ann Arbor, MI

*Parade,* Timothy Taylor Gallery, London, UK

*Flag,* Swiss Institute, New York, NY

**2009** *Alphabet,* Galerie Francesca Pia, Zurich, Switzerland

*2013,* Aspen Art Museum, Aspen, CO

*The Crack-Up,* Praz-Delavallade, Paris, France

**2008** *New Work*, SFMOMA, San Francisco, CA

*2012*, Timothy Taylor Gallery, London, UK

*Bikini,* Galerie Barbara Weiss, Berlin, Germany

*Land of Crystal*, Kunsthalle Sankt Gallen, Switzerland

*An Evening of the Book and Other Stories*, The Kitchen, New York, NY

**2007** *Crab Nebula*, Galerie Francesca Pia, Zurich, Switzerland

*Das Kunstwerk und sein Ort*, Amden, Switzerland

*Land of Crystal*, Bonnefanten Museum, Maastricht, Netherlands

**2006** *An Evening of the Book*, Hard Hat, Geneva, Switzerland

 *And Every Woman Will Be a Walking Synthesis of the Universe*, The Renaissance Society, Chicago, IL

 *Apocalypse Ballet*, Galerie Barbara Weiss, Berlin, Germany

**2005** *Heroine of the People*, Galerie Praz-Delavallade, Paris, France

*Solid Objects*, with Valentine Carron, Centre d’art contemporain, Geneva, Switzerland. This exhibition travelled to Chisenhale Gallery, London, UK (2006)

**2004** *Statements*, Galerie Francesca Pia, ArtBasel 35, Basel, Switzerland

 *Love thy sister like thyself*, Centre d’édition contemporaine, Geneva, Switzerland

**2003** *Pure self-expression x25,* Galerie Francesca Pia, Bern, Switzerland

**2002** The Modern Institute, Glasgow, UK

*We close our eyes in order to see*, Glassbox, Paris, France

**2001** *Land of Crystal*, Le Studio, CAN, Neuchâtel, Switzerland

**2000** *“What if I get up in the morning and I’m not the center of attention anymore”*, In Vitro, Geneva, Switzerland

**SELECTED GROUP EXHIBITIONS**

**2017** *Age of Terror,* Imperial War Museum, London, UK

*Scripts as Afaka*, curated by Sumesh Sharma, Galerie Anders Hus, Paris, France

*1107 Pt. II*, Spencer Brownstone Gallery, New York, NY

*PRINT! The First Pages of a Revolution*, Musée International de la Réforme, Geneva, Switzerland

*Le Grand Détournement,* Galerie Poirel, Nancy, France

*Medusa*, Musée d’Art Moderne de la Ville de Paris, Paris, France

*The Leftovers*,Simon Lee Gallery, New York, NY

 *The Corner Piece N° 1*, Independent Brussels, Belgium

*Zeitgeist,* MAMCO, Geneva, Switzerland

 *Black’n’White*, Galerie Andrea Caratsch, Saint-Moritz, Switzerland

*L’image*, Galerie Francesca Pia, Zurich, Switzerland

*A slow succession with Many Interruptions*, San Francisco Museum of Modern Art (SFMOMA), San Francisco, CA

**2016** *Let There Be (More) Light*, Jessica Silverman Gallery, San Francisco, CA

 *Neon: The Charged Line,* Grundy Art Gallery, Blackpool, UK

*Récit d’un temps court*, MAMCO, Geneva, Switzerland

*Charles Blanc-Gatti – Hypothèse d’un généalogie*, Musée d’Art de Pully, Pully, France

*Pièces meublées – Vingt ans après*, Galerie Patrick Seguin, Paris, France

*India’s Search for Power 1966-1982 (Indhira Gandhi’s Foreign Policy)*, Dak’Art 2016, Dakar, Senegal

*Untitled*, I: Project Space, Beijing, China

*Flatland/abstraction narratives 1,* MRAC, Serignan, France

*All Over,* Galerie des Galeries*,* Paris, France

*Going Public: The Napoleone Collection*, Museums Sheffield, Sheffield, UK

*Team 404,* Zabriskie Point, Geneva, Switzerland

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| **2015** | *NO MAN’S LAND: Women Artists from the Rubell Family Collection,* Rubell Family Collection, Miami, FL*Ceramix: Ceramic art from Rodin to Schütte*, Bonnefanten Museum, Maastricht, The Netherlands. This exhibition travelled to La Maison Rouge, Paris, France (2016) and Cité de la céramique, Sèvres, France (2016)*Reset I,* Priska Pasquer, Cologne, Germany*Môtiers 2015 – Art en plein air*, outdoor location, Môtiers, Switzerland*Triennale de l'art imprimé contemporain,*Musée des beaux-arts, Le Locle, Switzerland*Group Show,* Galerie Francesca Pia, Zurich, Switzerland*Angelic Sisters*, 186f Kelper, Chiesa San Paolo Converso, Milan, Italy*Printmaking by ECAL*, Musée Jenisch, Vevey, Switzerland*John Armleder, Stéphane Kropf, John Tremblay, with guests Mai-Thu Perret and Blair Thurman,*David Kordansky Gallery, Los Angeles, CA *Work Hard: Selection by Valentin Carron*, Swiss Institute, New York, NY*Eureka!*, Galerist, Istanbul, Turkey*BIENS PUBLICS*, Musée Rath, Geneva, Switzerland*1989*, Galerie Barbara Weiss, Berlin, Germany |

**2014** *Le fil des possibles*, Espace de l'Art Concret, Mouans-Sartoux, France

*The Moving Museum*, Istanbul, Turkey

*Yvonne Rainer Project,* Centre d'art contemporain de La Ferme du buisson, Noisiel, France

*Back and Forth. Forms of Distancing*, Steirischer Herbst, Graz, Austria

*Biennial of Moving Images*, Centre d'art contemporain, Geneva, Switzerland

*Smoking Up Ambition*, Pavillon Sicli, Geneva, Switzerland

*Beating around the bush. Episode #3*, Bonnefanten Museum, Maastricht, The Netherlands

*Gastspiel, Schweizer Gegenwartskunst im Museum Rietberg*, Museum Rietberg, Zurich, Switzerland

*The Optical Unconscious*, Gebert Stiftung für Kultur, Rapperswill-Jona, Switzerland

*Caste Aside*, Clark House Initiative, Bombay, India

*B / W*, Timothy Taylor Gallery, London, UK

*Bash I*, Kleinert/James Gallery, Woodstock Byrdcliffe Guild, Woodstock, NY

*Decorum–Carpets & tapestries by artists*, Power Station of Art, Shanghai, China

*La vérité avant-dernière*, Galerie de multiples, Paris, France

*Mingei: Are You Here*, Pace, New York, NY

*Desiderata: Neu in der Sammlung*, Aargauer Kunsthaus Aarau, Aarau, Germany

*Insert 2014*, Maati Ghar, Indira Gandhi National Centre for the Arts, New Delhi, India

*Elevation 1049*, outdoor location, Gstaad, Switzerland

*Olivier Mosset–Collaborations*, Centre Culturel Suisse, Paris, France

*Zelda Zonk*, Preface, Paris, France

**2013** *gemini*, Galerie Francesca Pia, Zurich, Switzerland

##  *Bekleidung*, The New Institute, Rotterdam, Netherlands

*Ways of Working: The Incidental Object*, Fondazione Merz, Turin, Italy

*At Work–Atelier und Produktion als Thema der Kunst*, Museum für Gegenwartskunst, Siegen, Germany

*Island*, Dairy Art Centre, London, UK

*Decorum–Tapis et tapisseries d'artistes*, Musée d'art moderne de la Ville de Paris, Paris, France

***Holes in the Walls, Early Works 1948-2013*, Fri-Art, Fribourg, Switzerland**

*Giant Ice Cream Cones*, 1m3, Lausanne, Switzerland

*Oasis Mini Gym*, Oasis Hotel, Angeles City, Philippines

*Pro-Choice*, Fri-Art, Fribourg, Switzerland

*Electric Fields*, Live in your Head, Geneva, Switzerland (collaboration with Olivier Mosset)

***Fire It Up: Ceramic as Material in Contemporary Sculpture*, Dienstgebäude, Zurich, Switzerland**

*Pattern: Follow The Rules*, Eli and Edythe Broad Art Museum, Michigan State University, East Lansing, MI

*Female Power*, Museum voor Moderne Kunst, Arnhem, Netherlands

**2012** *La Demeure joyeuse*, Galerie Francesca Pia, Zurich, Switzerland

*Brot und Salz*, Sommer&Kohl, Berlin, Germany

*Cosmic Laughter–Timewave Zero then what?* Ursula Blickle Stiftung, Kraichtal, Germany

*Parque Industrial*, Galeria Luisa Strina, Sao Paolo, Brazil

*La jeunesse est un art, Manor Art Award anniversary exhibition*, Aargauer Kunsthaus, Aarau, Germany

*Marcher dans la couleur*, Musée régional d’art contemporain, Sérignan, France

*Cluster*, 1m3, Lausanne, Switzerland

*Anti-Establishment*, Bard Center for Curatorial Studies, Annandale-on-Hudson, NY
*Reflecting Fashion: Art and Fashion since Modernism*, MUMOK, Vienna, Austria
*Changing States of Matter*, Brand New Gallery, Milan, Italy
*Panegyric*, Forde, Geneva, Switzerland
*Le Confort Moderne*, Le Confort Moderne, Poitiers, France
*Pure Perception*, Galleria Monica de Cardenas, Milan, Italy
*Le monde comme volonté et papier peint*, Le Consortium, Dijon, France
*Tell the Children*, La salle de bains, Lyon, France
*Text Textile Texture*, Galerie Barbara Weiss, Berlin, Germany
*New Sculpture?*, Zachęta National Gallery of Art, Warsaw, Poland
*Le Nouveau Festival du Centre Pompidou*, Centre Georges Pompidou, Paris, France
*Neon: Who's afraid of red, yellow and blue?*, La maison rouge, Paris, France
*Eorum Sanai (Ice Man)*, Arario Gallery, Cheoanan, Korea
*The Old, the New, the Different*, Kunsthalle Bern, Bern, Switzerland
*The Devil's Fidelity*, Marian Goodman Gallery, Paris, France
*Abstract Possible: The Stockholm Synergies*, Tensta Konsthall, Stockholm, Sweden
*Shake & Bake*, Praz-Delavallade, Paris, France

**2011** *Danser sa vie*, Centre Georges Pompidou, Paris, France

*Multiples & co*, Villa du Parc, Annemasse, France

*Beispiel Schweiz*, Kuntsmuseum Lichtenstein, Vaduz, Liechtenstein

*The Hidden Life Of Things - Panta Rhei*, Bonnefanten Museum at the Grand Commandery Alden Biesen, Bilzen, Belgium

*How not to become an artist*, Sudsudvestur, Keflavik, Iceland

*The 2011 Bridgehampton Biennial*, Martos Gallery, Bridgehampton, NY

*Helvètes Vulcains*, – une sélection dans la collection du mudac enrichie de créations récentes, mudac, Lausanne, Switzerland

*IllumiNations, 54*, International Art Exhibition, La Biennale de Venezia, Venice, Italy

*Familienbande*, Galerie Thomas Modern, Munich, Germany

*Abstract Possible: The Tamayo Take*, Museo Tamayo, Mexico City, Mexico

**2010** *SENT BY MAIL*, Galerie Barbara Weiss, Berlin, Germany

*Die Grosse Inventur, 20 Years Galerie Francesca Pia*, Galerie Francesca Pia, Zurich, Switzerland

*"Die Nase des Michelangelo"*, Galerie Peter Kilchmann, Zurich, Switzerland

*"Chartreuse Jeune"* *by Olaf Nicolai*, Casa Tabarelli, Canaiano, Italy

 *Abstract Possible: The Trailer*, Malmö Konsthall, Malmö, Sweden

 *Face au mur–Papiers peints contemporains*, mudac. Lausanne and Musée de Pully, Pully, Switzerland

*Go West*, Salt Lake Art Center, Salt Lake City, UT

*Edition 5 Erstfeld*, Haus für Kunst Uri, Altdorf, Switzerland

*Anonymous Materials*, Stiftung Binz39, Zurich, Switzerland

*Close Your Eyes in Order to See*, Praz-Delavallade, Paris, France

*High Ideals & Crazy Dreams*, Galerie Vera Munro, Hamburg, Germany

*Borderlines,* Cabinet des arts graphiques, Musée d’art et d’histoire, Geneva, Switzerland

*Yellow Box*, video program by bdv, Restaurant Georges, Paris, France

*From Dusk Till Dawn / If I can’t dance I don’t want to be part of your revolution*, video program by Yann Chateigné, Van Abbemuseum, Eindhoven, Netherlands

*When Bodies Get Mirrored, an Exhibition about Movement, Formalism and Space*,Migros Museum für Gegenswartskunst, Zurich, Switzerland

*A New Stance for Tomorrow Part 3*, Sketch, London, UK

*Charles Fourier – L’Ecart absolu*, Musée des Beaux-Arts de Besançon, Besançon, France

 *Goldene Zeiten*, Haus der Kunst, Munich, Germany

**2009** *The Anniversary Show*; SFMOMA, San Francisco, CA

*Editions vs. objets*, Centre d’édition contemporaine, Geneva, Switzerland

*I am by birth a Genevese*, Forde, Geneva, Switzerland

*Top 10 Allegories*, Galerie Francesca Pia, Zurich, Switzerland

*Anabasis–On Rituals of Homecoming*, Festival of Dialogue of Four Cultures, Łódź, Polland

*Utopics, 11th Swiss Sculpture Exhibition*, Biel/Bienne, Switzerland

*Abstraktionen*, Kunsthaus Aarau, Aarau, Germany

*Born to Be Wild–An Homage to Steven Parrino*, Kunstmuseum St. Gallen, St. Gallen, Switzerland

*Heaven–Splendid Isolation*, Athens Biennial, Athens, Greece

 *Living Together*, MARCO, Vigo, Spain

*Curated by\_ Gianni Jetzer: Beginnings, Middles and Ends*, Galerie Christine König, Vienna, Austria

*Revolver*, COCO, Vienna, Austria

 *Shifting Identities–(Swiss) Art Today*, Contemporary Art Center, Vilnius, Lithuania

*Prose pour des Esseintes*, Karma International, Zurich, Switzerland (collaboration with John Armleder)

*Ventriloquist*, Timothy Taylor Gallery, London, UK

*A Spoken Word Exhibition*, Baltic Center for Contemporary Art, Gateshead, UK

*Regift*, Swiss Institute, New York, NY

 *Living Together*, Centro Cultural Montehermoso, Vitoria-Gasteiz, Spain

**2008** *The Line is a Lonely Hunter–Drawings in New Jerseyy*, New Jerseyy, Basel, Switzerland

 *Le spectrarium*, Pavillon Suisse de la Cité internationale universitaire de Paris, Paris, France

 *Champion Zero*, Champion Fine Arts at Rental Gallery, New York, NY

 *Standort Alltag – Everyday Ideologies*, Kunstmuseum Magdeburg, Magdeburg, Germany

 *Aurum*, Centre PasquArt, Bienne, Switzerland

 *Mémoires d’objets*, Galerie Lionel Latham, Geneva, Switzerland

 *Shifting Identities–(Swiss) Art Today*, Kunsthaus Zurich, Switzerland

*Abstraction Extension*, Fondation pour l’art contemporain Claudine et Jean-Marc Salomon, Alex, France

 *There is No Story to Tell*, Tang Contemporary, Beijing, China

*Art and Entrepreneurship*, Art Dubai, Dubai; Chelsea Art Museum, New York ; E-Werk, Berlin, Germany

Center for Contemporary Art, Moscow; Centre d’art contemporain, Geneva; Superstudio Piu, Milan; Phillips de Pury & Company, London, UK

The Saints, and music & films by Amy Granat, with Fia Backstrom, Jutta Koether, Amy O'Neill, Mai-Thu Perret, Angel Turner, Emily Sundblad &Stefan Tcherepnin, Sketch, London, UK

 *A Spoken Word Exhibition*, tranzitdisplay, Prague, Czech Republic

 *Black Noise. A Tribute to Steven Parrino*, Cneai, Chatou, France

*Abstraction étendue: Une scène romande et ses connexions*, Espace de l’Art Concret, Mouans-Sartoux, France and Fondation pour l’art contemporain Claudine et Jean-Marc Salomon, Alex, France

**2007** *Eurocentric*, Rubell Family Collection, Miami, FL

 *Ballet Mécanique*, Timothy Taylor Gallery, London, UK

 *A Spoken Word Exhibition*, Performa, Swis Institute, New York, NY

 *Black Noise Show*, Mamco, Geneva, Switzerland

 *Anyang Public Art Project*, Anyang, Korea

 *Les artistes de la collection Cahiers d’artistes série VI + VII*, Fri-Art, Fribourg, Switzerland

 *Tomorrow,* Sonjeart Center and Kimho Art Museum, Seoul, South Korea

 *An Atlas of Events*, Calouste Gulbenkian Fundation, Lisbon, Portugal

 *00 – L’histoire d’une décennie qui n’est pas encore nommée*, Biennale de Lyon, Lyon, France

 *Radiant City*, Cherry and Martin, Los Angeles, CA

 *Introvert, Extrovert, Makes No Difference*, Galerie Catherine Issert, St Paul de Vence, France

 *Motiers 2007, Art en plein air*, Motiers, Val de Travers, Neuchâtel, Switzerland

 *Pure Self-Expression*, Kölnischer Kunstverein, Cologne, Germany

 *Bastard Creatures*, Palais de Tokyo, Paris, France

*In the poem about love you don’t write the word love*, Midway, Minneapolis and Overgaden, Copenhagen, Denmark

 *At Home in the Universe*, Mongin Art Center, Séoul, Korea

*Tension; Sex; Despair - Who/So – What*, Kunsthalle Exnergasse, Vienna, Austria

 *Worker Drone Queen*, Centre Culturel Suisse, Paris, France

 *Etats (Faites le vous-même)*, Palais de Tokyo, Paris, France

 *Moitié Carré moitié fou*, Villa Arson, Nice, France

 *Open and Shut*, Skestos Gabrielle Gallery, Chicago, IL

**2006** *Piani Sospetti : Mark Manders, Carsten Nicolai, Mai-Thu Perret, Federico Pietrella, Marcello Simeone*, ViaNuova, arte contemporanea, Florence, Italy

 *Tbilisi 3 : Let’s stay alive till monday*, Children National Gallery, Tbilisi, Georgia

 *In the poem about love you don’t write the word love*, Artists Space, New York, NY

 *Interstellar Low Ways*, Hyde Park Art Center, Chicago, IL

 *The Gold Standard*, P.S.1, New York, NY

*Madame la baronne était plutôt manièrée, assez roccoco et complètement baroque – Volume 3*, Centre d'art Mira Phalaina / Maison Populaire, Montreuil, France

 *Shiny*, Wexner Art Center, Columbus, OH

 Goshka Macuga: Sleep of Ulro*, A-Foundation, Liverpool Biennial,* Liverpool, UK

 *Unter 30 IV Kiefer Hablitzel*, Centre PasquArt, Bienne, CH

 *Modus*, Neue Kunsthalle, St Gallen, Switzerland

 *Bring the War Home*, Gallery Elizabeth Dee, New York, et QUED, Los Angeles, CA

 *Conversation Pieces*, Centre d’art contemporain, Geneva, Switzerland

 *Lovely Shanghai Music*, Team 404, Zendai Museum of Modern Art, Shanghai, China

 *Visioni del paradiso*, Institut Suisse, Rome, Italy

 *The Endless Summer*, West London Projects, London, UK

 *Objets d’hier et d’aujourd’hui*, Galerie Edouard Manet, Gennevilliers, France

 *Again For Tomorrow*, Royal College of Art, London, UK

 *Hradacany*, La Générale, Paris, France

 *Sublime Part II*, Atelier 3ème étage, Usine, Genève, Switzerland

*Madame la baronne était plutôt manièrée, assez roccoco et complètement baroque – Acte 1*, Centre d'art Mira Phalaina / Maison Populaire, Montreuil, France

*Eine Person allein in einem Raum mit Coca-Cola-farbenen Wänden*, Grazer Kunstverein, Graz, Austria

 *Nouvelles Collections: Edition 5*, Centre PasquArt, Bienne, CH

**2005** *Genève, artistes et créateurs d’aujourd’hui*, Centre d’art contemporain, Geneva, Switzerland

 *Wednesday calls the Future*, National Art Center, Tbilisi, Georgia

 *In the poem about love you don’t write the word love*, CCA, Glasgow, UK

 *Paralleles Leben*, Frankfurter Kunstverein, Frankfurt, Germany

 *NY Twice*, Air de Paris, Paris, France

 *Model Modernisms*, Artists Space, New York, NY

 *Situational Prosthetics*, New Langton Arts Center, San Francisco, CA

**2004** *None of the above*, Swiss Institute, New York, NY

 *YellowPages*, Musée d’art moderne et contemporain (Mamco), Geneva, Switzerland

 *Tuesday* *is gone*, Tbilisi, Georgia

 *Fürchte Dich*, Helmhaus, Zurich, Switzerlan

 *Leviathan under moon's influence*, Champion Fine Arts, Brooklyn, NY

 *Archives* *generation upon generation*, Year, Brooklyn, NY

 *The Age Of Optimism*, Galerie Peter Kilchmann, Zurich, Switzerland

**2003** *Form/Kontext/Troja*, Secession, Vienna, Austria

 *Socialism–A love letter*, Fia Backström Productions, Brooklyn, NY

 *Fink Forward the collection/collection*, Kunsthaus Glarus, Glarus, Switzerland

 *YellowPages*, Turm Gallery Helmstedt, Germany, and Kunsthalle Palazzo Liestal, Switzerland

 *The return of the creature*, Künstlerhaus Thurn + Taxis, Bregenz, Austria

**2001** *Rock Paper Scissors*, Galerie Francesca Pia, Bern, Switzerland

 *Get Angry – Perspectives romandes 3*, Espace Arlaud, Musée des Beaux-Arts de Lausanne, Lausanne, Switzerland

*Wahrscheinlich (vraisemblablement)*, Alimentation Générale Art Contemporain, Luxembourg

 *The New Domestic Landscape*, Galeria Javier Lopez, Madrid, Spain

**2000** *Dr Wings*, Air de Paris, Paris, France

 *Why can’t monsters get along with other monsters*, Galerie Francesca Pia, Bern, Switzerland

*Etat des lieux #2*, *Préfiguration du Museum of Contemporary Art*, Tucson, (AZ), Fri-Art, Fribourg, Switzerland

**PERFORMANCES / PROJECTS FOR THE STAGE**

**2017** The Kitchen, New York, NY

**2016** *O*, performance in collaboration with the Soluna Music and Arts Festival, Nasher Sculpture Center, Dallas, TX, June 4

*Figures*,performance in collaboration with the Soluna Music and Arts Festival and dancer Anja Schmidt, Nasher Sculpture Center, Dallas, TX, June 2

**2015** *Figures*,performance, in *Angelic Sisters*, 186f Kepler, Chiesa San Paolo Converso, Milan, Italy, May 10

**2014** *Figures*, performance, Biennale de l’Image en Mouvement, Centre d’art contemporain, Geneva, Switzerland, September 20-21

**2012** *Lettres d'amour en brique ancienne*, dance project in collaboration with Laurence Yadi, Centre Culturel Suisse, Paris, France, October 16-19

**2011** *Love Letters in Ancient Brick*, dance project in collaboration with Laurence Yadi, Joyce SoHo, Performa 11, New York, NY, November 3-5

*The Adding Machine*, reading and songs by Tamara Barnett-Herrin, Aargauer Kunsthaus, Aarau, Switzerland June 12

*Lettres d'amour en brique ancienne*, dance project in collaboration with Laurence Yadi, Théâtre de l'Usine, Geneva, Switzerland, March 17-20

**2010** *The Ballad of a Russian Doll*, with Tamara Barnett-Herrin and Nigel of Bermondsey, Migros Museum für Gegenwartskunst, Zurich, Switzerland, April 8

**CURATIORIAL PROJECTS**

**2013** *Electric Fields*, Live in your Head, Geneva, Swizerland, 2013, in collaboration with Pauline Beaudemont, Julia Burns, Chloé Delarue, Simone Holliger and Quentin Lannes

*Armada*, Mamco at Art Genève, Geneva, Swizerland

**2011** *My sister's hand in mine*, a room in the exhibition Horizont Schweiz, in collaboration with Roman Kurzmeyer, Kuntsmuseum Lichtenstein, Vaduz, Lichtenstein

**2009** Voids: A Retrospective, in collaboration with John Armleder, Laurent Le Bon, Mathieu Copeland, Gustav Metzger, Philippe Pirotte and Clive Philpot, Centre Georges Pompidou, Paris, France; Kunsthalle Bern, Bern, Switzerland

**2008** Black Noise – A Tribute to Steven Parrino, in collaboration with John Armleder and Jérôme Massard, Cneai, Chatou, France

**2007** Black Noise – A Tribute to Steven Parrino, in collaboration with John Armleder and and Jérôme Massard, Mamco, Geneva, Switzerland

**2004** Boys Keep Swinging, Champion Fine Arts, New York, NY

**2003** Le Rayon Noir, in collaboration with Fabrice Stroun, Circuit, Lausanne, Switzerland
Love in a battlefield, in collaboration with Daniel Baumann and Fabrice Stroun, 27 Canal, New York, NY

**2002** Le Jardin de la Violence / Der Garten der Gewalt, in collaboration with Daniel Baumann, Johannes Gachnang and Fabrice Stroun, Expo.02: Swiss National Exhibition, Historical Museum, Morat, Switzerland

**2001** All work and no play makes Jack a dull boy, in collaboration with Fabrice Stroun, Galerie Francesca Pia, Bern, Switzerland

**1999-2000** Collaboration with Fabrice Stroun, Forde Independent Space for Contemporary Art, Geneva, Switzerland

**SELECTED BIBLIOGRAPHY**

**MONOGRAPHS AND CATALOGUES**

**2011** *Mai-Thu Perret: The Adding Machine*, ed. M. Schuppli, texts by M. Schuppli & D. Diederichsen, Aargauer Kunsthaus, Aarau, Switzerland

**2010** *An Ideal for Living*, University of Michigan Museum of Art, Ann Arbor, MI

**2009** *Aspen Art Museum*, Aspen, CO

**2008** *Mai-Thu Perret: 2012*, text by C. Rodriguez, Timothy Taylor Gallery, London, UK

*Land of Crystal*, texts by F. Stroun, H. Walker, interview by P. van den Bosch and G. Carmine, JRP-Ringier, Zurich, Switzerland

*New Work,* SFMOMA, San Francisco, CA

**2006** *Brumaire*, magazine concept, distributed as supplement of Parabol AM, no 1, Vienna, Austria

 *Mai-Thu Perret*, text by L. Bovier, Collection Cahiers d’artistes, Pro Helvetia, Zurich and Editions Periferia, Luzern, Switzerland
*And Every Woman Will Be a Walking Syntehsis of the Universe*, The Renaissance Society, Chicago, IL

**TEXTS BY THE ARTIST**

**2017** *The Anti-Museum*, an anthology by Mathieu Copeland and Balthazar Lovay, Fri Art, Kunsthalle Fribourg, Koenig Books, London

‘Mai-Thu Perret on William Morris’s *La Belle Iseult* 1858’, *TATE ETC*., Spring, Issue 39

**2012** ‘Pattern Recognition: Some Notes on Emilie Ding’, *Emilie Ding, Collection Cahiers d’artistes*,

Pro Helvetia, Zurich and Editions Periferia, Lucerne,: 20-23

‘Mai-Thu Perret and Virginia Overton in conversation’, *Virginia Overton: Deluxe, The Power Station*, Dallas: 67-69

**2011** ‘The Crystal Frontier / La Frontera de Cristal’, *Microhistorias y macromundos*, vol. 3, Instituto Nacional de Bellas artes y Literatura, Mexico City: 113-156

 ‘Kim Seob Boninsegni’, *Kim Seob Bonsinsegni: Mining for Pearls*, Fonds cantonal d'art contemporain, Geneva: 49-51

**2009** ‘Without a Filter’, Texte zur Kunst, (September): 129
‘Maria Eichhorn / Swantje Hielscher – Questions to Pedro de Llano, Sarat Marhaj, Peer Golo Wili, Mai-Thu Perret’, Inaesthetik, no. 1 (June)

**2006** ‘Crystal Frontier: A Short Lexicon’, Again For Tomorrow, Royal College of Art, London, UK

**2005** ‘Dear Friend’ Univers, Number 9, Vienna/Berlin (September)
‘Lee Lozano," Metropolis M, Amsterdam (January)

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**PUBLIC COLLECTIONS**

**FRANCE** Fond National d'Art Contemporain (FNAC), Paris

**NETHERLANDS** Bonnefanten Museum Maastricht, Maastricht

**SWITZERLAND** Collection Argauer Kunsthaus, Aarau

 Collection of the Swiss Confederation, Federal Office for Culture, Bern

 Fond Cantonal d'Art Contemporain, Geneva

 Fond Municipal d'Art Contemporain, Geneva

 Collection Kunsthaus, Zurich

**US** Maurice and Paul Marciano Art Foundation, CA

 Rubell Family Collection, Miami, FL

 SFMOMA, San Francisco Museum of Modern Art, San Francisco, CA