

VALERIE SNOBECK

BIOGRAPHY

Born 1980 in Wadena, MN
Lives and works in New York, NY

EDUCATION

2006-2008 MFA, University of Chicago, Chicago, IL
1998-2003 BFA, St. Cloud State University, St Cloud, MI
1999 Palacky University, Olomouc, Czech Republic

AWARDS, FELLOWSHIPS & RESIDENCIES

2018 Artist Residency, Atelier Calder, Saché, France
2014 Artist Residency, Fondation Galeries Lafayette, Paris, France
2011 Finalist, Prix Sciences Po Pour l'Art Contemporain, Paris, France
2008 Teaching Fellowship, The University of Chicago, Chicago, IL
2006 Artist Residency, The Harveyville Project, Harveyville, KS
2004 Artist Residency, Soap Factory, Minneapolis, MN

SELECTED SOLO EXHIBITIONS

2019 *Valerie Snobeck*, Fonds M-ARCO / Le Box, Marseille, France
Valerie Snobeck: Build of a Nearby Valley While Looking Afar, curated by Catherine Bastide, Brasserie Atlas, Brussels, Belgium

2018 *Valerie Snobeck: Build of a Nearby Valley While Looking Afar*, Le Consortium, Dijon, France. This exhibition will travel to Fonds M-ARCO / Le Box, Marseille, France

2016 *Reservoirs*, Simon Lee Gallery, Hong Kong

2015 *Reservoirs*, Essex Street Gallery, New York, NY
Vista Vista, Wallriss Kunstraum, Fribourg, Switzerland

2014 *Le monde, le continent, la France, etc..., etc..., la rue de Bizerte, moi*, Simon Lee Gallery, London, UK

2013 *Use Period*, Galerie Catherine Bastide, Brussels, Belgium
Mechanic of Fluid, Basel Parcours, Basel, Switzerland
Distance Body, Kiehle Gallery, St. Cloud State University, St. Cloud, MI

2012 *Grand Beauty Salon*, Essex Street, New York, NY
American Standard Movement, Smart Museum of Art, University of Chicago, Chicago, IL
They Seem Removed, Thomas Duncan Gallery, Los Angeles, CA
Tool Construct, Le Consortium, Dijon, France

2011 *Block Optic with Rope*, Galerie Catherine Bastide, Brussels, Belgium
Block Optic with Rope, University of Delaware, Delaware, MD

2010 *Valerie Snobeck*, 8 rue Saint-Bon, Paris, France
Valerie Snobeck, Renwick Gallery, New York, NY

2009 *The Material of a Thousand Uses*, DOVA Temporary, Chicago, IL

SELECTED GROUP EXHIBITIONS

- 2017** *Celebrating New Realism*, Les Abattoirs, Toulouse, France
You Should Be An Artist, Catherine Bastide, Brussels, Belgium
redirecting: Sam Ekwurtzel, Bill Jenkins, Virginia Lee Montgomery, Em Rooney, Valerie Snobeck, Simone Subal Gallery, New York, NY
Joining Forces With The Unknown, Lafayette Anticipations - Fondation d'entreprise Galeries Lafayette, Paris, France
- 2016** *Good Dreams, Bad Dreams - American Mythologies*, Aishti Foundation, Beirut, Lebanon
Soil and Stones, Souls and Songs, Museum of Contemporary Art and Design (MCAD), Manila, Philippines. This exhibition travelled to Para Site, Hong Kong (2017)
Faisons de l'inconnu un allié, Lafayette Anticipation - Fondation d'entreprise Galeries Lafayette, Paris, France
Brook, Super Dakota, Brussels, Belgium
Happy Ending, FRAC Champagne-Ardenne, Reims, France
Shifting Subjecthoods, Jenni Crain, Brooklyn, NY
not really really, The Frédéric de Goldschmidt Collection, Brussels, Belgium
- 2015** *Dévider le réel*, Les Abattoirs, FRAC Midi-Pyrénées, Toulouse, France
Faux Amis, Simon Lee Gallery, London, UK
ESSEX STREET @ ESSEX STREET, Essex Street Gallery, New York, NY
- 2014** *Selective Memory: Artists in the archive*, The Lewis Glucksman Gallery, Cork, Ireland
Valerie Snobeck / Henrik Olai Kaarstein / Nick Bastis, Galerie Catherine Bastide, Brussels, Belgium
Venir Voir Venir, Fondation Lafayette, Paris, France
Credit to the Edit, CNEAI – Centre National Edition Art Image, Paris, France
Memory Places, carlier | gebauer, Berlin, Germany
.../Forever Young, Catherine Bastide, Brussels, Belgium
The Whitney Biennial 2014, Whitney Museum of American Art, New York, New York
No Ground But Say Ground, Halsey McKay Gallery, East Hampton, NY
Made in New York, Charles Riva Collection, Ixelles, Belgium
- 2013** *ANAMERICANA*, curated by Vincenzo de Bellis, DEPART Foundation in collaboration with American Academy in Rome, Rome, Italy
The Handler of Gravity, Essex Street, New York, NY
Transforming the Known: The Collection of Bert Kreuk, Gemeentemuseum, The Hague, The Netherlands
Group Exhibition, curated by Shane Campbell, Federica Schiavo Gallery, Rome, Italy
Out of Place, curated by Joanna Kleinberg, Locust Projects, Miami, FL
From where I come...maybe...I don't know, Raucci/Santamaria, Naples, Italy
Out of Memory, curated by Eleanor Cayre, Marianne Boesky Gallery, New York, NY
Avant de rentrer, il faut incendier la maison, Thomas Duncan Gallery, Los Angeles, CA
- 2012** *Christmas Jewels*, 8 rue Saint-Bon, Paris, France
New York: Directions, Points of Interest, Massimo de Carlo, Milan, Italy (exh. cat)
I Think and That Is All That I am, Thomas Duncan Gallery, Los Angeles, CA
- 2011** *Broken Umbrellas*, Laurel Gitlen, New York, NY
Zak Kitnick and Valerie Snobeck, Shane Campbell Gallery, Chicago, IL
Group Show, Tony Wight Gallery, Chicago, IL
Mirages, Fountains & Dissociative Composition, Galerie Catherine Bastide, Brussels, Belgium
Tax Day News & Smoke, Emily Harvey Foundation, New York, NY
Vide-Poche, Sculpture Center, New York, NY
Science Po Pour Prix, l'Art Contemporain, Paris, France (exh. cat)
- 2010** *We Thought Maybe You Were in the Plot*, Rowley Kennerk Gallery, Chicago, IL
A Relative Expanse, Renwick Gallery, New York, NY
A Selection from a Decade of Painting at the Department of Visual Arts, DOVA Temporary, Chicago, IL

- 2009** *The Forces of Nature*, Eel Space, Chicago, IL
From a Position, Evanston Art Center, Chicago, IL
- 2008** *Cryptomesia*, DOVA Temporary, Chicago, IL
This Process Alone Will Not Save Us, SGCC, Richmond, VA
- 2007** *Plant Worship*, Swan Song Contemporary Art, Maiden Rock, WI
We All Unknown #1, GMW Project Space, Bloomington, IN
Unoccupied Spaces, Georgia College and State University, Milledgeville, GA
- 2006** *Set the Controls to the Center of the Sun*, Kiehle Visual Arts Center, St. Cloud, MI
Darken Day, The Front Room, St. Paul, MN
- 2005** *Moving Targets*, Universität der Künste, Berlin, Germany /Academy of Fine Art, Poznan , Poland
Draw, Soo Visual Arts Center, Minneapolis, MN
Intimate Immensities, TranSpace Gallery, Normal, IL
- 2004** *Project Room Exhibition*, The Soap Factory, Minneapolis, MN

SELECTED BIBLIOGRAPHY

BOOKS

- 2015** C. Wallis, *Love Your Parasites (Baroque Edition)*, Paraguay Press, Paris, France

CATALOGUES

- 2014** *Selective Memory: Artists in the archive* (The Lewis Glucksman Gallery, Cork, Ireland)
2014 Whitney Biennial (Whitney Museum of American Art, New York)
- 2013** *Anamerica* (NERO, Rome, Italy)
Out of Memory (Marianne Boesky Gallery, New York)
- 2012** *New York: Directions, Points of Interest* (Massimo De Carlo, Milan).
- 2011** *Science Po Pour Prix* (l'Art Contemporain, Paris).

ARTICLES AND REVIEWS

- 2016** I. Whittaker, 'Of Vessels and Value: Valerie Snobeck's Reservoirs in New York and Hong Kong', *Ran Dian* (13 April)
'Reviews in Brief – New York', *Blouin Modern Painters* (February)
D. Wee, 'Valerie Snobeck's 'Reservoirs' at Simon Lee Gallery HK', *Blouin ArtInfo* (11 January): n.p.
- 2015** 'Top 10 Frieze Works 2015', *Artlyst* (October): n.p.
- 2014** M. Holman, *Frieze*, (Summer): 206.
H.Eagle, "Review of Le monde, le continent, la France, etc..., etc..., la rue de Bizerte, moi", *Aesthetica Magazine Blog* (15 April): n.p.
E Williams, London Round-up 2, *Art Monthly* (May): 30-31.
S. Sherwin, Guardian Guide, *Guardian Online* (29 March): n.p.
J. Fyfe, 'Valerie Snobeck', *BOMB Magazine* (Spring): 136 – 143.
- 2013** J. Tang, 'Critics Picks: Brussels – Valerie Snobeck', *Artforum Online* (December): n.p.
C. Stewart and A. Hothi, 'Valerie Snobeck', *Tank* (Spring): 104.
J. Torres, 'Out of Place', *WUM Online Journal for the Arts* (12 May): n.p.
K. Patrick, 'A Studio Visit with Valerie Snobeck', *Muse Magazine Blog* (7 May): n.p.

E. Carmicheal, '25 Artists to Watch in 2013', *Complex Online* (2 January): n.p.

2012

N. Tembley, 'L'atelier – Valerie Snobeck', *Numéro*, no. 134 (June-July).

P. Soto, 'Valerie Snobeck Makes Networks', *Art in America Online* (29 May): n.p.

B. Walsh, 'Valerie Snobeck Makes Networks', *Art in America Online* (15 December): n.p.

2011

L. Bovier, '8, rue Saint-Bon, Paris', *JRP-Ringier Newspaper*: 24.

A. Goldstein, 'The Agenda: Vide-Poche', *ArtInfo Online* (28 March): n.p.

K. Madden, 'Critics' Picks: Vide-Poche', *Artforum Online* (18 March): n.p.

2010

J. Fiduccia, 'Carol Bove, Blinky Palermo, Renwick Gallery group exhibitions', *Artforum Online* (28 November).

K. Rosenberg, 'Valerie Snobeck's First New York Solo', *The New York Times* (5 November): C32.

B. Salsbury, 'Critics' Picks: A Relative Expanse', *Artforum Online* (5 June): n.p.

2009

B. Stabler, 'Portrait of the Gallery: Eel Space', *Newcity Art Online* (10 August): n.p.

P. Connelly, 'From a Position/Evanston Art Center', *Newcity Art Online* (8 June): n.p.

K. Born, 'From a Position at Evanston Art Center', *Chicago Now Online* (4 June): n.p.

PUBLIC COLLECTIONS

FRANCE

FRAC Champagne-Ardenne, Reims
Las Abattoirs, FRAC Midi-Pyrenees, Toulouse
Fondation Lafayette, Paris
Le Consortium, Dijon

SPAIN

Es Baluard, Palma

US

University of Chicago Booth School, Chicago