

DAVID OSTROWSKI

BIOGRAPHY

Born 1981 in Cologne, Germany
Lives and works in Cologne, Germany

EDUCATION

2009 Akademiebrief and Meisterschüler
2004 Kunstakademie Düsseldorf, Germany

GRANTS & AWARDS

2012 Atelierstipendium Kölnischer Kunstverein und Imhoff-Stiftung, Cologne, Germany

SELECTED SOLO EXHIBITIONS

2017 *Bei mir geht es in den Keller hoch*, Sala Project, Blueproject Foundation, Barcelona, Spain

2016 *One Trick Pony*, Siegburger Strasse 235, Cologne, Germany
To Lose, Leopold-Hoesch-Museum, Düren, Germany (with Michael Pirgelis)
Nothing Happened: David Ostrowski, Michael Pirgelis, Sprüth Magers, Los Angeles, CA
Nothing Happened: David Ostrowski, Michael Pirgelis, Buchhandlung Walther König, Cologne, Germany

2015 *The F Word*, Arken Museum, Ishøj, Denmark
David Ostrowski, Galerie Eva Presenhuber, Zurich, Switzerland
Ich bin gekommen um dir zu sagen dass ich gehe, 032c Workshop, Berlin, Germany
I want to die forever, Kunstraum Innsbruck, Austria
David Ostrowski, The F Word, Arken Museum, Ishøj, Denmark

2014 *David Ostrowski: How To Do Things Left*, Rubell Family Collection, Miami, FL
Just do it, Fondazione Sandretto Re Rebaudengo, Turin, Italy
Emotional Paintings, Peres Projects, Berlin, Germany
Das Goldene Scheiss, Almine Rech, Paris, France
Auch die schönste Frau ist an den Füßen zu Ende/Even The Most Beautiful Woman Ends At Her Feet, Oko Gallery, New York, NY

2013 *Yes or let's say no*, Simon Lee Gallery, London, UK
Relax/Outline Paintings, Siegburger Straße. 235w, Cologne, Germany
'I'm OK'. Moments later, he was shot, Peres Projects, Berlin, Germany
F, Artothek, Cologne, Germany

2012 *Tried and Failed*, BolteLang, Zurich, Switzerland
From bad to worse, Ltd, Los Angeles, CA
Dann lieber nein, Figge von Rosen Galerie, Cologne, Germany

2007 *How to Look at Homegrown Terror*, Fette's Gallery, Los Angeles, CA

2005 *Das Goldene Scheiß*, Raum für Kunst und Musik, Cologne, Germany

SELECTED GROUP EXHIBITIONS

2017 *Wahnsinn*, Kunstgruppe, Cologne, Germany
DONT / CONSCIOUS DECADENCE, Halle 9 Kirowwerk, Leipzig, Germany

The Art Show – Art of the New Millenium in Taguchi Art Collection, The Museum of Modern Art, Gunma, Japan

- 2016** *Progressive Praxis*, De la Cruz Collection, Miami, FL
Fasi Lunari, Fondazione Carriero, Milan, Italy
The Power and The Glory, Charles Riva Collection, Brussels, Belgium
My Abstract World, me Collectors Room Berlin, Berlin, Germany
Full of Peril and Weirdness: Painting as a Universalism, M Woods, Beijing, China
Made in Germany: Contemporary Art from the Rubell Family Collection, McNay Art Collection, San Antonio, TX
- 2015** *You've Got To Know The Rules... To Break Them*, De la Cruz Collection, Miami, FL
Sprayed: Works from 1929-2015, Gagosian Gallery, London, UK
Martin Barré, David Ostrowski, Julian Schnabel, Reena Spaulings, Andrea Rosen Gallery, New York
The Shell, Curated by Eric Troncy, Almine Rech Gallery
A Man Walks Into a Bar, me Collectors Room, Olbricht Foundation, Berlin, Germany
- 2014** *Beware Wet Paint*, Fondazione Sandretto Re Rebaudengo, Torino, Italy
Beware Wet Paint, Institute of Contemporary Arts, London, UK
Ordinary freaks - The Principle of Coolness in PopCulture, Theatre, and Museum, Kunstlerhaus Halle fur Kunst & Medien, Graz, Austria
Group Spirit, Peres Projects, Berlin, Germany
I may be wrong but I think you are beautiful, David Achenbach Projects, Düsseldorf, Germany
Where were you?, Lisson Gallery, London, UK
Walk the Line, Simon Lee Gallery, Hong Kong
- 2013** *The Medium of Intensity*, Carl Kostyal, Stockholm, Sweden
One from None, Autocenter, Berlin, Germany
The End, Q-Box, Athens, Greece
Degrees of Separation, Galerie Jeanrochdard, Paris, France
A show about painting. David Ostrowski & Michail Pirgelis, Jan Kaps, Cologne, Germany
Papierarbeiten, Jagla Ausstellungsraum, Cologne, Germany
The Edge of Abstraction, Hopstreet, Brussels, Belgium
17/13, Kunstgruppe Kunstverein, Cologne, Germany
Space Whole Karaoke Middlemarch, Brussels, Belgium
Beyond The Object, Brand New Gallery, Milan, Italy
The Gesture and the Sign, curated by Susan May, White Cube, Sao Paulo, Brasil
- 2012** *Große Jahresgabenausstellung*, Kölischer Kunstverein, Cologne, Germany
Bread Box, ZieherSmith, Nashville, TN
En désordre, Sammlung Philara, Düsseldorf, Germany
Slowed & Thowed, Chinatown Arcade, New York, NY
Family Matters, Le Courant, Brussels, Belgium
Shoot the Lobster, Martos Gallery, New York, US
Seriously connected old greyhair, Christopher Crescent, HD: Projects, New York, NY
Full House, Kunstgruppe Kunstverein, Cologne, Germany
David Ostrowski & Jack Henry, Nudashank, Baltimore, MD
New Gestural Painting, September, Berlin, Germany
Harmony Korine & David Ostrowski. Sprechen sie dick, Jagla Ausstellungsraum, Cologne, Germany
Blitz, Rod Barton Gallery, London, UK
Neue Tiere 3, Kunstverein Koelnberg, Cologne, Germany
Tik Drty, Amstel41, Amsterdam, Netherlands
Unterm Strich, Figge von Rosen Galerie, Cologne, Germany
Jonathan Binet, Lydia Gifford, David Ostrowski, BolteLang, Zurich, Switzerland
Neue Wände, Knust x Kunz, Munich, Germany
- 2011** *Between Two Ferns. David Ostrowski & Michail Pirgelis*, Mike Potter Projects, Cologne, Germany
This is Tomorrow, Annarumma Gallery, Naples, Italy
Boo!, Arti et Amicitiae, Amsterdam, Netherlands
Vor Gott ist alle Kunst Scheisse II, Boutique, Cologne, Germany
Jahresgaben, Kölischer Kunstverein, Cologne, Germany
GSK - Gesellschaft für streitorientierte Kulturforschung, Düsseldorf, Germany

Die Lügnerin. David Ostrowski & Philip Seibel, Format:C, Düsseldorf, Germany
Single Museum, Kunstraum Düsseldorf, Germany
Papierarbeiten, Jagla Ausstellungsraum, Cologne, Germany
Moraltarantula 5, Zollamt-Oberhafenkantine, Hamburg, Germany
Korrupte Talente, Avantrash, Munich, Germany
Single Club, Düsseldorf, Germany
Dirty Dancing, Figge von Rosen Galerie, Cologne, Germany
Everything you ever liked about your mother, 15 Howie Street, London, UK
The Spur of the Moment, Nest, Den Haag, Netherlands
Pop Hits, Tanzschule, München; Autocenter, Berlin, Germany

- 2010** *Addition and Subtraction*, 304 days, Vancouver, Canada
 GSK - Gesellschaft für streitorientierte Kulturforschung, Düsseldorf, Germany
Vor Gott ist alle Kunst Scheisse, Oktober, Düsseldorf, Germany
Moraltarantula 4, Elektrohaus, Hamburg, Germany
A thing is a thing in a whole which it's not, Temporary Gallery Cologne, Cologne, Germany
We redefine when we come of age 1976-1987, Toldkammeret, Helsingør, Denmark
1981. David Ostrowski & Luke Barber-Smith, Parkhaus im Malkasten, Düsseldorf, Germany
The rest is history, Mike Potter Projects, Berlin, Germany
Editionen + X, Artleib, Düsseldorf, Germany
The Destroyed Room, Whatspace, Perron 58, Tilburg, Netherlands
Forgotten Bar Project, Galerie im Regierungsviertel, Berlin, Germany
Nothing is wrong if it feels good, Mike Potter Projects, Cologne, Germany
- 2009** *Lust auf Öl*, Raum Kalk, Cologne, Germany
The last real painters, Resy Muijsers Contemporary Art, Tilburg, Netherlands
Painting on the Möve, kuratiert von Albert Oehlen, Wiensowski & Harbord, Berlin, Germany
Something strange will happen this summer, Mike Potter Projects, Oxford, England, UK
Whatbar 5, Whatspace, Gent, UK
Giganten, Mike Potter Projects, Cologne, Germany
Dolce Standards, Maverick, Cologne, Germany
- 2008** *Bilder mit Sonnenbrand. David Ostrowski & Max Frintrop*, First Floor Contemporary, Düsseldorf
1001 Bild, Villa de Bank, Enschede, Netherlands
Great Expectations, Artlab21, Bergamont Station, Los Angeles, CA
- 2007** *Unqualifiziertes Dunkel*, Raum für Kunst und Musik, Cologne, Germany
Bye, Bye Acapulco, Kunstraum Acapulco, Düsseldorf, Germany
Kombilösung: Spiegelvision, Artleib, Düsseldorf, Germany
Achte oder zehnte Ausstellung im Blast Raum, Kunstraum Blast, Cologne, Germany
Royalbunker, Institut für zeitgenössische Beobachtung, Vienna, Austria
Hulk vs. Hulk. David Ostrowski & Max Frintrop, Kunstraum Acapulco, Düsseldorf, Germany
- 2006** *Wie man aus einer Affäre gleich zwei macht. David Ostrowski & Michail Pirgellis*, Raum für Kunst und Musik, Cologne, Germany
I know you, but you don't know me, Fette's Gallery, Los Angeles, CA
Intersection, Resy Muijsers Contemporary Art, Tilburg, Netherlands
Jahresgaben, Neuer Aachener Kunstverein, Aachen, Germany
Bretter, die die Welt bedeuten, Kunstraum Acapulco, Düsseldorf, Germany
Vergeht mir Hören, Sehen und Denken, Galerie Tedden, Oberhausen, Germany
Public Folder #2, Raum für Kunst und Musik, Cologne; Museumsquartier, Vienna, Austria

SELECTED BIBLIOGRAPHY

BOOKS

- 2013** D. Ostrowski, 'Even the most beautiful woman ends at her feet', Meurer Verlag, Cologne, Germany
- 2012** 'Rising - Young artists to keep an eye on!', Daab Verlag, Cologne, Germany

K. H. Rummeney, 'Parkhaus im Malkastenpark 1997-2011', Düsseldorf, Germany

CATALOGUES

- 2016** 'I want to die Forever', Kunstraum Innsbruck, Austria
'David Ostrowski & Michail Pirgelis. Nothing Happened / To Lose', Leopold-Hoesch Museum und Papiermuseum Düren, Buchhandlung Walther König, Cologne
- 2015** 'The F Word', ARKEN Museum, Copenhagen, Denmark
- 2014** G. Muir, 'Beware Wet Paint', (Fondzione Sandretto Re Rebaudengo in collaboration with the ICA, London)
'How to do things left', Rubell Family Collection, Miami, FL, USA
- 2013** 'F Paintings', Peres Projects, Berlin
- 2012** 'Palais 18, Nouvelles Vagues', Palais de Tokyo, Paris, France
'David Ostrowski & Leif Randt, Shake Your Tree', Nr. 4, Berlin, Germany
'DRTY TLK', A. Salvador, Amsterdam, Netherlands
'Dann lieber nein', Figge von Rosen Galerie, Cologne, Germany
- 2011** 'Die Lugnerin. David Ostrowski & Philip Seibel', Format: C, Düsseldorf, Germany
- 2010** 'We redefine when we come of age 1976-1987', TTC Book, Copenhagen, Denmark
- 2007** 'Hulk vs. Hulk. David Ostrowski & Max Frintrop', Acapulco, Düsseldorf, Germany
'Material', Herausgegeben von BLAST, Darling Publications, Cologne, Germany

INTERVIEWS

- 2014** A. Botz, 'The Art World's It-Boy: Interview with David Ostrowski', Sleek (28 October)
D. Perra, 'David Ostrowski. Il pittore della soppressione', Artribune (2 August)
- 2013** 'David Ostrowski: Yes or Let's Say No', Hunger TV (2 December)
H. Korine, 'Interview with David Ostrowski' (September)
S. Cox, 'David Ostrowski. Interview', Hunted Projects (22 June)
- 2011** A.L. Werner, 'Interview with David Ostrowski', Artfridge (22 January)
- 2010** 'David Ostrowski Interview', MOFF Magazine, Issue 02, Cologne
- 2007** N. Lupo, 'Interview with David Ostrowski', ArtSlant

ARTICLES AND REVIEWS

- 2017** J. T. D. Neil, 'David Ostrowski and Michail Pirgelis *Nothing Happened*', *ArtReview* (January & February 2017)
- 2016** M. Westall, 'FAD's Top 10 to see whilst at BERLIN ART WEEK', *FAD* (12 September)
P. Silka, *Ten European Artists You Should Follow*, *Widewalls* (May)
- 2015** F. Florian, *David Ostrowski*, Art In America Online (6 January)
A.F. Honigman, *Copenhagen: David Ostrowski*, *Modern Painters* (July/August): p. 97
R. Will, *Gagosian London's Massive Survey Defines Spray Art*, *BlouinArtInfo* (11 June)
Frieze
D. Geers, *Formal Affairs*, *Frieze Magazine* (March): No. 169, pp. 110-117
- 2014** A. Bacon, 'Think Harder. An exchange between David Ostrowski and Alex Bacon'. *The Brooklyn Rail* (5 June)
A. Cooper, 'Review: David Ostrowski's "Emotional Paintings" in Berlin', *Blouin Artinfo* (22 May)
J.J. Charlesworth, 'David Ostrowski, Yes or Let's Say No' (March)
N. Hartvig, 'Cologne Stars', *Wallpaper* (March)
- 2013** D. Barnes, 'Bold Gestures of Anti-Painting', *ArtSlant London* (22 December)

- 'David Ostrowski's emotional paintings', *Conceptual Fine Arts* (December)
 F. Gavin, 'Exhibition of the month: David Ostrowski', *Dazed & Confused*, vol. III.28 (Dec): p. 25
 'Art- David Ostrowski, Simon Lee Gallery', *City A.M.* (29 November)
 S. Powell, 'David Ostrowski-Yes or Let's say No at Simon Lee Gallery', *The upcoming* (29 November)
 Von Marcus Woeller, 'Ja, nein, vielleicht! David Ostrowski malt das Nichts - Simon Lee Gallery', *Blouin Artinfo* (27 November)
 R. Simonini, 'Art-David Ostrowski', *Interview Magazine* (21 November)
 O. K. Von Gustorf, 'Sieben Maler fürs 21. Jahrhundert', *Monopol* (September)
 'You are Cordially Invited', *The Artfair Issure*, Nr. 1
 D. Ostrowski, 'Auch die schönste Frau ist an den Füßen zu Ende', *Meurer Verlag*, Cologne
 J. Asthoff, 'David Ostrowski', *KUNSTFORUM International*, Nr. 221. (May)
 David Ostrowski's solo show at Peres Projects, Berlin. *Kaleidoscope Blog*, April 04, 2013
 H. Styrie, 'Nur noch Ozzy Osbourne fletscht seine Zähne', *Kölnische Rundschau* (April 09)
 J. Shaeffer, 'David Ostrowski', *Kaleidoscope* (4 April)
 S. E. Müller, 'David Ostrowski', *StadtRevue* (April)
 'David Ostrowski Inszeniert Zufälle in der artothek', *Rheinische Post* (April)
 M. Woeller, 'Er steht vor dem Nichts', *Welt am Sonntag* (March 24)
 F. Yin-Wong, 'Driven to Abstraction Day 2', *Dazed Digital* (March)
 S. Hudson, 'David Ostrowski', *ArtForum* (March)
 B. Randall, 'David Ostrowski', *Husk Magazine* online (2 February)
 F. Gavin, 'The return of abstract art', *Dazed Digital* (March)
 F. Gavin, 'Driven to Abstraction', *Dazed & Confused* (March)
 J. Griffin, 'David Ostrowski'. *Art Review*, issue 65 (January/February)
 E. Carmichael, '25 Artists to watch in 2013', *Complex* online (January)
- 2012** B. Haiss, 'Einer kritzelt, einer läuft vor die Wand', *Kölner Stadtanzeiger* (16 April)
 Q. Latimer, 'Jonathan Binet, Lydia Gifford and David Ostrowski', *Artforum* (June)
- 2011** M. Kröner, 'Auch im Sommer auf allen Kanälen', *FAZ* (13 August)
 K. Severin, 'Alle Jahre wieder', *Artnet* (8 December)

PUBLIC COLLECTIONS

ITALY	Fondazione Sandretto Re Rebaudengo, Turin
MEXICO	Colección JUMEX, Fundación Eugenio Lopez, Mexico City
SWEDEN	Moderna Museet, Stockholm
UK	Zabludowicz Collection, London