

GARTH WEISER

BIOGRAPHY

Born 1979 in Helena, MT
Lives and works in New York, NY

EDUCATION

2003-2005 MFA, Columbia University of the Arts, New York, NY

1999-2003 BFA, Cooper Union for the Advancement of Science and Art, New York, NY

SELECTED SOLO EXHIBITIONS

- 2019** *Garth Weiser*, Simon Lee Gallery, Hong Kong
- 2017** *Garth Weiser*, Casey Kaplan, New York, NY
Garth Weiser, Simon Lee Gallery, London, UK
Garth Weiser: Paintings, 2008-2017, The Contemporary Austin, Austin, TX
- 2016** *Garth Weiser*, Simon Lee Gallery, Hong Kong
- 2015** *Garth Weiser*, Casey Kaplan, New York, NY
- 2014** Altman Siegel, San Francisco, CA
- 2013** Norma Mangione, Torino, Italy
Casey Kaplan, New York, NY
- 2011** Casey Kaplan, New York, NY
- 2010** Norma Mangione, Torino, Italy
White Flag Projects, St. Louis, MO
Francesca DiMattio and Garth Weiser, The Suburban, Oak Park, IL
Altman Siegel Gallery, San Francisco, CA
- 2009** Casey Kaplan, New York, NY
- 2008** *Drawings*, Casey Kaplan, New York, NY
- 2007** *Garth Weiser, Gallery II*, Casey Kaplan, New York
Paintings from 2007, Kavi Gupta Gallery, Chicago, IL
- 2006** Guild & Greyshkul, New York, NY
- 2005** *Folk Machine*, Guild & Greyshkul, New York, NY

SELECTED GROUP EXHIBITIONS

- 2018** *Selections from the Marciano Collection*, Marciano Art Foundation, Los Angeles, CA
- 2017** *99 Cents or Less*, Museum of Contemporary Art Detroit (MOCAD), Detroit, MI
- 2016** *The Campaign for Art*, San Francisco Museum of Modern Art, San Francisco, CA
- 2015** *Surface Tension*, The Flag Art Foundation, New York, NY
Artists at Work, Cantor Arts Center at Stanford University, Stanford, CA
- 2014** *Never Look Back When Leaving*, Casey Kaplan, New York, NY

This One's Optimistic: Pincushion, Curated by Cary Smith, New Britain Museum of American Art, New Britain, CT

- 2013** *Pattern: Follow the Rules*, Eli and Edythe Broad Art Museum at Michigan State University, East Lansing, MI
- 2012** *IT AIN'T FAIR 2012, OHWOW*, Miami Beach, FL
Albright-Knox Art Gallery, Buffalo, NY
Jessica Dickinson, Liam Everett, Alex Olson, Josh Smith, Garth Weiser, Altman Siegel, San Francisco, CA
Modern Talking, The Museum of Art, Cluj-Napoca, Romania
- 2011** *Vanishing Points: Paint and Painting from the Dennis and Debra Scholl Collection*, Bass Museum of Art, Miami Beach, FL. This exhibition travelled to Samuel P. Harn Museum of Art, University of Florida, Gainesville, FL.
Everything Must Go!, Casey Kaplan, New York, NY
Nothing Beside Remains, curated by Shamim Momin, Los Angeles Nomadic Division (LAND), Marfa, TX
Minimal Optical, Conduits, Milan, Italy
Seeing is a Kind of Thinking: A Jim Nutt Companion, curated by Julie Rodrigues Widholm, Museum of Contemporary Art Chicago, Chicago, IL
Expanded Painting International, curated by Giancarlo Politi, Helena Kontova, and Nicola Trezzi, Prague Biennial, Czech Republic
- 2010** *Pull My Daisy*, Galerie Lisa Ruyter, Vienna, Austria
Big New Field: Artists in the Cowboys Stadium Art Program, Dallas Museum of Art, Dallas, TX
Informal Relations, curated by Scott Grow, Indianapolis Museum of Contemporary Art, IND
Before and After, curated by Bill Cournoyer, Balice Hertling, Paris, France
Billboard Project, curated by Lauri Firstenberg and Cesar Garcia, PortugalArte10, Portugal, Spain
Personal Freedom, curated by Johannes Van Der Beek, PortugalArte10, Portugal, Spain
Reflection: 15 Years, Casey Kaplan, New York, NY
They Knew What They Wanted, Ratio 3, San Francisco, CA and John Berggruen Gallery, San Francisco, CA
...and then there was X, Altman Siegel Gallery, San Francisco, CA
SEEING VOICES: The Visual Voice 2010, Stedman Gallery, Rutgers-Camden Center for the Arts, Camden, NJ
The Triumph of Painting; Abstract America 2, Saatchi Gallery, London, United Kingdom
- 2009** *Constellations: Paintings from the MCA Collection*, Museum of Contemporary Art, Chicago, IL
Autumn curated by Emma Balazs, Gallery at the LeRoy Neiman Center for Print Studies, Columbia University, New York, NY
Words and Pictures, Altman Siegel Gallery, San Francisco, CA
Skin Jobs, curated by Chris Dorland, Marc Selwyn Fine Art, Los Angeles, CA
Changing light bulbs in thin air, curated by Summer Guthery, Hessel Museum of Art & CCS Galleries, Annandale-on-Hudson, NY
On From Here, Guild & Greyshkul, New York, NY
One Loses one's classics, curated by Matthew Strauss, White Flag Projects, St. Louis, MO
- 2008** *Not so Subtle Subtitle*, curated by Matthew Brannon, Casey Kaplan, NY
Recent Acquisitions, Museum of Contemporary Art, Chicago, IL
- 2007** *Blackberrying*, Christina Wilson Galleri, Copenhagen, Denmark
First Hand Steroids, Andreas Melas Presents, Athens, Greece (part of "ReMap KM," offsite exhibitions for "Destroy Athens," Athens Biennial of Contemporary Art, Athens, Greece)
- 2005** *Hunch and Flail*, curated by Amy Silman, Artists Space, New York, NY
Greater New York, PS1 MoMA, Long Island City, NY
- 2004** *First Year Exhibition*, curated by Ali Subotnick, Mariam and Eli Wallach Gallery, New York, NY
- 2003** *New Paintings*, Coos Bay Art Museum, Coos Bay, OR
Arrivederci, The Houghton Gallery, New York, NY
- 2002** *Native*, The House Gallery, Miami, FL

Collector's Choice, The Nelson Fine Art Museum, Tempe, AZ

CURATED PROJECTS

2010 *Gradation*, PortugalArte10, Lisbon, Portugal

SELECTED BIBLIOGRAPHY

ARTIST BOOKS

2008 G. Weiser, *I wouldn't have worn mascara if U know I was going to be taking a trip down memory lane*, Onestar Press, Paris.

BOOKS

2009 *Younger Than Jesus Artist Directory*, New Museum / Phaidon Press, New York.

CATALOGUES

2017 L. Grachos, H. Pesanti, C. Wylie, *Garth Weiser: Paintings, 2008-2017*, The Contemporary Austin, Austin, TX.

2012 G. Moreno, *Vanishing Points*, Bass Museum of Art, Miami Beach, FL.

2010 D. Pagel, *Cowboys Stadium: Architecture, Art, Entertainment in the Twenty-First Century*, Rizzoli International Publication, New York.
S. Grow, *Informal Relations*, Indianapolis Museum of Contemporary Art, Indianapolis.

2008 M. Henry, *Abstract America*. Jonathan Cape in association with the Saatchi Gallery, London.

2005 K. Biensenbach, A. Heiss, and Glenn D. Lowry. *Greater New York*, PS1 Contemporary Art Center, Long Island City, NY, pp. 346-347.

ARTICLES AND REVIEWS

2017 J. Meares, 'Abstractionist Garth Weiser chats with Time Out about his latest exhibit at The Contemporary Austin', *Time Out* (30 May).
'Garth Weiser on Masking and Unmasking in Art', *Artnet News* (26 April).
"Garth Weiser: Paintings, 2008-2017" at the Contemporary Austin', *The Austin Chronicle* (11 August).

2016 S. Spencer, 'Garth Weiser brings "Post-Apocalyptic Op Art" to Hong Kong's Simon Lee Gallery', *Blouin Art Info* (16 February).
A. Lin, 'Garth Weiser First Exhibition in Asia with Simon Lee Gallery', *Widewalls* (February).

2015 'Hedi Slimane reshapes Yves Saint Laurent couture', *Vogue Paris Online* (28 July).

2014 C. Muhlke, 'A Bumper Crop Feast in New York's Hudson Valley', *Bon Appétit Online* (August 6).
B. Walsh, 'Into the Grooves', *Architectural Digest* (May 2014): 56.

2012 *The White Review*, No. 6 (December): 103-117.
ANNUAL Magazine, No. 5 (October): 124-125.

2011 D. Shaw, *Architectural Digest* (September): 139.
A. Doran, 'Review: Garth Weiser', *Art In America* (September): 132.
C. Ding, 'Critics' Picks: New York, Garth Weiser', *Artforum Online* (2 June).

- L. A. Miller, 'The Lookout: A Weekly Guide to Shows You Won't Want to Miss', *Art in America Online* (May 19).
A. Lindemann, 'Roving Eye: A Hunger for New Minimalists', *Art in America Online* (16 May).
H. Halle, 'Best of New York Gallery Week, Fri 6-Sun 8: TONY's picks for the art world's big open house', *Time Out New York* (2 May).
- 2010**
- E. Spangl, 'On Pull My Daisy at', *Applause Exhibition Online* (5 December)
J. Duncan, 'PHX > NYC, Vol. 1', *Java* (April): 11.
I. Cooper, 'Review: Garth Weiser packs a punch', *St. Louis Beacon* (23 September).
D. McGrath, 'Paint and Rain: Garth Weiser at White Flag Projects', *St. Louis Magazine Online* (13 September).
K. Baker, 'Four shows: How can we know 'What They Wanted'?', *San Francisco Gate* (10 July).
A. Jancar, 'Logocentric', *Art Slant Online* (1 March).
- 2009**
- N. Trezzi, 'Craft', *Flash Art*, Vol. XLII. No. 267 (Summer): 58-61.
'Garth Weiser', *The New Yorker* (23 March): 12.
C. Sharp, 'Garth Weiser', *Frieze Online* (24 February).
'Artist's Dictionary', *Flash Art* (January/February): 81.
- 2007**
- K. Rosenberg, 'Art in Review: Sarah Dornner, Garth Weiser, Davis Rhodes', *The New York Times* (9 November): E37.
M. Kerr, 'Portraits', *Time Out New York*, Issue 632 (8 – 14 November): 69.
A. G. Artner, 'Weiser's Solo Show Offers Unique Filter', *Chicago Tribune* (13 April): C22.
J. Glisson, 'Garth Weiser', *Time Out Chicago* (26 April–2 May): 68.

PUBLIC COLLECTIONS

SWITZERLAND UBS Collection, Zurich

UK The Whitworth Art Gallery, University of Manchester, Manchester

USA Albright-Knox Art Gallery, Buffalo, NY
Artis - Naples, The Baker Museum, Naples, FL
Dallas Museum of Art, Dallas, TX
The Davis Gallery at Houghton House, Hobart and William Smith Colleges, Geneva, NY
De Young Fine Arts Museum, San Francisco, CA
Eli and Edythe Broad Art Museum at Michigan State University, East Lansing, MI
Hammer Museum of Art, Los Angeles, CA
Marciano Art Foundation, Los Angeles, CA
Museum of Contemporary Art, Chicago, IL
San Francisco Museum of Modern Art, San Francisco, CA