

## **HANS-PETER FELDMANN**

### **BIOGRAPHY**

Born 1941 in Düsseldorf, Germany  
Lives and works in Düsseldorf, Germany

### **AWARDS**

**2010** Hugo Boss Prize for the Arts, in association with the Guggenheim Museum, New York, NY

### **SELECTED SOLO EXHIBITIONS**

- 2019** *Focus: Feldmann. Works from the Louisiana Collection*, Louisiana Museum of Modern Art, Humlebæk, Denmark
- 2018** *Hans-Peter Feldmann*, Galerie Martine Aboucaya, Paris, France  
*Hans-Peter Feldmann*, Galerie Mehdi Chouakri, Berlin
- 2017** *Raum & Fotografie*, Museum der Moderne, Salzburg, Austria  
*Art Exhibition*, Norwich University of the Arts, Norfolk, UK
- 2016** *Hans-Peter Feldmann*, Simon Lee Gallery, Hong Kong  
*Hans-Peter Feldmann*, Sammlung Philara, Dusseldorf, Germany  
*Hans-Peter Feldmann*, Galerie des Galeries, Paris, France  
*Hans-Peter Feldmann*, 303 Gallery, New York, NY  
*Hans-Peter Feldmann*, C/O Berlin, Germany  
*Hans-Peter Feldmann*, Walker Art Center, Minneapolis, MN
- 2015** *Hans-Peter Feldmann*, Medhi Chouakri, Berlin, Germany  
*Hans-Peter Feldmann, Paintings*, Louisiana Museum of Modern Art, The Villa, Copenhagen, Denmark  
*Hans-Peter Feldmann*, Lenbachhaus, Munich, Germany  
*Hans-Peter Feldmann*, Nouveau Musée National de Monaco, Monaco, France
- 2014** *Hans-Peter Feldmann*, Konrad Fischer Galerie, Düsseldorf, Germany  
*Stamps with Paintings*, Projecte SD, Barcelona, Spain
- 2013** *Hans-Peter Feldmann*, Simon Lee Gallery, Hong Kong  
*Hans-Peter Feldmann, Colouring: works from the 70s*, Richard Saltoun Gallery, London, UK  
*Hans-Peter Feldmann: Shadowplay*, The Israel Museum, Jerusalem, Israel  
*Hans-Peter Feldmann*, Micheline Szwajcer, Antwerp, Belgium  
*Hans-Peter Feldmann*, Simon Lee Gallery, London, UK  
*Hans-Peter Feldmann*, Mehdi Chouakri, Berlin, Germany  
*Hans-Peter Feldmann*, Deichtorhallen, Hamburg, Germany  
*Hans-Peter Feldmann*, Palais de Tokyo, Paris, France
- 2012** *The Endless Renaissance- Six Solo Artist Projects*, Bass Museum of Art, Miami, FL  
*Hans-Peter Feldmann*, Serpentine Galleries, London, UK (exh. cat). This exhibition travelled to BAWAG Contemporary, Vienna, Austria; and Deichtorhallen, Hamburg, Germany (2013)
- 2011** *The Hugo Boss Prize 2010: Hans-Peter Feldmann*, curated by Katherine Brinson, Guggenheim Museum, New York, NY
- 2010** *Una Exposición de Arte*, Museo Reina Sofia, Madrid. This exhibition travelled to Malmö Konsthall, Malmö, Sweden  
*Edition 46*, Pinakothek der Moderne, Munich, Germany  
*The Shadow Play*, Belfast Exposed Photography, Belfast, Ireland  
*Hans-Peter Feldmann*, Kunsthalle Düsseldorf, Düsseldorf, Germany  
*Noch ´ne Ausstellung*, Mehdi Chouakri, Berlin, Germany

- 2009** *INSIDE/OUTSIDE*, MKM Museum Kuppersmuhle für Moderne Kunst, Duisburg, Germany  
*Larsen*, FRAC Poitou-Charentes, Angoulême, France  
*Heavy Metal, Über die underklärbare Leichtigkeit eines Materials*, Kunsthalle zu Kiel der Christian-Albrechts-Universität, Kiel, Germany  
*Blickmaschinen Oder Wie Bilder Entstehen*, Museum für Gegenwartskunst Siegen, Siegen, Germany  
*Hans-Peter Feldmann*, Galerie Martine Aboucaya, Paris, France  
*Shadow Play*, 303 Gallery, New York, NY
- 2008** *Art Exhibition*, Simon Lee Gallery, London, UK  
*Art Exhibition*, Arnolfini, Bristol, UK  
*Hans-Peter Feldmann*, Landesgalerie am Oberösterreichischen Landesmuseum, Linz, Austria
- 2007** *Hans-Peter Feldmann*, Musée des Beaux Arts Tourcoing, Tourcoing, France  
*Introduction to Art History*, Ursula Blickle Stiftung, Kraichtal-Unteröwisheim, Germany  
*Hans-Peter Feldmann*, Arnolfini, Bristol, UK  
*Hans-Peter Feldmann*, Galerie Micheline Sz wajcer, Antwerp, Belgium  
*Buch #9*, Sprengel Museum Hannover, Hannover, Germany (exh. cat)  
*Die Toten*, Kunsthalle Wien, Vienna, Austria  
*Hans-Peter Feldmann*, Galleria Massimo Minini, Brescia, Italy  
*FOTO*, Langhans Galerie Praha, Prague, Czech Republic (exh. cat)
- 2006** *Zeitungsphotos*, Kunstaussstellung, Schirmer/Mosel Showroom, Munich, Germany (exh. cat)  
*Birgit*, CAG - Contemporary Art Gallery, Vancouver, Canada (exh. cat)  
*Hans-Peter Feldmann*, Mehdi Chouakri, Berlin, Germany
- 2005** *Hans-Peter Feldmann*, Kunsthalle zu Kiel der Christian-Albrechts-Universität, Kiel, Germany  
*Hans-Peter Feldmann*, Galerie Barbara Wien, Berlin, Germany  
*Hans-Peter Feldmann*, Martine Aboucaya, Paris, France  
*Bücher*, Librairie Florence Loewy, Paris, France  
*Hans-Peter Feldmann*, Konrad Fischer Galerie GmbH, Düsseldorf, Germany
- 2004** *Hans-Peter Feldmann*, 303 Gallery, New York, NY  
*Hans-Peter Feldmann: 100 Years*, P.S.1 Contemporary Art Center, Long Island, NY
- 2003** *Hans-Peter Feldmann – Retrospektive*, Museum Ludwig, Cologne, Germany (exh. cat)  
*L'Assemblée Federale*, Centre de la Photographie, Geneva, Switzerland  
*River Side Wall*, Mehdi Chouakri, Berlin, Germany  
*Hans-Peter Feldmann*, Camera Austria, Graz, Austria
- 2002** *The Kinderzimmer: Hans-Peter Feldmann*, Museum für Moderne Kunst (MMK), Frankfurt/Main, Germany  
*Hans-Peter Feldmann - Appropriations Art* (Museum Ludwig, Museen der Stadt Köln, Cologne, Germany (exh. cat)  
*Hans-Peter Feldmann: Kunstaussstellung*, Fotomuseum Winterthur, Winterthur, Switzerland (exh. cat)
- 2001** *Hans-Peter Feldmann*, Fundación Antoni Tàpies, Barcelona, Spain  
*Hans-Peter Feldmann*, Galerie Barbara Wien, Berlin, Germany
- 2000** *Hans-Peter Feldmann*, 303 Gallery, New York, NY  
*Hans-Peter Feldmann: 1967-1993 die Toten*, Badischer Kunstverein, Karlsruhe, Germany  
*Hans Peter Feldmann: Ohne Title*, Konrad Fischer Galerie GmbH, Düsseldorf, Germany  
*Hans-Peter Feldmann*, Bücher Neues Museum Weserburg Bremen, Bremen, Germany  
*Hans-Peter Feldmann*, Grazer Kunstverein, Graz, Austria
- 1999** *Hans-Peter Feldmann*, Art Metropole, Toronto, Canada
- 1996** *Hans-Peter Feldmann*, 303 Gallery, New York, NY
- 1993** *Hans-Peter Feldmann*, Guggenheim Museum, New York, NY
- 1992** *Hans-Peter Feldmann*, Musée d'Art Moderne de la Ville, Paris, France  
*Hans-Peter Feldmann*, 303 Gallery, New York, NY  
*Hans-Peter Feldmann*, Galerie Rudiger Schottle, Munich, Germany  
*Hans-Peter Feldmann*, Galerie Daniel Bucholz, Köln, Germany

- 1991** *Hans-Peter Feldmann*, Neuer Aachener Kusntverein, Aachen, Germany  
*Hans-Peter Feldmann*, Galerie Johnen & Schottle, Köln, Germany  
*Hans-Peter Feldmann*, Kunstverein Heinsberg, Heinsberg, Germany
- 1990** *Hans-Peter Feldmann*, Kunstverien fur die Rheinlande und Westfalen, Düsseldorf, Germany  
*Hans-Peter Feldmann*, Kunstverein Munchen. Munich, Germany
- 1989** *Hans-Peter Feldmann*, Portikus Frankfurt, Frankfurt, Germany
- 1988** *Hans-Peter Feldmann*, Galerie Paul Maenz, Köln, Germany
- 1979** *Hans-Peter Feldmann*, Halle fur Internationale Kunst, Zurich, Switzerland
- 1978** *Hans-Peter Feldmann*, Kunstverein Munchen. Munich, Germany
- 1977** *Hans-Peter Feldmann*, Musaeum Folkwang, Essen, Germany  
*Hans-Peter Feldmann*, Galerie Paul Maenz, Köln, Germany
- 1976** *Hans-Peter Feldmann*, Galerie Spazio, Bologna, Italy
- 1975** *Hans-Peter Feldmann*, Kunstverein Munchen. Munich, Germany  
*Hans-Peter Feldmann*, Galerie Paul Maenz, Köln, Germany  
*Hans-Peter Feldmann*, Galerie Durnad-Dessert, Paris, France
- 1974** *Hans-Peter Feldmann*, Galerie t'Veenster, Rotterdam, Netherlands  
*Hans-Peter Feldmann*, Kunstbibliotek, Copenhagen, Denmark  
*Hans-Peter Feldmann*, Galerie Paul Maenz, Köln, Germany  
*Hans-Peter Feldmann*, Galerie Didier Poirier, Antwerp, Belgium  
*Hans-Peter Feldmann*, Galleria Sperone, Turin, Italy
- 1973** *Hans-Peter Feldmann*, Galerie Paul Maenz, Köln, Germany  
*Hans-Peter Feldmann*, Galerie Paul Maenz, Brussels, Belgium
- 1972** *Hans-Peter Feldmann*, Daner Galleriet, Copenhagen, Denmark  
*Hans-Peter Feldmann*, Galerie Paul Maenz, Köln, Germany

**SELECTED GROUP EXHIBITIONS**

- 2018** *Ways of Seeing*, New York University in Abu Dhabi Art Gallery, Abu Dhabi, UAE  
*Still Life*, Kunst Haus Wien, Vienna, Austria  
*Picture Industry: A Provisional History of the Technical Image, 1844–2018*, LUMA Arles, Arles, France
- 2017** *Is Ornament a Crime?*, Bombas Gens Centre d'Art, Valencia, Spain  
*Raum & Fotografie*, Museum der Moderne, Salzburg, Austria  
*New Pleasure*, Simon Lee Gallery, New York, NY  
*Age of Terror*, Imperial War Museum, London, UK  
*Like a Moth to a Flame*, Fondazione Sandretto Re Rebaudengo, Turin, Italy  
*Ways of Seeing*, Fondation Boghossian: Villa Empain, Brussels, Belgium  
*Hans-Peter Feldmann / Elad Lassry*, Galerie Francesca Pia, Zurich, Switzerland  
*Ways of Seeing*, ARTER, Istanbul, Turkey  
*Polygraphs*, Gallery of Modern Art, Glasgow, Scotland  
*Évidences du Réel*, Musée d'Art de Pully, Pully, Switzerland  
*Variable Dimensions: Artists and Architecture*, MAAT Central 1, Lisbon, Portugal  
*The Gap between the Fridge and the Cooker*, The Modern Institute, Glasgow, Scotland  
*Appropriation in Contemporary Art*, Galería Bernal Espacio, Madrid, Spain  
*Life. A Manual*, Zachęta National Gallery of Art, Warsaw, Poland  
*Modern Classicisms*, King's College, London, UK
- 2016** *The Sun Placed in the Abyss*, Columbus Museum of Art, Columbus, OH  
*Sammlung Viehof, Internationale Kunst der Gegenwart*, Deichtorhallen, Hamburg, Germany  
*Take Me (I'm Yours)*, The Jewish Museum, New York, NY  
*In Retrospect: Good & Plenty*, Mehdi Chouakri, Berlin, Germany  
*Full Moon*, Museum Voorlinden, Wassenaar, Netherlands

*With a Touch of Pink – With a Bit of Violet – With a Hint of Green – Dorothee Fischer – In Memoriam*, Konrad Fischer Galerie, Dusseldorf, Germany  
*Invisible Adversaries*, Hessel Museum of Art, Bard College, New York, NY  
*The Stolen Image*, Fondazione Prada, Milan  
*Quelques Manuscrits Trouvés dans une Cerveille...*, Martine Aboucaya, Paris, France  
*STAGED: Spectacle and Role Playing in Contemporary Art*, Kunsthalle München, Munich, Germany  
*Punk. Its Traces in Contemporary Art*, Barcelona Museum of Contemporary Art, Barcelona, Spain  
*Illumination. New contemporary art at Louisiana*, Louisiana Museum of Modern Art, Copenhagen, Denmark  
*Hans-Peter Feldmann, Elad Lassry, Stephen Shore: Ordinary Pictures*, Walker Art Center, Minneapolis, MN  
*Spring Awakening*, Francesca Pia, Zurich, Switzerland  
*THE NATURAL ORDER OF THINGS*, Fundación Jumex Arte Contemporáneo, Mexico City, MX  
*Prima facie – works from the Igal Ahouvi Art Collection*, Tel Aviv University Art Gallery, Israel  
*Don't you think it's time for Love?*, Moscow Museum of Modern Art, Moscow, Russia

**2015**

*Under the Clouds: From Paranoia to the Digital Sublime*, Serralves Museum of Contemporary Art, Porto, Portugal  
*The Whole World, Up To Today*, Villa du Parc - centre d'art contemporain, Annemasse, France  
*Joie de Vivre*, Palais des Beaux-Arts, Lille, France  
*After Picasso: 80 Contemporary Artists*, Wexner center for the arts, Columbus, OH  
*Faux Amis*, Simon Lee Gallery, London, UK  
*Take Me (I'm Yours)*, Monnaie de Paris, Paris, France  
*A Republic of Art: French regional collections of contemporary art*, Vanabbenmuseum, Amsterdam  
*Individual Stories. Collecting as Portrait and Methodology*, Kunsthalle Wien, Vienna, Austria  
*Que sais-je*, CAPC Musée d'art contemporain de Bordeaux, France  
*Days of Endless Time*, Hirshhorn Museum and Sculpture Garden, Washington, DC  
*Travelling the World: Art from Germany*, Busan Museum of Art, Busan, Korea  
*...y ell tiempo se hizo (...and there was time)*, Centro de Artes Visuales Helga de Alvear, Caceres, Spain  
*Icon(s)*, Maison Particuliere, Brussels, Belgium  
*Punk. Its Traces in Contemporary Art*, CA2M, Centro de Arte Dos de Mayo, Madrid, Spain  
*Light Box*, Fondation Frances, Senlis, France  
*All the World's a Stage: Works from the Goetz Collection*, Fundacion Banco Santander, Boadilla del Monte, Spain  
*I got to have one of those, Contemporary art from the Lenbachhaus and Kico Foundation*, Städtische Galerie im Lenbachhaus und Kunstbau, Munich, Germany  
*Construire une Collection*, Nouveau Musée National de Monaco, Villa Sauber, Monaco, France  
*Of the few things we do, the only one we really do is to imagine what we will do*, Meyer Riegger Galerie, Karlsruhe, Germany  
*Karlsruhe Icon(s)*, Maison Particulière, Brussels  
*Do it (Adelaide)*, Samstag Museum, Adelaide

**2014**

*The Sea – salut d'honneur Jan Hoet*, Mu.ZEE, Museum of Modern and Contemporary Art, Ostend, Belgium  
*Another, Once Again, Many Times More*, Martos Gallery, New York, NY  
*The Believable Lie: Heineken, Polke, and Feldmann*, The Cleveland Museum of Art, Cleveland, OH  
*In the Crack of the Dawn*, Curated by Arthur Fink, POOL, LUMA/Westbau, Zürich, Switzerland  
*Elective Affinities*, Simon Lee Gallery, London, UK  
*Les yeux seuls sont encore capable de pousser un cri \**, Dvir Gallery, Tel Aviv, Israel  
*Paperwork: A Brief History of Artists' Scrapbooks*, Institute of Contemporary Arts, London, UK  
*Invisible Hand: Curating as gesture*, 2<sup>nd</sup> CAFAM Biennale, Museum of CAFA, Beijing  
*Fruit of Passion: The Collection from the Musée National d'Art Moderne, Centre Pompidou*, Paris, Hyogo Prefectural Museum of Art, Kobe, Japan  
*Homeland – Photographs from the DZ BANK Art Collection*, NRW-Forum, Düsseldorf, Germany  
*L'eclipse de la figure*, Les Arts au mur, Pessac, France  
*(Mis)-Understanding Photography*, Museum Folkwang, Essen

**2013**

*Honey, I rearranged the collection*, Petach Tikva Museum, Israel  
*Manchester International Festival*, Manchester, UK (Curated by Hans-Ulrich Obrist)  
*Flowers & Mushrooms*, Museum der Moderne Salzburg, Austria

*Hans-Peter Feldmann/ Pier Paolo Calzolari*, Galleria Massimo Minini, Brescia, Italy  
*The Stubborn Life of Things*, KAI 10, Arthena Foundation, Dusseldorf, Germany

- 2012** *The Feverish Library*, Friedrich Petzel Gallery, New York, NY  
 São Paulo Biennial, São Paulo, Brazil
- 2011** *The Royal Family*, curated by Ralph Rugoff, Hayward Gallery, London, UK  
*Silence*, Dublin Contemporary, Dublin, Ireland  
*Le mois de la photo a Montreal*, Montreal, Canada  
*You seem the same as always*, The Common Guild, Glasgow, UK  
*Interfaces, Portraiture, and Communication*, Photo España, Madrid, Spain
- 2010** *How Soon Is Now*, Garage Center for Contemporary Culture, Moscow, Russia  
*Mythos Kindheit*, Kunstverein Ludwigshafen am Rhein, Ludwigshafen, Germany  
*Milk Drop Coronet*, Camera Austria, Graz, Austria  
*Gwangju Biennale 2010 - 10,000 Lives*, The Gwangju Biennale Foundation, Gwangju, South Korea  
*Intensif - Station*, K21 Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany  
*Rencontres d'Arles 2010*, Rencontres Internationales de la Photographie, Arles, France  
*The Striped Resentful Nudists From The End Of The World, Part IV*, Mehdi Chouakri, Berlin, Germany  
*Ruhrblicke*, SANAA-Gebäude, Essen, Germany  
*Marcel Broodthaers, Hans-Peter Feldmann, Dave Hullfish Bailey, Ger van Elk, Frances Stark*, De Appel Foundation, Amsterdam, The Netherlands  
*Fotografie und Individuum - Portraitekonzeppte*, Museum Folkwang, Essen, Germany  
*Ein Kammerspiel: Akt I - Exposition*, Johnen Galerie, Berlin, Germany
- 2009** *Fare Mundi*, Venice Biennale, curated by Daniel Birnbaum, Venice, Italy  
*It's you. Not me*, Andrew Kreps Gallery, New York, NY  
*Road Runners*, VOX, centre de l'image contemporaine, Montreal, Canada  
*For the blind man in the dark room looking for the black cat that isn't there*, Contemporary Art Museum, St. Louis, MO  
*Images Recalled - Bilder auf Abruf*, Willhelm-Hack-Museum, Ludwigshafen, Germany  
*What Keeps Mankind Alive?*, 11th International Istanbul Biennial, Istanbul Foundation for Culture and Arts, Istanbul, Turkey  
*PHotoEspaña 2009 (PHE09)*, Internacional Festival of Fotografía and Visual Arts, Madrid, Spain
- 2008** *El Archivo Universal. La condicion del documento y la utopia fotografica moderna*, Museu d'Art Contemporani de Barcelona - MACBA, Barcelona, Spain  
*Objectivités - La photographie à Düsseldorf*, Musée d'Art Moderne de la Ville de Paris, Paris, France  
*Bookish - When books become art*, Lewis Glucksman Gallery, Cork, Ireland  
*Regarde, de tous tes yeux, regarde*, Musée des Beaux Arts de Nantes, Nantes, France  
*Les Ateliers de Rennes*, Musée des Beaux-Arts de Rennes, Rennes, France  
*El don de la vida. En torno al envejecimiento y su representacion artistica*, Centre d'Art La Panera, Llerida, Spain  
*Peripheral vision and collective body*, MUSEION - Museo d'Arte moderna e contemporanea, Bolzano, Italy  
*Geschlossene Gesellschaft*, Kunst-Werke Berlin e.V.,-KW Institute for Contemporary Art, Berlin, Germany  
*La Sombra de la Historia*, CGAC-Centre Galego de Art Contemporanea, Santiago de Compostela, Spain  
*Gewoon Anders/Just different!*, Cobra Museum, Amstelveen, The Netherlands  
*Beyond Paradise*, Stedelijk Museum, Amsterdam, The Netherlands  
*Presence Panchouette*, CAPC - Musée d'Art contemporain, Bordeaux, France  
*L'Argent*, FRAC Ile-de-France Le Plateau, Paris, France  
*Arts Le Havre 2008*, Biennale Arts Le Havre, Paris, France  
*Visite - Von Gerhard Richter bis Rebecca Horn*, Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany  
*35% VRAI 60% FAUX*, Simon Lee Gallery, London, UK  
*Beautiful People*, Centre d'Art la Panera, Llerida, Spain  
*Die Schatzinsel*, Galerie der Stadt Wels, Wels, Austria

... 5 minutes later, Kunst-Werke Berlin e.V. - KW Institute for Contemporary Art, Berlin, Germany  
*Paperweight*, Mehdi Chouakri, Berlin, Germany  
*Art Metropole: the Top 100*, MSVU Art Gallery, Halifax, Canada

**2007**

*Nebuleuses*, Centre d'Art Bastille-CAB, Grenoble, France  
*Again : Serial Practices in Contemporary Art*, The Wadsworth Atheneum Museum of Art, Hartford, CT  
*Einführung in die Kunstgeschichte*, Ursula Blickle Stiftung, Kraichtal-Unterowisheim, Germany  
*20 ans du Musée d'Art Moderne-L'Art après 1960 dans les collections*, Musée d'Art Moderne de Saint-Etienne, Saint-Etienne, France  
*Intocable (el ideal de la transparencia)*, Patio Herreriano - Museo de Arte Contemporáneo Español, Valladolid, Spain  
*Skulptur projekte münster 07*, Skulptur Projekte Münster, Münster, Germany  
*Beautiful People et la Blessure Secrète*, Crac Alsace, Altkirch, France  
*Three for Society*, 303 Gallery, New York, NY  
*Organizing Chaos*, P.S.1 Contemporary Art Center, Long Island, NY  
*Close-up*, Martine Aboucaya, Paris, France  
*What does the jellyfish want?*, Museum Ludwig, Cologne, Germany  
*Stichwort Gegenwart - Zwölf Kapitel der Sammlung Ludwig*, Ludwig Forum für Internationale Kunst, Aachen, Germany  
*True Romance Allegories of Love from the Renaissance to the Present*, Vienna, Austria  
*Liebe. Love. Paare*, Museum im Kulturspeicher, Würzburg, Germany, (exh. cat) This exhibition travelled to Gustav-Lübcke-Museum, Hamm, Germany  
*Erlatterte Identitäten : Mode-Kunst-Zeitschrift*, Galerie der Hochschule für Grafik und Buchkunst Leipzig (HGB), Leipzig, Germany  
*ZEIT: ZEIT*, Mehdi Chouakri, Berlin, Germany

**2006**

*Eye on Europe - Prints, Books & Multiples, 1960 to Now*, MoMA - Museum of Modern Art, New York, NY  
*GEGENSTÄNDE/HANDLUNGSFORMEN - Verabschiedung von Angelika Stepken*, Badischer Kunstverein, Karlsruhe, Germany  
*Sisyphé: Le jour se lève*, MACs Grand Hornu - Musée des Arts Contemporains, Hornu, France  
*Das Achte Feld - Geschlechter, Leben und Begehren in der bildenden Kunst. 1960*, Museum Ludwig, Cologne, Germany  
*A Broken Arm*, 303 Gallery, New York, NY  
*Une Proposition de Mathieu Mercier*, FRAC - Basse-Normandie, Caen, France  
*Globus Dei - Der Ball und die Kunst*, Quadrat Bottrop - Josef Albers Museum, Bottrop, Germany  
*Geld schießt keine Tore - Aktuelle Kunst zum Phänomen Fußball*, Opelvillen, Rüsselsheim, Germany  
*Goethe abwärts - deutsche Jungs etc.*, Mönchehaus-Museum Goslar, Goslar, Germany  
*Faszination Fußball*, Museum Pfalzgalerie Kaiserslautern, Kaiserslautern, Germany  
*Group Show*, Dvir Gallery, Tel-Aviv, Israel  
*Coolhunters*, Múcsarnok Kunsthalle, Budapest, Hungary  
*Schattenspiel - Eine Hommage an Hans Christian Andersen*, Landesgalerie am Oberösterreichischen Landesmuseum, Linz, Austria  
*Frankfurter Positionen - Gut is was gefällt*, Museum für Moderne Kunst (MMK), Frankfurt/Main, Germany  
*Storefront*, National Gallery of Canada, Ottawa, Canada  
*Erlatterte Identitäten: Mode-Kunst-Zeitschrift*, Stadthaus Ulm, Germany  
*Untouchable*, Villa Arson, Nice, France  
*Medium Fotografie*, Stampa, Basel, Germany  
*Hundert Kusse sind besser al seiner (Hundred Kisses are Better that one)*, Krinzinger Projekte, Vienna, Austria

**2005**

*Sculptures, la tentation de la figure*, FRAC - Limousin, Limoges, France  
*Classified Materials: Accumulations, Archives, Artists*, Vancouver Art Gallery, Vancouver, Canada  
*City European Cityscape*, Kunsthau Graz, Graz, Austria  
*Projekt Migartion*, Kölnischer Kunstverein, Cologne, Germany  
*Miradas y conceptos en la Colección Helga de Alvear*, Galeria Helga de Alvear, Madrid, Spain. This exhibition travelled to Museo Extremeno e Iberoamericano de Arte Contemporaneo, MEIAC,

- Badajoz, Spain  
*When Humour Becomes Painful*, Migros Museum für Gegenwartskunst, Zurich, Switzerland  
**KRITISCHE GESELLSCHAFTEN - TEIL III. Ökonomien: Resistenzen**, Badischer Kunstverein, Karlsruhe, Germany  
*Threshold*, Max Wigram Gallery, London, UK  
*Les Grands Spectacles - 120 Jahre Kunst und Massenkultur*, Museum der Moderne Salzburg, Salzburg, Austria  
*Contrée*, FRAC - Poitou-Charentes, Angoulême, France  
*Modèles modèles*, Mamco - Musée d'Art Moderne et Contemporain, Geneva, Switzerland  
*Daumenkino*, Kunsthalle Düsseldorf, Düsseldorf, Germany  
*Covering the Real - Kunst und Pressebild, von Warhol bis Tillmans*, Kunstmuseum Basel, Basel, Switzerland  
**KRITISCHE GESELLSCHAFTEN**, Badischer Kunstverein, Karlsruhe, Germany  
*About Beauty*, Haus der Kulturen der Welt, Berlin, Germany  
*Der Traum vom Ich, der Traum von der Welt*, Fotomuseum Winterthur, Winterthur, Switzerland  
*Felons*, Royal Hibernian Academy, Dublin, Ireland  
*Zur Vorstellung des Terrors: Die RAF-Ausstellung*, Kunst-Werke Berlin e.V. - KW Institute for Contemporary Art, Berlin, Germany  
*Schattenspeil-Schatten und Liecht in der Zeitgenössischen Kunst*, Kunsthalle zu Kiel der Christian-Alberchts-Universität, Kiel, Germany  
*Nash Rokytnik-Die Sammlung der EVN*, Museum der Modern Salzburg, Salzburg, Austria  
*Skyggespil*, Kunsthalle Brandts Klaedefabrik, Odense, Denmark  
*Start Kapital*, Standard, Oslo, Norway
- 2004** *Utopia station: auf dem weg nach porto alegre*, HDK - Haus der Kunst - München, Munich, Germany (exh. cat)  
*Where are you standing?*, Kupferstichkabinett, Berlin, Germany  
*Porträt ohne Antlitz*, Kunsthalle zu Kiel der Christian-Albrechts-Universität, Kiel, Germany  
*Pour les oiseaux*, FRAC - Pays de la Loire, Carquefou, France  
*100 Mona Lisa valent mieux qu'une*, Fondation d'entreprise Ricard, Paris, France  
*Before the end - Part I*, Le Consortium, Dijon, France  
*Playlist*, Palais de Tokyo, Paris, France  
*What did you expect?* Galerie Jan Mot, Brussels, Belgium
- 2003** *Sand in der Vaseline - Künstlerbücher 1980 bis 2002*, Neues Museum - Staatliches Museum für Kunst und Design in Nürnberg, Nuremberg, Germany  
*Hotel Hotel*, Landesgalerie am Oberösterreichischen Landesmuseum, Linz, Austria  
*The Last Picture Show - Artists Using Photography - 1960-1982*, Walker Art Center, Minneapolis, MN. This exhibition travelled to UCLA Hammer Museum, Los Angeles, CA (2004); Fotomuseum Winterthur, Switzerland (2004); and Miami Art Central, Miami, FL (2005)  
*Berlin-Moskau Moskau-Berlin 1950-2000*, Martin-Gropius-Bau, Berlin, Germany  
*Gesellschaftsbilder - Images of Society*, Kunstmuseum Thun, Thun, Switzerland  
*Feldforschung*, Hamburger Kunsthalle, Hamburg, Germany  
*Within Hours We Would be in the Middle of Nowhere*, 303 Gallery, New York, NY  
*Living with Duchamp*, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY  
*50th International Art Exhibition Venice Biennale / Biennale di Venezia*, La Biennale di Venezia, Venice, Italy  
*Actionbutton*, Hamburger Bahnhof, Museum für Gegenwart, Berlin, Germany. This exhibition travelled to The State Russian Museum, St. Petersburg, Russia (2004)  
*Hans-Peter Feldmann-Eberhard Havekost*, Johnen & Schöttle, Cologne, Germany  
*Urban Incidence*, Espace Beaumont, Luxembourg  
*A Few daily Drawing and two Books*, Projectesd, Barcelona, Spain  
*Traffic-Ethnographie der Stabe*, Kunstmuseum Thun, Switzerland
- 2002** *Ars Photographica*, Fotografie und Künstlerbücher Neues Museum Weserburg Bremen, Bremen, Germany (exh. cat)  
*Sand in der Vaseline, Künstlerbücher II, 1980 - 2002*, Kaiser Wilhelm Museum, Krefeld, Germany  
**ARTISTS´ GAMES, PUBLIC´S GAMES**, Kunstverein Ulm, Ulm, Germany

- Private / Corporate Daimler Contemporary*, Berlin, Germany  
*Andere Räume*, Kunstverein in Hamburg, Hamburg, Germany  
*Art & Economy - Gemeinschaftsprojekt mit dem Siemens Arts Program*, Deichtorhallen, Hamburg, Germany  
*Malerei ohne Malerei*, Museum der bildenden Künste Leipzig, Leipzig, Germany  
*French Collection*, Mamco-Musee d'Art Moderne et Contemporain, Geneve, Switzerland
- 2001** *Do it*, Addison Gallery of American Art, Andover, MA  
*Oeuvres*, Liliane & Michel Durand-Dessert, Paris, France  
*Zero Gravity*, Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Dusseldorf, France  
*Blondies and Brownies - weiß weiß bin ich auch*, Aktionsforum Praterinsel, Munich, Germany
- 2000** *Voilà - Le monde dans la tête*, Musée d'Art Moderne de la Ville de Paris - MAM/ARC, Paris, France  
*How you look at it.*, Sprengel Museum Hannover, Hannover, Germany  
*Hans-Peter Feldmann - Dominique Gonzales Foerster*, FRAC - Pays de la Loire, Carquefou, France
- 1999** *Chronos and Kairos, die Zeit in der zeitgenössischen Kunst*, Kunsthalle Fridericianum, Kassel, Germany  
*Moving Images Film-Reflexion in der Kunst*, Galerie für Zeitgenössische Kunst, Leipzig, Germany  
*Private eye - Crimes & Cases*, Haus am Waldsee, Berlin, Germany  
*Dream City, ein Münchener Germeinschaftsprojekt*, Kunstverein Munchen, Munich, Germany  
*Deep Storage, Arsenale der Erinnerung*, Henry Art Gallery, Seattle, WA  
*Von Beuys bis Cindy Sherman - Sammlung Lothar Schirmer*, Kunsthalle Bremen, Bremen, Germany
- 1998** *Deep Storage, Arsenale der Erinnerung*, Henry Art Gallery, Seattle, WA
- 1997** *Künstlerinnen*, Kunsthau Bregenz, Bregenz, Austria
- 1995** *Album : Photographic Collection of Museum Boijmans-Van Beuningen Rotterdam*, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands
- 1980** *Art in Europe after '68*, SMAK Stedelijk Museum Voor Actuele Kunst, Gent, Belgium
- 1977** *Documenta 6*, Documenta, Kassel, Germany

## SELECTED BIBLIOGRAPHY

### BOOKS

- 2016** *Nur für Private (Private Only)*, Verlag der Buchhandlung Walther König, Cologne.  
*Photography at MoMA 1960 - Now*, Moma, New York, NY.
- 2014** *Voyeur 6*, Verlag der Buchhandlung Walther König, Cologne  
*ABC für Kinder mit der Kunst*, Verlag der Buchhandlung Walther König, Cologne
- 2007** *Smoke*, Verlag der Buchhandlung Walther König, Cologne.
- 2006** *Voyeur*, Verlag der Buchhandlung Walther König, Cologne.  
*Blau, 3 Kurzgeschichten*, Verlag der Buchhandlung Walther König, Cologne.  
*Die Beunruhigenden Musen – Hans-Peter Feldmann in der Antikensammlung der Kunsthalle zu Kiel*, Buchandlung Walther Koenig, Cologne.
- 2005** *Frauen im Gefängnis*, Buchhandlung Walther Koenig, Cologne.  
*Abstrakte Junst*, Edition Ex Libris, Salon Verlag, Cologne.
- 2004** *Das Kleine Mövenbuch*, Verlag der Buchhandlung Walther König, Cologne
- 2003** *Ein Projekt für Graz*, Edition Camera Austria, Graz.
- 2002** *Cream 3: 10 Curators, 100 Contemporary Artists, 10 Source artists*, Phaidon Press, London.  
*Views out of hotel room windows / Vistas desde habitaciones de hotel*, Ediciones Original, Barcelona, in association with Feldmann Verlag.
- 1999** *Die Johanneskirche in Düsseldorf*, Feldmann Verlag, Düsseldorf.



- 1998** *Die Toten 1967-1993*, Studentenbewegung, Düsseldorf.
- 1992** *Kunst-Geschichten*, Musée d'Art de la Ville de Paris, Paris.  
*Raconti d'Arte*, 3 Möven Verlag, Düsseldorf.
- 1991** *Der öffentliche Blick, Jahresring 38*, Verlag Silke Schreiber, Munich.  
*Arbeiten*, 3 Möven Verlag, Düsseldorf.
- 1989** *Das Museum im Kopf*, Verlag der Buchhandlung Walther König, Cologne.

**CATALOGUES**

- 2012** *Hans-Peter Feldmann: Catalogue/Katalog* (Serpentine Galleries, London, UK; BAWAG Contemporary, Vienna, Austria; Deichtorhallen, Hamburg, Germany; Koenig Books, London, UK)
- 2007** *Buch #9* (Sprengel Museum, Hannover).  
*Liebe. Love. Paare* (Museum im Kulturspeicher, Würzburg).  
*FOTO* (Langhans Galerie, Prague).
- 2006** *Birgit* (Contemporary Art Gallery Vancouver, Vancouver).  
*Zeitungsphotos* (Kunstaussstellung, Integrierte Gesamtschule Horhausen, Cologne).
- 2004** *Bilder Pictures* (Kunstraum München, Munich).
- 2003** *Hans-Peter Feldmann – Retrospektive* (Museum Ludwig, Museen der Stadt Köln, Cologne).
- 2002** *Hans-Peter Feldmann - Appropriations Art* (Museum Ludwig, Museen der Stadt Köln, Cologne).  
*Hans-Peter Feldmann – Kunstaussstellung* (Kunstmuseum Winterthur, Winterthur).  
*Ars Photographica* (Neues Museum, Weserburg Bremen).  
*Sand in der Vaseline - Künstlerbücher II - 1980 – 2002* (Kaiser Wilhelm Museum, Krefeld).  
*Hans-Peter Feldmann* (Centre National de la Photographie, Paris).  
*Ökonomie der Zeit* (Akademie der Künste, Berlin).  
*Private – Corporate* (DaimlerChrysler Contemporary, Berlin).  
*Malerei ohne Malerei* (Museum der bildenden Künste, Leipzig).  
*Actionbutton - Neuerwerbungen zur Sammlung zeitgenössischer Kunst der Bundesrepublik Deutschland 2000-2002* (Hamburger Bahnhof - Museum für Gegenwart Berlin, Staatliche Museen zu Berlin Preußischer Kulturbesitz, Berlin).
- 2001** *272 pages* (Fundacio Antoni Tapies, Barcelona).  
*Hans-Peter Feldmann - 100 Jahre* (Museum Folkwang, Essen).
- 1999** *Chronos & Kairos - Die Zeit in der Zeitgenössischen Kunst* (Museum Fridericianum, Kassel).  
*Dream-City* (Kunstverein München, Munich).  
*Moving Images - Film-Reflexion in der Kunst* (Galerie für Zeitgenössische Kunst Leipzig, Leipzig).
- 1997** *Positionen künstlerischer Photographie in Deutschland seit 1945* (Berlinische Galerie, Landesmuseum für Moderne Kunst, Photographie und Architektur, Berlin).  
*Deep Storage - Arsenal der Erinnerung* (Haus der Kunst, Munich).  
*Ein Energieunternehmen* (Schloss Ottenstein, Ottenstein).
- 1996** *Hans-Peter Feldmann* (Kunstmuseum Heidenheim, Heidenheim).
- 1995** *Hans-Peter Feldmann* (Museum Schloß Hardenberg, Velbert).
- 1994** *Hans-Peter Feldmann* (Wiener Secession, Vereinigung Bildender Künstler, Vienna).
- 1991** *Bilder Ganz Gewöhnlich* (Neuer Aachener Kunstverein, Aachen).
- 1975** *Hans-Peter Feldmann - Bilder* (Kunstraum München, Munich).

**INTERVIEWS**

- 2011** T. Chaillou, 'Interview with Hans-Peter Feldmann', *Hart Online*, no. 87 (July)  
S. Ting, 'Interview: Hans-Peter Feldmann', *InitiArt Magazine Online* (25 January).

- 2010** M. Carl, 'Interview: Hans-Peter Feldmann', *Kopenhagen* (16 March).
- 2009** H. Ulrich-Obrist, 'Interview', *Another Magazine*, Issue 16 (Spring/Summer): 362-374.
- 2003** K. König, 'Prof. Kasper König im Gespräch mit Hans-Peter Feldmann im Museum Ludwig', Cologne.
- 2002** H.U. Obrist, 'Interactive' (June).

**ARTICLES AND REVIEWS**

- 2017** P. Larios, 'Postcard from Hong Kong', *Frieze.com* (1 February).  
 'Last Chance: Hans-Peter Feldmann at Simon Lee Gallery, Hong Kong', *Blouin Art Info* (7 January).  
 'Hans-Peter Feldmann at Simon Lee Gallery, Hong Kong', *Blouin Art Info* (4 January).
- 2016** E. David, 'Conceptual Art Master Hans-Peter Feldmann Brings Appropriated Paintings to Hong Kong', *Yatzer* (29 December).  
 N. Powell, 'Laughing But Not Cavalier', *Wall Street International* (3 December).  
 T. Seymour, 'Hans-Peter Feldmann on the link between contemporary photography and classicist painting', *British Journal of Photography* (7 November).  
 'Datebook: Hans-Peter Feldmann at Galerie Des Galeries, Paris', *Blouin Art Info* (21 September).  
 S. Cascone, 'Take Home Work by Yoko Ono and Carsten Höller at the Jewish Museum, Where All the Art Is Free', *Artnet* (20 September).  
 A. Cohen, 'The Art in This Show Followed Me Out of the Museum, Told Me I Was Going to Die', *The Observer* (16 September).  
 S. Spencer, 'Museum Voorlinden Opens with Ellsworth Kelly and Richard Serra', *Blouin Art Info* (12 September).  
 'Datebook: Hans-Peter Feldmann Solo at Galerie des Galeries, Paris', *Blouin Art Info* (3 September).  
 D. Shi, 'There's Something About These Portraits of Aristocracy', *The Creators Project* (30 July).  
 'Datebook: Hans-Peter Feldmann's New Work at 303 Gallery, New York', *Blouin Art Info* (28 July).  
 C. Civre, '10 European Photography Shows You Can't Miss This Summer', *Artnet* (22 June).  
 J. Pes, 'Expert eye: Nina Zimmer's pick of Art Basel', *The Art Newspaper* (17 June).  
 'Dealers have a Happy Meal plus a Basel gossip', *The Art Newspaper* (15 June).  
 A. Bier, 'Critic's Guide: Berlin', *Frieze Online* (27 April).  
 L. Zeitz, 'Das Gemälde-Universum des Hans-Peter Feldmann', *Weltkunst* (April): pp. 22-42.  
 G. J. Scott, 'Walker's "Ordinary Pictures" Muses on Banality of Stock Photos', *Star Tribune* (February).  
 J. Piejko, 'Take Me (I'm Yours)', *Modern Painters* (January): p.82.
- 2015** R. Donadio, 'At Take Me (I'm Yours), Stop, Look and Walk Off With the Art', *The New York Times* (October).
- 2014** C. Gleadell, 'Art Sales: a hammer blow to the auctioneers' supremacy', *The Telegraph* (24 June).  
 A. Sen, 'Stealing Pictures', *The Telegraph, Calcutta, India* (31 January).
- 2013** Y. Cheung, 'Review: Hans-Peter Feldmann', *Time Out Hong Kong* (11 November).  
 T. Timm 'Der große Anti-Künstlerheld', *Zeit Online* (28 April).  
 H. Jones, 'Hans-Peter Feldmann at the Simon Lee Gallery', *One Stop Arts* (15 April).  
 A. Forbes, 'Art exhibition, Museum: Hans-Peter Feldmann in Hamburg', *Artinfo* (13 March).  
 'Hans-Peter Feldmann at the Deichtorhallen', *Artsation.com* (March).  
 'Hans-Peter Feldmann', *Financial Times/ How to spend it Online* (March).  
 'Interview with Hans-Peter Feldmann' *InitiArt Magazine* (March).
- 2012** A. Gajda, 'Hans Peter Feldmann at the Serpentine Gallery' *The Upcoming* (May).  
 C. Raffinetti, 'Art life The Universe Hans Peter Feldmann Serpentine Gallery', *Artlyst Online* (15 May).  
 'Hans-Peter Feldmann', *Modern Painters*, (April): 75.  
 S. Conti, 'Hugo Boss Fetes Hans-Peter Feldmann Gallery Show', *Women's Wear Daily Online*, (24 April).  
 'Culture – News: Hans-Peter Feldmann', *Because London*, (23 April).

- H. Sumpter, 'Objects d'Art', *Time Out* (19 April): 39.
- C. Darwent, 'Hans-Peter Feldmann, Serpentine Gallery, London', *The Independent Online*, (15 April). 'Handbags and sliced bread: Hans-Peter Feldmann at the Serpentine gallery – in Pictures', *The Guardian Online* (11 April)
- L. Davies, 'Quotes of Note: Hans-Peter Feldmann', *AnOther Magazine Online*, (11 April).
- S. Kent, 'Hans-Peter Feldmann, Serpentine Gallery', *The Arts Desk* (12 April).
- C. Gee, 'Artist Hans-Peter Feldmann reveals what's in women's handbags in a new exhibition', *The Telegraph Online* (11 April).
- C. Milliard, 'Hans-Peter Feldmann's Serious Jokes at the Serpentine Gallery', *ARTINFO*, (11 April).
- M. Brown, 'A handbag? Surely you're joking, Mr. Feldmann', *The Guardian* (11 April 2012): 13. 'Seminal works from throughout Hans-Peter Feldmann's career on view at the Serpentine Gallery', *Artdaily.org* (11 April).
- E. Jobey, 'Vernacular spectacular', *Financial Times Online* (7 April).
- A. Gilbert, 'Hans-Peter Feldmann', *Art Agenda* (7 April).
- S. Sherwin, 'This week's new exhibitions: Hans-Peter Feldmann, London', *The Guardian Guide Online* (7 April).
- K. Greenberg, 'Hans-Peter Feldmann', *The Last magazine* (23 March)
- S. Cate-Gumpert, 'Why photo-trickster Hans-Peter Feldmann looks beyond the camera at a new 303 Gallery show', *Capital New York* (1 March).
- 2011**
- G. Prentice, 'Hans-Peter Feldmann: Shadow Play', *Art Monthly* (December 2010/January 2011): 34.
- M. Williams, 'A Five Minute Waltz Through the Snapshot Devotee's Granular Beauty', *Flaunt Magazine* (January): 28.
- C. Vogel, 'Artist's Guggenheim Show: 100,000 \$1 Bills on the Wall', *The New York Times* (28 April): C27.
- K. Rosenberg, 'Spendable Art That's Not for Sale', *The New York Times* (3 June): C24.
- A. Walleston, 'Money Talks: Hans-Peter Feldmann at the Guggenheim', *Art in America Online* (9 June).  
United States / New York: Hans-Peter Feldmann, '\$100,000 artwork', *Modern Mag* (22 June): n.p.
- D. Müller, 'Hans-Peter Feldmann: Sprengel Museum', *Frieze D/E* (Summer): 134-135.
- J. Boukobza, 'Hans-Peter Feldmann: De L'Art D'esquiver Les Pyramides', *artpress* (July): 34-40.
- M. Higgs, 'Matthew Higgs' top 10 highlights of 2011', *Artforum* (December): 214
- A. Marini, 'Hans-Peter Feldmann', *Annual* ('11/'12): 182
- 2010**
- C. Fite-Wassilak, 'For the blind man in the dark room...', *Frieze*, Issue 128 (January/February): 120.
- I. Dahlberg, 'Hans-Peter Feldmann; Konsthall – Malmö', *Flash Art Online*, Issue 272 (May/June).
- C. Vogel, 'German Artist Wins \$100,000 Prize', *The New York Times* (4 November): C28.
- K. Kazakina, 'Germany's Feldmann Wins \$100,000 Hugo Boss Prize After Four Decades of Art', *Bloomberg.com* (5 November).
- A. Fentress Swanson, 'Hans-peter Feldmann Wins 2010 Hugo Boss Prize', *WNYC Culture Online* (5 November).
- D. McClermont, 'Hans-Pete Feldmann wins Hugo Boss Prize' *Saatchi Online Magazine* (5 November).
- 2009**
- P. Solans, 'The Phenomenology of Representation', *LAPIZ Revista Internacional de Arte* (XXVII, no. 250-251): 97-111.
- J. Lack, 'Hans-Peter Feldmann', *The Guardian* (January 17): 38.
- A. Biroleau-Lemagny, '70's: The Choc of the American Photography', *Idiomenée* (Issue 3, February): 1-4, 42-44.
- O. Ward, 'Exhibition of the Week: Hans-Peter Feldmann', *Time Out London* (January): 56.
- S. O'Reilly, 'Hans-Peter Feldmann', *Art Review*, Issue 30 (March): 126.
- C. Millard, 'Hans-Peter Feldmann', *Modern Painters* (March): 72.
- 2008**
- E. Horak, 'Hans-Peter Feldmann's Pictures', *Afterall* (Spring): 55-58.
- D. Roelstraete, 'Art In and Out of the Age of Terror: On Hans's Peter Feldmann's *Die Toten*', *Afterall* (Spring): 63-70.
- 2007**
- E. Mahoney, 'Hans-Peter Feldmann Arnolfini Bristol', *The Guardian* (30 November).

- 2006** R. Arden, 'Hans-Peter Feldmann', Contemporary Art Gallery, Vancouver (9 June).
- 2005** K. Rosenberg, 'Reeling in the Years', *New York Magazine* (21 May).  
D.Eichler, 'The Collector', *Frieze*, Issue 91 (May)
- 2004** J. Estep, 'The Last Picture Show', *Frieze* (March): 97-98
- 2003** U.M. Reindl, 'Zwischen Porno und Politik', *Der Tagesspiegel*, no. 18053 (March): 32.  
G. Imdahl, 'Bitte knips mir den Sound der Welt - Die Liebe zum Amateur bereichert den Werktag der Kunst: Hans-Peter Feldmann im Kölner Museum Ludwig', *Frankfurter Allgemeine Zeitung*, no. 55 (March): 37.  
M. Kroner, 'Die Welt als Diavortrag', *Die Tageszeitung*, no. 6998 (March).  
L. Catrin, 'Hans-Peter Feldmann', *Frieze*, no. 76 (June, July, August): 126.
- 2002** 'Hans-Peter Feldmann im Fotomuseum', *Kunst-Bulletin* (no. 10): 60.  
S. Boecker, 'Hans-Peter Feldmann', *Kunstforum International*, no. 165 (June-July): 314-316.  
S. Cartier, 'Mehr als nur die Summe der Fotos', *Weserkurier* (November).

## **PUBLIC COLLECTIONS**

- BELGIUM** S.M.A.K. - Stedelijk Museum voor Actuele Kunst, Gent
- DENMARK** Louisiana Museum of Modern Art, Humlebaek  
Museet for Samtidskunst, Roskilde
- FRANCE** FRAC - Pays de la Loire, Carquefou  
FRAC - Nord-Pas de Calais, Dunkerque  
FRAC - Limousin, Limoges  
FRAC - Haute-Normandie, Sotteville-lès-Rouen  
Centre Pompidou, Paris
- GERMANY** Kupferstichkabinett, Berlin
- PORTUGAL** Museu Serralves - Museu de Arte Contemporânea, Porto
- SPAIN** Museu d'Art Contemporani de Barcelona - MACBA, Barcelona  
Museo Reina Sofia, Madrid  
Cal Cego - Coleccion de Arte contemporaneo, Barcelona  
Centro de Artes Visuales Helga de Alvear, Cáceres
- SWITZERLAND** Fotomuseum Winterthur, Winterthur
- UK** Tate, London  
Gallery of Modern Art, Glasgow
- US** Guggenheim, New York  
Hall Collection, Reading  
Rubell Family Collection, Miami  
Hirshhorn Museum and Sculpture Garden, Washington  
Hammer Museum, Los Angeles, Los Angeles  
Museum of Modern Art, New York