

## **GARY SIMMONS**

### **BIOGRAPHY**

Born 1964 in New York, NY  
Lives and works in Los Angeles, CA

### **EDUCATION**

**1984-1988** B.F.A, School of Visual Arts, New York, NY  
**1988-1990** M.F.A, The California Institute of the Arts, Valencia, CA

### **AWARDS AND GRANTS**

**2013** Joyce Alexander Wein Prize, Harlem, NY  
**1991** Grant, Penny McCall Foundation, New York, NY  
**1990** National Endowment for the Arts/Interarts Grant, National Endowment for the Arts, Washington, D.C.

### **SELECTED SOLO EXHIBITIONS**

**2020** Gary Simmons, Metro Pictures, New York, NY  
*Backdrop Project*, Frieze Art Fair, Los Angeles, CA  
*Gary Simmons: Dancing in Darkness*, Simon Lee Gallery, Hong Kong

**2018** Gary Simmons: *Green Past Gold*, Simon Lee Gallery, London, UK  
*Gary Simmons: Within Our Gates*, Baldwin Gallery, Aspen, CO

**2017** *Balcony Seating Only*, Regen Projects, Los Angeles, CA  
*Gary Simmons: Fade to Black*, California African American Museum, Los Angeles, CA  
*Recapturing Memories of the Black Ark*, Southern Exposure, San Francisco, CA

**2016** Gary Simmons: *Ghost Reels*, The Drawing Centre, New York, NY  
*Gary Simmons: Culture Lab Public Projects*, Culture Lab Detroit, Detroit, MI  
*Gary Simmons*, Anthony Meier Fine Arts, San Francisco, CA  
*Post No Bills*, Simon Lee Gallery, London, UK

**2014** Gary Simmons, Pérez Art Museum Miami, Miami, FL  
*Gary Simmons: Fight Night*, Metro Pictures, New York, NY  
*Gary Simmons: Sweet Science*, Baldwin Gallery, Aspen, CO  
*Extant Phantoms: Early Works by Gary Simmons*, Ikkan Art International, Singapore

**2013** Gary Simmons, Baldwin Gallery, Aspen, CO  
*Gary Simmons: Arena*, Regen Projects, Los Angeles, CA

**2012** Gary Simmons, Metro Pictures, NY  
*Focus: Gary Simmons*, Modern Art Museum, Fort Worth, TX

**2011** *Shine*, Simon Lee Gallery, London, UK

**2010** *Black Marquee*, Anthony Meier Fine Arts, San Francisco, CA  
*Double Feature*, SAKS, Geneva, Switzerland  
*Midnight Matinee*, Metro Pictures, New York, NY

**2008** *Night of the Fires*, Metro Pictures, New York, NY  
*Gary Simmons*, Margo Leavin Gallery, Los Angeles, CA  
*Gary Simmons*, CAIS Gallery, Seoul, Korea

**2007** Anthony Meier, San Francisco, CA

- House of Pain*, Simon Lee Gallery, London, UK
- 2006**      *1964*, The Bohem Foundation, New York, NY
- 2005**      *Diggin' in the Crates*, Margo Leavin Gallery, Los Angeles, CA
- 2004**      *Gary Simmons*, Metro Pictures, New York, NY
- 2003**      *Gary Simmons– Unique Drawings*, Jan Weiner Gallery, Kansas City, MO  
*Wishing*, Margo Leavin Gallery, Los Angeles, CA  
*Gary Simmons*, Anthony Meier Fine Arts, San Francisco, CA
- 2002**      *Gary Simmons*, Museum of Contemporary Art, Chicago (exh. cat). The exhibition travelled to SITE Santa Fe, US and The Studio Museum, New York, NY  
*Gary Simmons*, CAIS Gallery, Seoul, Korea (exh. cat)
- 2001**      *Ghost House*, SITE Santa Fe, Santa Fe, NM (exh. cat)  
*Wishful Drinking*, Metro Pictures, New York, NY  
*Desert Blizzard*, Philadelphia Museum of Art, Pennsylvania, PA
- 2000**      *Bench Markers*, Musée D'Art Americain, Giverny, France (exh. cat)  
*Country Grammar*, Margo Leavin Gallery, Los Angeles, LA
- 1999**      *Currents 80*, The Saint Louis Art Museum, MO
- 1998**      *Gary Simmons*, Dana Arts Center at Colgate University, New York, NY (exh. cat)  
*Gary Simmons*, Margo Leavin Gallery, Los Angeles, LA  
*Gary Simmons*, Metro Pictures, New York, NY
- 1997**      *Gary Simmons: Gazebo*, Museum of Contemporary Art, San Diego, CA  
*Gary Simmons*, Gallery Charlotte Lund, Stockholm, Sweden  
*Gary Simmons*, Montgomery Glasoe Fine Art, Minneapolis, MN  
*Wall Drawings*, Kunsthaus Zurich, Zurich, Switzerland (exh. cat)
- 1996**      *Gary Simmons*, Metro Pictures, New York, NY  
*Boom, Bang!* Galerie Philippe Rizzo, Paris, France (exh. cat)
- 1995**      *Gary Simmons*, Metro Pictures, New York, NY  
*Gary Simmons*, The Contemporary, New York, NY  
*Gary Simmons: Erasure Drawings*, Lannan Foundation, Los Angeles, LA (exh. cat)
- 1994**      *Directions: Gary Simmons*, Hirshhorn Museum and Sculpture Garden, Washington, D.C. (exh. cat)
- 1993**      *Gary Simmons*, Galerie Philippe Rizzo, Paris, France  
*Gary Simmons*, Metro Pictures, New York, NY
- 1992**      *Gary Simmons*, Roy Boyd Gallery, Santa Monica, CA  
*Gary Simmons*, Jason Rubell Gallery, Miami, FL  
*The Garden of Hate*, Whitney Museum at Philip Morris, New York, NY (exh. cat)
- 1991**      *Gary Simmons*, Roy Boyd Gallery, Santa Monica, CA  
*Gary Simmons*, Simon Watson Gallery, New York, NY
- 1990**      *Gary Simmons*, White Columns, New York, NY
- 1989**      *Gary Simmons*, Roy Boyd Gallery, Santa Monica, CA

**SELECTED GROUP EXHIBITIONS**

- 2020**      *Inaugural Exhibition*, The Rubell Museum, Miami, FL  
*Between the Sun and the Moon*, Lahore Biennale 02, Lahore, Pakistan  
*Sanctuary, Recent Acquisitions to the Permanent Collection*, California African American Museum, Los Angeles, CA
- 2019**      *Get Up, Stand Up! Generations of Black Creative Pioneers*, Somerset House, London, UK  
*30 Americans*, Joslyn Art Museum, Omaha, NE  
*DX 19*, Desert X, Coachella Valley, CA

- Black Refractions: Highlights from The Studio Museum in Harlem*, The Museum of the African Diaspora, San Francisco, CA. Travelling to Gibbes Museum of Art, Charleston, SC (2019); Kalamazoo Institute of Arts, MI (2019); Smith College Museum of Art, Northampton, MA (2020); Frye Art Museum, Seattle, WA (2020) and Utah Museum of Fine Arts, Salt Lake City, UT (2020)
- 2018** *I am you, you are too*, Walker Art Center, Minneapolis, MN  
*Second Look, Twice: Selections from the Collections of Jordan D. Schnitzer and his Family Foundation*, Museum of the African Diaspora, San Francisco, CA
- 2017** *Urban Planning: Contemporary Art and the City 1967 – 2017*, Contemporary Art Museum St. Louis, St. Louis, MO  
*What I Loved: Selected Works from the '90s*, Regen Projects, Los Angeles, CA  
*Excerpt*, Studio Museum Harlem, New York, NY  
*We need to talk...*, Petzel Gallery, New York, NY
- 2016** *Dimensions of Black: A Collaboration with the San Diego African American Museum of Fine Art*, Museum of Contemporary Art San Diego, San Diego, CA  
*I See Myself in You*, Brooklyn Museum, New York, NY  
*Human Interest: Portraits from the Whitney Collection*, The Whitney Museum, New York, NY  
*Paulson Bott Press: Celebrating Twenty Years*, de Young Museum, San Francisco, CA  
*30 Americans*, Rubell Family Collection, Cincinnati Art Museum, Ohio  
*Time / Image*, Krannert Art Museum, Champaign-Urbana, Illinois, IL
- 2015** *Faux Amis*, Simon Lee Gallery, London, UK  
*Time / Image*, Blaffer Art Museum, Houston, TX. Travelling to Krannert Art Museum, Champaign-Urbana, IL (2016).  
*All the World's Futures*, The 56th International Art Exhibition, Venice, Italy (exh. cat)  
*Sharjah Biennial 12: The Past, the present, the possible*, Sharjah Art Foundation, Sharjah, UAE  
*Come As You Are: Art of the 1990s*, Montclair Art Museum, Montclair, NJ. (exh. cat). Travelling to Telfair; Museums, Savannah, GA (2015); University of Michigan Museum of Art (2015-2016); Blanton Museum of Art, University of Texas, Austin, TX (2016)  
*Metropolis: Paintings of the Contemporary Urban Landscape*, Edward Tyler Nahem Fine Art, New York, NY  
*30 Americans*, Arkansas Art Center, Little Rock, AR
- 2014** *Prospect.3: Notes for Now*, Prospect New Orleans, New Orleans, LA (exh. cat)  
*Black Eye*, Concept NV, New York, NY  
*Made by Brazilians*, Cidade Matarazzo, São Paulo, Brazil  
*Drawing Ambience: Alvin Boyarsky and the Architectural Association*, Mildred Lane Kemper Art Museum, Washington University in St. Louis, MO  
*Encountering the City: The Urban Experience in Contemporary Art*, Mildred Lane Kemper Art Museum, Washington University, St. Louis, MO  
*Drawn to Language*, Children's Museum of the Arts, New York, NY
- 2013** *Blackboard – Art from Learning/Learning from Art*, Artipelag Konsthall, Gustavsberg, Sweden  
*The concept of baroque in Contemporary Art*, Galerie Henrik Springmann, Berlin, Germany  
*Painting in Place*, LAND (Los Angeles Nomadic Division), Los Angeles, CA  
*Ambiguous Portrait of a Cunning Linguist, Verbal Imagery in Art*, Curated by Andrew Herdon, Ikkan Art International, Singapore  
*30 Americans*, Milwaukee Art Museum, Wisconsin, WI  
*NYC 1993: Experimental Jet Set, Trash and No Star*, New Museum, New York, NY  
*Mercy Mercy*, Vladimir Restoin Roitfeld, New York, NY
- 2012** *Decade: Contemporary Collecting 2002-2012*, Albright-Knox Art Gallery, Buffalo, NY  
*The Bearden Project*, The Studio Museum in Harlem, New York, NY  
*Thenceforward, and Forever Free*, Haggerty Museum of Art, New York, NY
- 2011** *The American Art: Masterpieces from the Whitney*, The National Museum of Contemporary Art, Seoul, Korea  
*Building the Contemporary Collection: Five Years of Acquisitions*, Nasher Museum of Art at Duke University, Durham, NC  
*Pandora's Box: Joseph Cornell Unlocks the Museum of Contemporary Art Collection*, Museum of Contemporary Art Chicago, Chicago, IL

- 2010** *Singular Visions*, Whitney Museum of American Art, New York, NY
- 2009** *NeoHooDoo: Art of a Forgotten Faith*, Miami Art Museum, Miami, FL  
*30 Seconds off an Inch*, The Studio Museum, New York, NY (exh. cat)  
*Collecting History: Highlighting Recent Acquisitions*, The Museum of Contemporary Art, Los Angeles, CA  
*We're all gonna die Part B*, Number 35, New York, NY  
*We're all gonna die Part A*, Number 35, New York, NY  
*Nothingness and Being*, The Jumex Collection, Mexico City, Mexico  
*Sites*, Whitney Museum of American Art, New York, NY  
*Reading Standing Up*, Margo Leavin Gallery, Los Angeles, CA
- 2008** *30 AMERICANS*, Rubell Family Collection, Miami, FL (exh. cat). This exhibition travelled to North Carolina Museum of Art, Chapel Hill, NC (2011); Corcoran Gallery, Washington, D.C. (2011); and Chrysler Museum of Art, Norfolk, VA (2012).  
*An Unruly History of the Readymade*, The Jumex Collection, Mexico City (exh. cat)  
*The Station*, curated by Shamim M. Momin and Nate Lowman, Art Basel Miami Beach, Miami, FL
- 2007** *Comic Abstraction: Image-Breaking, Image-Making*, Museum of Modern Art, New York, NY
- 2006** *Wallpaper Lab*, curated by Ron Keyson, Lennon Weinberg, INC., New York, NY  
*Studio in the Park*, produced by Bravin Lee Programs, Riverside Park Fund, New York, NY  
*Champagne Fall*, The Armory Show, New York, NY
- 2005** *Art Creates Communities Project*, Art Basel Miami Beach, Miami, FL  
*Double Consciousness: Black Conceptual Art Since 1970*, Contemporary Arts Museum Houston, TX (exh. cat)  
*Past, Presence, Childhood and Memory*, Whitney Museum of American Art at Altria, New York, NY  
*Looking at Words: The Formal Presence of Text in Modern and Contemporary Works on Paper*, Andrea Rosen Gallery, New York, NY
- 2004** *Social Studies*, Krannert Art Museum, Champaign, IL (exh. cat)  
*Seeds and Roots: Selections from the Permanent Collection*, Studio Museum, New York, NY  
*White: Whiteness and Race in Contemporary Art*, Center for Art and Visual Culture at University of Maryland, Baltimore, MD (exh. cat)
- 2003** *Whiteness, A Wayward Construction*, Laguna Art Museum, Laguna Beach, CA  
*Drawings*, Metro Pictures, New York, NY  
*Raid the Icebox*, Margo Leavin Gallery, Los Angeles, CA  
*Supernova: Art of the 1990s from the Logan Collection*, San Francisco Museum of Modern Art, San Francisco, CA (exh. cat)
- 2002** *Group Show*, Metro Pictures, New York, NY  
*New York Renaissance – Masterworks From the Whitney Museum of American Art*, Palazzo Reale, Milan, Italy (exh. cat)  
*Group Show*, Douglas Udell Gallery, Vancouver, Canada
- 2001** *Locating Drawing*, Lawing Gallery, Houston, TX  
*I'm Thinking of a Place*, UCLA Hammer Museum, Los Angeles, CA  
*One Planet Under a Groove: Hip Hop and Contemporary Art*, Bronx Museum, New York. This exhibition travelled to the Walker Art Center, Minneapolis, US (2002); and Museum Villa Stuck, Munich, Germany (2003)  
*Audible Imagery: Sound and Photography*, The Museum of Contemporary Photography at Columbia College, Chicago, IL
- 2000** *Art on the Line Comes Inside*, Main Line Art Center, Haverford, PA  
*Point of Reference*, Addison Gallery of American Art, Andover, MA
- 1999** *Sightgags*, Museum of Modern Art, New York, NY  
*Drawn by...*, Metro Pictures, New York, NY  
*Heaven*, Kunsthalle Düsseldorf, Düsseldorf, Germany  
*At Century's End*, Museum of Contemporary Art, Lake Worth, FL  
*Billboard*, Massachusetts Museum of Contemporary Art, North Adams, MA  
*The American Century*, Whitney Museum of American Art, New York, NY (exh. cat)  
*Videodrome*, New Museum of Contemporary Art, New York, UNY

- Shoes*, Frederieke Taylor TZ'Art, New York, NY  
*Rapture*, Bakalar and Huntington Galleries at Massachusetts College of Art, Boston, MA (exh. cat)
- 1998** *The Campaign Against Living Miserably*, Royal College of Arts, London, UK (exh. cat)  
*Drawings...Second Annual Invitational*, Meyerson & Nowinski, Seattle, WA  
*Postcards from Black America*, Hedendaagse Afrikaans-Amerikaanse Kunst, Boschstraat, The Netherlands (exh. cat)  
*Group Show*, Margo Leavin Gallery, Los Angeles, CA  
*Cut on the Bias*, Fabric Workshop and Museum, Philadelphia, PA
- 1997** *New York: Drawings Today*, San Francisco Museum of Modern Art, San Francisco, CA  
*No Place (Like Home)*, Walker Art Center, Minneapolis, MN  
*Gothic*, The Institute of Contemporary Art, Boston, MA (exh. cat)  
*Now on View II*, Metro Pictures, New York, NY  
*Karl Blossfeldt, McCollum/Simmons*, S.L. Simpson Gallery, Toronto, Canada  
*Drawings*, Meyerson & Nowinski, Seattle, WA  
*Scene of the Crime*, UCLA Hammer Museum, Los Angeles, CA (exh. cat)  
*Trade Routes: History and Geography*, 2nd Johannesburg Biennale, Johannesburg, South Africa  
*No Small Feat*, Rhona Hoffman Gallery, Chicago, IL  
*Coming Home Again*, Visual Arts Gallery, New York, NY (exh. cat)  
*Heart, Mind, Body, Soul: American Art in the 1990's*, Whitney Museum of American Art, New York, NY  
*inSite97: Private Time In Public Space*, Installation Gallery, San Diego, CA (exh. cat)
- 1996** *Imagined Communities*, Oldham Art Gallery, London, UK (exh.cat). This exhibition travelled to John Hansard Gallery at University of Southampton, Southampton, UK; Firtsite at the Minorities, Colchester, UK (1997); Walsall Museum and Art Gallery, Walsall, UK (1997); Gallery of Modern Art, Glasgow, UK (1997); Royal Festival Hall, London, UK (1997)  
*Defining the 90's: Consensus Making in New York, Los Angeles, and Miami*, Museum of Contemporary Art, Miami, FL  
*Under Capricorn: Art in the Age of Globalization*, Stedelijk Museum, Eindhoven, The Netherlands (exh. cat)  
*Group Show*, Museum of Contemporary Art, Chicago, IL  
*Getekend, Amerika!* MK Espositieruimte, Rotterdam, The Netherlands (exh. cat)  
*Group Show*, Metro Pictures, New York, NY  
*Group Show*, Friedrich Petzel, New York, NY  
*A/drift*, Center for Curatorial Studies at Bard College, Annendale-on-Hudson, NY (exh. cat)  
*Fragments: Proposta per a una colleccio de fotografia contemporanea*, Museu d'Art Contemporani, Barcelona, Spain (exh. cat)  
*Inklusion, Exklusion: Kunst im Zeitalter von Postkolonialismus und globaler Migration*, Steirischer Herbst, Graz, Austria (exh. cat)
- 1995** *Gary Simmons and Glenn Ligon*, The Fabric Workshop and Museum, Philadelphia, PA  
*Configura 2 - Dialog Der Kulturen - Erfurt 1995*, Galerik am Fischmarkt, Erfurt, Germany (exh. cat)  
*Group Show*, Metro Pictures, New York, NY
- 1994** *Urban Paradise: Gardens in the City*, Paine Webber Art Gallery, New York, NY  
*Group Show*, Metro Pictures, New York, NY  
*Lousy Fear*, Randolph Street Gallery, Chicago, IL  
*Labor and Leisure*, John Michael Kohler Arts Center, Sheboygan, WI  
*Summer Academy I*, PaceWildenstein Gallery, New York, NY  
*Black Male: Representations of Masculinity in Contemporary American Art*, Whitney Museum of American Art, New York (exh.cat). This exhibition travelled to UCLA Hammer Gallery, Los Angeles, NY
- 1993** *1993 Biennial Exhibition*, Whitney Museum of American Art, New York, NY (exh. cat)  
*Group Show*, Thread Waxing Space, New York, NY  
*Contacts Proofs*, Jersey City Museum, New Jersey, NJ  
*Group Show*, Metro Pictures, New York, NY  
*The Theatre of Refusal: Black Art and Mainstream Criticism*, Fine Arts Gallery at University of California, Irvine, CA (exh. cat)
- 1992** *Structural Damage*, BlumHelman Warehouse, New York, NY

*A Paper Trail*, Berland/Hall, New York, NY  
*The Politics of Difference: Artists Explore Issues of Identity*, University Art Gallery at University of California, Riverside, CA  
*The Big Nothing or Le Presque Rien*, The New Museum of Contemporary Art, New York, NY  
*How It Is*, Tony Shafrazi Gallery, New York, NY  
*Back Talk*, Randolph Street Gallery, Chicago, IL  
*The Edge of Childhood*, The Heckscher Museum, Huntington, New York, NY (exh. cat)  
*Songs of Innocence/Songs of Experience*, Whitney Museum of American Art at Equitable Center, New York, NY  
*Dissent, Difference, and the Body Politic*, Portland Art Museum, Portland, US (exh. cat). This exhibition travelled to Otis Parsons School of Design, New York, NY  
*Wall Drawings*, The Drawing Center, New York, NY

- 1991** *Interrogating Identity: The Question of Black Art*, Grey Art Gallery at New York University, New York, NY (exh. cat). This exhibition travelled to the Museum of Fine Arts, Boston, MA; Walker Arts Center, Minneapolis, MN; Madison Art Center, Wisconsin, WI; Center for Fine Arts, Miami, FL; Allen Memorial Art Museum, Oberlin, US; Duke University Museum of Art, Durham, NC  
*The Subversive Stitch*, Simon Watson Gallery, New York, NY  
*Someone Or Somebody*, Meyers/Bloom Gallery, Santa Monica, CA  
*Schwarze Kunst: Konzepte zu Politik und Identität*, Neue Gesellschaft für Bildende Kunst, Berlin, Germany
- 1990** *Earth*, Krygier/Landau Contemporary Art, Santa Monica, CA  
*Membership Has Its Privileges*, Lang & O'Hara, New York, NY  
*Spent: Currency, Security and Art on Deposit*, New Museum of Contemporary Art at Marine Midland Bank, New York, NY  
*All Quiet on the Western Front?* Espace de Dieu, Paris, France  
*Official Language*, San Francisco Art Institute Galleries, San Francisco, CA  
*Total Metal*, Simon Watson Gallery, New York, NY
- 1989** *Group Show*, American Fine Arts, Co., New York, NY

## SELECTED PROJECTS

- 2000** *Wake*, The Dia Center, New York, NY

## SELECTED BIBLIOGRAPHY

### MONOGRAPHS

- 2012** A. Ferrando, M. Mozo (eds.), *Paradise* (Damiani, Bologna, Italy)
- 2002** M. Berger, T. Golden, *Gary Simmons* (Museum of Contemporary Art, Chicago, The Studio Museum in Harlem, New York)

### BOOKS

- 2016** M. Black, *Reflections: Conversations with Today's Artists*, Assouline Publishing, New York, pp. 210-220.
- 2014** J. Chang, *Who We Be: The Colorization of America*, St. Martin's Press, New York, p. 152.
- 2013** F. Andersson, J. Höglund (eds.), *Blackboard: Teaching and Learning from Art*, Artipelag, Värdmö, Sweden, pp. 124-129 / pp. 162-163.  
A. Galpin, Amy (ed.), *Behold, America! Art of the United States from Three San Diego Art Museums*, Museum of Contemporary Art San Diego, The San Diego Art Museum, and the Tinken Museum of Art, San Diego, p. 325.

- 2012** D. Dreishpoon, L. Grachos, D. Pagel and H. Pesanti (eds.), *Decade: Contemporary Collecting 2002-2012*, Albright-Knox Art Gallery, Buffalo, New York, pp.144-145.  
A. Foster, K. Murray, *Thenceforward, and Forever Free*, Haggerty Museum of Art, Marquette University, Milwaukee, Wisconsin, pp.20-21.
- 2011** M. Smith (ed.), *Albright-Knox Art Gallery: Highlights of the Collection*, Scala Publishers, London and Albright-Knox Art Gallery, Buffalo, p. 143.
- 2009** C. Rattemeyer, *The Judith Rothschild Foundation Contemporary Drawings Collection: Catalogue Raisonné*, The Museum of Modern Art, New York, p. 254.
- 2007** R. Roberts, *Museum of Modern Art: Highlights Since 1980*, The Museum of Modern Art, New York, p. 156.
- 2005** J. Kantor, *Drawing from the Modern: After the Endgames*, The Museum of Modern Art, New York, p. 143.  
J. Drucker, *Sweet Dreams: Contemporary Art and Complicity*, The University of Chicago Press, Chicago, p. 112-124.
- 2004** M. Coetzee, *Not Afriad: Rubell Family Collection*, Phaidon Press Limited, New York, p. 185.
- 2002** K. Kertess, *Photography Transformed*, Harry N. Abrams, New York, pp. 192, 253.
- 2001** M. Stroud, *New Material as New Media*, The Fabric Workshop and Museum, Philadelphia, pp. 98-105, 260-3.  
M. Anderson, *American Visionaries: Selections from the Whitney Museum of American Art*, Whitney Museum of American Art, New York, pp. 281.
- 2000** K. Varnedoe, P. Antonelli, J. Siegel (ed.), *Modern Contemporary: Art at MoMA Since 1980*, Museum of Modern Art, New York, p. 470.

**CATALOGUES**

- 2015** *All the World's Futures: 56 International Art Exhibition* (La Biennale Di Venezia, Venice, Italy).  
*Come As You Are: Art of the 1990s* (Montclair Art Museum, Montclair, NJ).
- 2014** *Prospect.3: Notes for Now* (Prospect New Orleans, New Orleans, LA).
- 2009** *30 Seconds off an Inch* (The Studio Museum, New York, NY).
- 2008** *30 AMERICANS* (Rubell Family Collection, Miami, FL).  
*An Unruly History of the Readymade* (Fundación Jumex, Mexico City, MX).  
*Crawling Along the Edge of a Straight Razor* (CAIS Gallery, Seoul).
- 2007** *Comic Abstraction: Image-Breaking, Image-Making* (The Museum of Modern Art, New York, NY).
- 2006** *Fifth Interpretation of the Collection* (La Colección Jumex, Pachuca, MX).
- 2005** *Double Consciousness: Black Conceptual Art Since 1970* (Contemporary Arts Museum Houston, TX).
- 2004** *Social Studies* (Krannert Art Museum, Champaign, IL).  
*White: Whiteness and Race in Contemporary Art* (Center for Art and Visual Culture at University of Maryland, Baltimore, MD).
- 2003** *Supernova: Art of the 1990s from the Logan Collection* (San Francisco Museum of Modern Art, San Francisco, CA).
- 2002** *Gary Simmons* (CAIS Gallery, Seoul).  
*Gary Simmons* (Museum of Contemporary Art, Chicago, IL).  
*New York Renaissance - Masterworks from the Whitney Museum of American Art* (Palazzo Reale, Milan, Italy).
- 2001** *Ghost House* (SITE Santa Fe, New Mexico, NM).
- 2000** *Giverny Garden Projects: Bench Makers* (Musée D'Art Americain, Giverny, France).
- 1999** *Rapture* (Bakalar and Huntington Galleries at Massachusetts College of Art, Boston, MA).

- Currents 80* (The Saint Louis Art Museum, St. Louis, MO).  
*The American Century: 1950-2000* (Whitney Museum of American Art, New York, NY).
- 1998** *Postcards from Black America* (Hedendaagse Afrikaans-Amerikaanse Kunst, Boschstraat).  
Gary Simmons (Dana Arts Center at Colgate University, Hamilton, NY).  
*The Campaign Against Living Miserably* (Royal College of Arts, London, UK).
- 1997** *Scene of the Crime* (UCLA Hammer Museum, Los Angeles, CA).  
*Gothic* (The Institute of Contemporary Art, Boston, IL).  
*Coming Home Again* (Visual Arts Gallery, New York, NY).  
*Wall Drawings* (Kunsthaus Zurich, Zurich, Switzerland).  
*Insite97: Private Time In Public Space* (Installation Gallery, San Diego, CA).
- 1996** *Imagined Communities* (Oldham Art Gallery, London, UK).  
*Defining the 90's: Consensus Making in New York, Los Angeles, and Miami* (Museum of Contemporary Art, Miami, FL).  
*Under Capricorn: Art in the Age of Globalization* (Stedelijk Museum, Eindhoven, Netherlands).  
*Getekend, Amerika!* (MK Espositieruimte, Rotterdam, Netherlands).  
*A/drift* (Center for Curatorial Studies at Bard College, New York, NY).  
*Fragments : Proposta per a una Colleccio de Fotografia Contemporani* (Museu d'Art Contemporani, Barcelona, Spain).  
*Inklusie, Exklusie: Kunst im Zeitalter von Postkolonialismus und Globaler Migration* (Steirischer Herbst, Graz, Switzerland, PA).  
*Boom, Bang!* (Galerie Philippe Rizzo, Paris, France).
- 1995** *Gary Simmons and Glenn Ligon* (The Fabric Workshop and Museum, Philadelphia, PA).  
*Configura 2 - Dialog Der Kulturen - Erfurt 1995* (Galerik am Fischmarkt, Erfurt).  
*Gary Simmons: Erasure Drawings* (Lannan Foundation, Los Angeles, CA).
- 1994** *Black Male: Representations of Masculinity in Contemporary American Art* (Whitney Museum of American Art, New York, NY).  
*Directions: Gary Simmons* (Hirshhorn Museum and Sculpture Garden, Washington, D.C.).
- 1993** *1993 Biennial Exhibition* (Whitney Museum of American Art, New York, NY)  
*The Theater of Refusal: Black Art and Mainstream Criticism* (Fine Arts Gallery at University of California, Irvine, CA).
- 1992** *Dissent, Difference and the Body Politic* (Portland Art Museum, Portland, OR).  
*Gary Simmons: The Garden of Hate* (Whitney Museum of American Art, New York, NY).  
*The Edge of Childhood* (The Heckscher Museum, Huntington, CA).
- 1991** *Interrogating Identity: The Question of Black Art* (Grey Art Gallery at New York University, New York, NY).

## ARTICLES AND REVIEWS

- 2018** G. Herbowy, 'Hands On: Artist Gary Simmons manipulates materials and memories', *Visual Arts Journal*, (Fall)
- 2017** C. Knight, 'Review, In Gary Simmons' hands, classic film titles ooze with racial history', *Los Angeles Times* (9 October)  
E. Kleekamp, 'The Bodies We Won't See: Gary Simmons and "Face to Face" at the California African American Museum', *Los Angeles Review of Books* (19 August)  
D. Vankin, 'His art centers on African American actors whose film titles "Fade to Black"', *Los Angeles Times* (12 July)  
S. Ehya, 'Gary Simmons: Recapturing Memories of the Black Ark at Southern Exposure', *Daily Serving* (20 April)  
M. Rosen, 'Gary Simmons is "Recapturing Memories of the Black Ark"', *Crave* (11 April)  
C. Desmarais, "'Memories" of ska captured in Southern Exposure piece', *SF Gate* (29 March)
- 2016** M. Stryker, 'NYC Artist Gary Simmons papers Detroit with vintage music posters', *Detroit Free Press Online* (14 September)  
T. Dafoe, 'Gary Simmons installation to inaugurate Culture Lab Detroit', *Blouin Art Info* (31 August)  
A. Russeth, 'The Writing on the Wall', *Artnews* (6 July)



- T. Golden, 'Before and After – Thelma Golden on “Black Male” (1994-95)', *Artforum* (Summer): 141-142.  
 A. Hawley, 'Time/Image', *Modern Painters* (January): 77.  
 A. Ghassemi, 'Must-See Art Guide: London', *Artnet* (21 January)  
 'Must See London', *Artforum* (15 January)
- 2015** J. Bass, 'Gary Simmons', *Bomb Magazine* (January 7)  
 A. Russeth, 'Gary Simmons' Prospect 3 Sound System May Travel', *ARTnews* (9 January): n.p.  
 Y. El Rashidi, 'Sharjah Biennial 12', *Artforum* (September): 375-376.
- 2014** 'Pamm Project Gallery: Gary Simmons', *Tropicult* (November 12).  
 A. Peers, 'The Art World: Billions are in the Eye of the Beholder', *New York Observer* (November 10): 44-45.  
 J. Dawson, 'Gary Simmon's Boxing-Related Art at Two Locations', *The Wall Street Journal* (October 24)  
 'Gary Simmons at Perez Art Museum Project Gallery', *Miami Art Guide* (July 15)  
 P. Lefort, 'La Nouvelle-Oréans Mise en Prospective', *L'Officiel Art* (March 2014): 122- 127.  
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- 2013** K. Sutton, 'Bob Shaye and Michael Lynne's Over-the-Top Art Collections', *The Hollywood Reporter* (31 October)  
 D. Duray, 'Gary Simmons Wins Studio Museum's Joyce Alexander Wein Prize', *Gallerist* (25 October)  
 C. Knight, 'Gary Simmons at Regen Projects', *Los Angeles Times* (6 June)  
 G. Robinson, 'Modern opens two 'Focus' shows Jan. 13', *Star-Telegram* (11 January)  
 B. Ticket, 'Double Measure', *Fort Worth Weekly* (9 January)  
 'Artist Gary Simmons Continues to Move 'Ever Forward'', *Arts Observer* (2 January)  
 A.Doran, 'NYC 1993: Jet Set, Trash And No Star', *Art in America* (May): 161-2.
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 N. Becker, 'Gary Simmons', *ARTVOICES* (December)  
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 G. Allen, 'Reviews: Gary Simmons', *Artforum*, (February): 235.  
 S. Bishop, 'Kubrick a Shining Example', *The Mayfair Times* (May): 18.
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- 2009** C. Wylie, 'Words and Images', *Dallas Cowboys Star Gameday* (November): 147-148.
- 2008** J. Decter, 'Gary Simmons', *Artforum* (December): 297-298.  
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 C. Knight, 'Behind "Smoke," Fiery Messages', *The Los Angeles Times* (7 November): E18.
- 2007** 'Skulls issue', *Blacksquare Magazine* (December): 47.  
 S. Sherwin, 'Eraserhead: Gary Simmons', *Art Review* (May): 34.  
 C. Pitcher, 'Gary Simmons', *Creative Quarterly* (Spring): 10-15.  
 C. Riley, 'Gary Simmons: The Art of Erasure', *Ebony* (April): 108-112.  
 R. Smith, 'Visions That Flaunt Cartoon Pedigrees', *The New York Times* (2 March): 27-34.
- 2006** E. Heartney, 'Gary Simmons at the Bohen Foundation', *Art in America* (October): 188.  
 M. Martegani, 'Gary Simmons', *Tema Celeste*, (September/October): 78.  
 H. Cotter, 'Experience Matters: Creators in Midcareer and Beyond', *The New York Times* (21 April): E31-E39.  
 'Gary Simmons: '1964'', *Time Out New York* (April): 80.  
 H. Cotter, 'The World Tour Rolls into Town, Sprawling but Tidy', *The New York Times* (10 March): E29-E41.  
 S. Douglas, 'Staying Power', *Art + Auction* (November): 160-167.
- 2005** E. Sussman, 'Then and Now: Whitney Biennial 1993', *Art Journal* (Spring): 74-79.

- L. Stakias, 'The Beginning is the Word', *ArtReview* (May): 29.
- 2004** E. Zabunyan, 'Black is a Color', *Éditions Dis Voir*: 79-80.
- 2003** M. Kerr, 'Gary Simmons- If These Walls Could Talk', *Flash Art* (January-February): 98-100.  
D. Ebony, 'Gary Simmons at the Studio Museum in Harlem', *Art in America* (June): 116.  
C. Campbell, 'The Last White Art Show', *Flash Art* (October): 59-61.
- 2002** S. Hirschberg and T. Hirschberg, 'Every Day, Every Where - Global Perspectives on Popular Culture', *Boston*: 449.  
T. Hummer, 'The Persistence of Memory', *Smock* (Winter): 52-53.  
M. Hawkins, 'Chalk One Up For Simmons', *Chicago Sun-Times* (10 February): n.p.  
A. Artnet, 'Memory of Now', *Chicago Tribune* (21 February): 3.  
D. Ming-Wong, 'Erasure and Expansion at the MCA', *Chicago Weekly News* (21 February): n.p.  
A. Thorson, 'Simmons: Unerasable Impact', *The Kansas City Star* (3 March): K1, K4.  
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F. Camper, 'Pushing Back', *Chicago Reader* (29 March): n.p.  
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J. Russi Kirshner, 'Gary Simmons- Museum of Contemporary Art', *Artforum* (Summer): 170.  
L. Cline, 'The Fleeting Work of Gary Simmons', *Pasatiempo* (June): 34-36.  
'Chalk Show', *New York Magazine*, (9 September): 68.  
E. Newhall, 'Chalk Talk', *New York Magazine* (14 October): 109.  
M. Sundell, 'Return Engagement', *Time Out New York* (October): 66-67.  
S. Valdez, 'Gallery- Gary Simmons', *Paper Magazine (PM)* (November): 12.  
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M. Schwendener, 'New York Critics' Picks- Gary Simmons', *Artforum Online* (November).  
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P. Bhatnagar, 'Focus Painting- Gary Simmons', *Flash Art*, (November-December): 88.
- 2001** J. Zellen, 'Reviews: Los Angeles', *Art Papers*, (March-April): 52-53.  
M. Lee, 'Art House', *Albuquerque Journal* (14 May): 1,3.  
F. Sirmans, 'The No-Tech Way Toward Art- Making', *The New York Times* (2 September): AR 27  
A. Dannatt, 'Black Conceptualist Month', *The Art Newspaper* (September): 78.  
C. Knight, 'Simmons: Emotions Emerging in Art', *The Los Angeles Times* (28 September): F1, F18.  
F. Richard, 'Preview Spring 2002- Gary Simmons', *Artforum* (January): 46.  
K. Stone, 'On Digital Art', *Artispectrum* 10: 15-9.
- 2000** J. Kerwin, 'The Digital Camera', *W Magazine* (May): 196.  
D. Shottenkirk, 'Four on the Floor', *International Contemporary Art* 66 (Summer): 44.  
'An Artists' Community Opens Its Doors This Weekend', *The Boston Globe* (18 October): n.p.
- 1999** G. Baker, 'Gary Simmons: Metro Pictures', *Artforum* (March): 113.  
M. Bayoumi, 'Intellectual Spectacle', *Borderlines*, no. 48: 12-15.  
D. Frankel, 'Billboard', *Artforum* (May): 59.  
B. Kerman, 'Space Explorer', *The Riverfront Times* (December): 27.  
S. Watson, 'Laura Says', *Artnet.com* (March).
- 1998** K. Hollander, 'Import/Export: Crossover Dreams', *Art in America* (May): 46-51.  
H.K. Bhabha, 'The White Stuff', *Artforum* (May): 21-24.  
R. Ferguson, 'Tomato Cans', *Visual Arts and Culture* (June): 2-13.  
D. Pagel, 'Too Close for Comfort', *Los Angeles Times* (5 June): F 25.  
M. Darling, 'Gary Simmons at Margo Leavin', *LA Weekly* (2 July): 58.  
E. Fredericksen, 'Drawing Lessons', *The Stranger (Seattle)* (23 July): 25.  
R. Updike, 'Drawing on a Diverse Palette', *Seattle Times* (16 July): n.p.  
R. Hackett, 'Drawing Invitational Reveals Personal Taste', *Seattle Post-Intelligencer* (22 July): F5.  
C. Isé, 'Gary Simmons', *Art Issues*, (September-October): 44.  
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M.F. Sirmans, 'News: Gary Simmons', *Flash Art*, (May-June): 52.  
M.F. Sirmans, 'Remixing the Art World: Art in the Global Marketplace', *Flash Art*, (May-June): 69-72.

- N. Princenthal, 'Gary Simmons: Disappearing Acts', *Art/Text*, (May-July): 52-7.  
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 F. Bonami, 'No Place Like Home', *Flash Art*, (Summer):131.  
 P. Sherman, 'ICA's Gothic Film Series is a Frightfully Good Time', *Boston Herald*, (5 May): n.p.  
 G. Duehr, "Gothic' is Spooky: ICA Exhibit Touches on Terror and Taboo', *The TAB*, (6-12 May): n.p.  
 C. Millis, 'Gothic Lite: Few Chills or Thrills in the ICA's 'Transmutations of Horror'', *The Boston Phoenix* (2 May): 10-1.  
 K. Schulman, 'A Touch of Class', *ARTnews* (May):87.  
 'Dark Art at the ICA', *The Boston Phoenix*, (18 April): n.p.  
 M. Sherman, 'ICA Show Slakes First for Horror', *Boston Herald* (25 April): n.p.  
 C. Temin, 'At ICA, Art that Goes Bump in the Night', *The Boston Globe*, (25 April): n.p.  
 R. Smith, 'The Horror: Updating the Heart of Darkness', *The New York Times* (June): n.p.  
 V. Leken, 'Oh, gruase dich, es ist so schon', *Feuilleton* (26 June): n.p.  
 R. Marcoci, D. Murphy, and E. Sinaiko, *New Art*: 122.  
 P. Ardenne, 'Art: L'Âge Contemporain', *Regard*: 183.

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 M. Bracewell, 'Beyond These Four Walls', *The Independent* (13 February): section 2.  
 A. Harry, 'Black Community...Who/ Us?' *Voice* (27 February): n.p.  
 S. Kent, 'Divided We Stand', *Time Out* (13 September): 49.  
 I. Gale, 'Full of Sound and Fury Signifying', *Scotland on Sunday* (26 January):14.  
 G. Palffy, 'Imagined Communities', *What's On* (25 September): n.p.  
 C. Lofting, 'Society Portraits', *Blueprint* (March): 39.  
 M. Vincent, 'Community of Artists', *City Life* (24 January): n.p.  
 A. Reynolds, 'Imagined Communities', *Disability Now* (October): n.p.  
 'Take Out: Art', *Time Out New York* (March): 3.  
 P. Karmel, 'Gary Simmons', *The New York Times* (22 March): C27.  
 B.A. MacAdam, 'Varsari Diary: 'Urban Dreamers'', *Artnews* (April): 39-40.  
 P.D. Miller, 'Tonic Boom', *The Village Voice* (2 April): 72.  
 'Gary Simmons', *New Yorker* (1 April): 21.  
 B. Genies, 'L'art au bout du fusil', *Le Nouvel Observateur* (4-10 April): 128-30.  
 A. Schoenfeld, 'Gary Simmons', *Critical Review* (1 April): n.p.  
 D. Colman, 'Pretty on the Outside', *George* (June): 117-8.  
 'Art as Idea', *Scholastic Art* (April-May): 4-5.  
 L. Eskin, 'Gone With the Wind', *Chicago READER* (July 5): 1-37.  
 N. Carron, 'Gary Simmons - Philippe Rizzo', *Flash Art* (October): 118.  
 G. Volk, 'Gary Simmons at Metro Pictures', *Art in America* (October): 114.  
 M. Schwendener, 'Catch My Drift', *Time Out* (December): 40.  
 R. Smith, 'Finding Art in the Artifacts of the Masses', *The New York Times* (1 December): 43-44, 46.  
 J. von Hofleitner, 'Inclusion: Exclusion', *Argus Media*, no. 1317 (16 October): n.p.  
 F. Sirmans, '96: Barfly Theory at the Show', *Flash Art* (December): 38-39.  
 O. Enwezor, 'Inclusion/Exclusion: Art in the Age of Global Migration and Postcolonialism', *Frieze* (March-April): 89-90.  
 M. Prinzhorn, 'Inclusion/Exclusion', *Texte zur Kunst* (March): 183-4.  
 A. Spiegl, 'Inclusion/exclusion', *Springer* (April): 57-9.  
 J. Hoffmann, 'Inclusion/Exclusion', *Kunstforum* (February-March): 350-3.  
 F. von Hutter, 'Welt-Nachrichten', *Kleine Zeitung* (21 September): n.p.  
 A. Puhlinger, 'Inclusion/Exclusion', *Noema*, # 43 (December-January): 104.  
 D. Krumpf, 'Rand-Zonen und die Kunst der Landsvermessung', *Der Standard* (29 September): n.p.  
 F. Von Niegelhell, 'Kritik an der Ausgrenzung als Kritik an der Kultur', *Samstag* (21 September): 29.  
 M. Behr, 'Erlebnisreiche Reise zu postkolonialer Kunst', *Salzburger Nachrichten* (29 September): n.p.  
 S. von Vogel, 'Fernverbindungen', *Erscheinungsdatum* (25 September): n.p.  
 S. Herbst, 'Geschüttelt, Nicht Gerührt', *Falter Verlag* (3 October): 26.  
 J. von Hofleitner, 'Postkolonialismus', *Ausgrenzung, arme Materialien* (30 September): n.p.  
 K. R. von Lienert, 'Wandern in Europa und Anderswo', *Tages-Anzeiger* (8 October): n.p.  
 P. Gardner & C. Maybach, 'Art City: Making it in Manhattan', (VHS, 58 mins)  
 'Eine neue Geografie de Macht', *Steirerkrone* (24 September): n.p.

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 L. Nochlin, 'Learning from 'Black Male'', *Art in America* (March): 86-91.

- G. Howell, 'Gary Simmons: Erasures', *Art Papers* (March-April): 39-40.  
 'If They Built a Memorial to the War In the Streets', *The New York Times Magazine* (9 April): 112.  
 E. Newhall, 'Installation: Now Growing in SoHo', *New York Magazine* (1 May): n.p.  
 T. Hoving, 'Art for the Ages', *Cigar Aficionado* (Summer): 214-26.  
 T. Eccles, 'Gary Simmons at The Contemporary and Metro Pictures', *Art in America* (July): 83-4.  
 D. Pagel, 'The Writing's on the Wall', *Los Angeles Times* (24 September): 63-66.  
 C. Knight, 'Social Studies on the Blackboard', *Los Angeles Times* (5 October): F1, F8, F10.  
 D. Pagel, 'Gary Simmons', *Frieze*, #24, (September-October): 79-80.  
 'More Reduction & Erasure at Lannan (But it's not what you think...)', *Flash Art News* (November-December): 41.  
 R. Albertini, 'Gary Simmons - Lannan Foundation', *Art Press*, no. 208 (December): 76.  
 R. Rugoff, 'Best & Worst 1995', *Artforum* (December): 67.  
 A. Perchuk, 'Gary Simmons - Lannan Foundation', *Artforum* (December): 94-95.  
 C. Knight, 'Art: Canvassing the Year of Brilliance', *Los Angeles Times* (31 December): 27.  
 D.A. Greene, 'Imperfect World: Gary Simmons Fights the Power with Subtle Beauty', *Los Angeles Reader* (7 October): n.p.
- 1994**
- J. Avgikos, 'Gary Simmons at Metro Pictures', *Artforum* (January): 87.  
 D. Stein, 'The Multiple Multiplies', *Artnews* (May): 85-86.  
 P. Plagens and E. Cose, 'Black Like Whom?', *Newsweek* (14 November): 64-7.  
 P. Gardner, 'Light, Canvas, Action: When Artists Go to the Movies', *Artnews* (December): 124-129.  
 B. Clearwater, 'Arrested Childhood', *Art Press*, no. 197 (December): 33-40.
- 1993**
- G. Ray, G. Simmons, *Flash Art* (January-February): 94.  
 M. Matussek, 'Kunst als Schauprozess', *Der Spiegel* (12 April): 228-232.  
 H. Cotter, 'Gary Simmons: Metro Pictures' *The New York Times* (8 October): 30.  
 J. Brumfield, 'Marginalia: Life in a Day of Black L.A. or, The Theater of Refusal', *Art Issues*, no. 29 (September-October): 24-27.  
 J.C. Agboton-Jumeau, 'Gary Simmons and M. Franklin Sirmans at Galerie Rizzo', *Forum International* (October-November): 133.  
 A. Wallach, 'Art with an Attitude', *New York Newsday* (5 March): 52-53.  
 D. Solomon, 'A Showcase for Political Correctness', *The Wall Street Journal* (5 March): A7.  
 R. Smith, 'A Whitney Biennial with a Social Conscience', *The New York Times* (5 March): C1, C27.  
 C. Knight, 'Crushed By Its Good Intentions', *Los Angeles Times*, (10 March): F1, F8-F9.
- 1992**
- Y. Ramiriz, 'Gary Simmons', *Art in America* (December): n.p.
- 1991**
- R. Smith, 'The Subversive Stitch', *The New York Times* (12 July): n.p.  
 K. Levin, 'Choices', *The Village Voice* (16 July): n.p.  
 R. Smith, 'Interrogating Identity', *The New York Times* (17 March): n.p.  
 C. Carter, 'Galleries', *Los Angeles Times* (28 June): n.p.  
 G. Faust, 'NY in Review', *Arts Magazine* (February): 103.  
 L. Gipe, G. Simmons, 'Interrogating Identity: The Question of Black Art, Grey Art Gallery, New York; Museum of Fine Arts, Boston; Walker Arts Center, Minneapolis; Madison Art Center', *Flash Art* (October): 142.  
 S. Kendal, 'LA in Review', *Arts Magazine* (October): 103.  
 R. Mahony, 'New York in Review', *Arts Magazine* (March): 94.  
 L. Nesbitt, 'Interrogating Identity', *Artforum*, (Summer): 115.
- 1990**
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 C. Gardner, 'Gary Simmons', *Artforum* (March): 169.  
 D. Ischar, 'Articulating Subjectivity', *Artweek* (18 January): 11.
- 1989**
- P. Frank, 'Pick of the Week', *LA Weekly* (29 December): n.p.  
 C. Curtis, 'Galleries', *Los Angeles Times* (15 December): n.p.  
 K. Levin, 'Critics Pick', *The Village Voice*, (Summer): n.p.

## **PUBLIC COLLECTIONS**

**MEXICO**          Jumex Collection, Mexico City

**USA**

Albright Knox Art Gallery, Buffalo, New York, NY  
Baltimore Museum of Art, Baltimore, MD  
Brooklyn Museum, New York, NY  
California African American Museum, Los Angeles, CA  
Hirshhorn Museum and Sculpture Garden, Washington D.C.  
Judith Rothschild Foundation, New York, NY  
Museum of Contemporary Art, Chicago, IL  
The Museum of Contemporary Art, Los Angeles, CA  
The Museum of Modern Art, New York, NY  
Nasher Museum of Art at Duke University, Durham, North Carolina, NC  
Pérez Art Museum Miami, Miami, FL  
Peter Norton Family Foundation, Santa Monica, CA  
Philadelphia Museum of Art, Philadelphia, PA  
Philbrook Museum of Art, Tulsa, OK  
Portland Art Museum, Portland, OR  
The Rubell Collection, Miami, FL  
The Saint Louis Art Museum, St. Louis, MO  
San Diego Museum of Contemporary Art, San Diego, CA  
San Francisco Museum of Modern Art, San Francisco, CA  
Studio Museum in Harlem, New York, NY  
Walker Art Center, Minneapolis, MN  
Whitney Museum of American Art, New York, NY