

## **RAN HUANG**

### **BIOGRAPHY**

Born 1982 in Xichang, Sichuan, China  
Lives and works in Beijing, China

### **EDUCATION**

- 2002 - 2004** B.A. (Hons.) Fine Art, Birmingham Institute of Art and Design, University of Central England, Birmingham, UK
- 2005 - 2007** MFA Fine Art, Goldsmiths College, London, UK

### **RESIDENCIES**

- 2009** European Media Artists in Residency Exchange (EMARE). Facilitated by the European Media Arts Network (EMAN) with support from European Culture Programme and Art Council England, VIVID, Birmingham, UK.

### **AWARDS AND GRANTS**

- 2015** Katrin Cartlidge Foundation Award, Sarajevo Film Festival
- 2014** Selected for the Short Film Palme d'Or at the 67<sup>th</sup> Festival de Cannes
- 2011** Nominated for CREDIT SUISSE Today Art Award 2011  
Nominated for Rolex Mentor and Protégé

### **SELECTED SOLO EXHIBITIONS**

- 2014** *Ran Huang: An Experience Shaped By An Experience I Never Experienced*, Simon Lee Gallery, London, UK
- 2012** *Disruptive Desires, Tranquility and the Loss of Lucidity*, Long March Space, Beijing, China
- 2010** *Blithe Tragedy*, Space Station, Beijing, China  
*Fake Action Truth*, George Polke, London, UK  
*Fake Action Truth*, Prussian Projekte, Nottingham, UK

### **SELECTED GROUP EXHIBITIONS**

- 2016** *Before the Beginning and After the End II*, Long March Space, Beijing, China
- 2015** *Rendez-Vous 15*, 13<sup>th</sup> Biennale de Lyon, Lyon, France  
*Faux Amis*, Simon Lee Gallery, London, UK  
*My Generation: Young Chinese Artists*, Orange County Museum of Art, Newport Beach, CA  
*28 Chinese*, Asian Art Museum, San Francisco, CA  
*Essential Matters*, Borusan Contemporary, Turkey
- 2014** *10<sup>th</sup> Edition of the Shanghai Biennale*, Power Station of Art, Shanghai, China  
*Elective Affinities*, Simon Lee Gallery, London, UK  
*CAFAM Biennale, Invisible Hand: Curating as Gesture*, Central Academy of Fine Art Museum, Beijing, China  
*Sights and Sounds: Global Film and Video*, The Jewish Museum, New York, NY  
*Before the Beginning and After the End*, Long March Space, Beijing, China

- 2013** *My Generation: Young Chinese Artist*, The Tampa Museum of Art, Tampa, FL  
*Current Films from Asia*, Kino der Kunst, Munich, Germany  
*West Bund 2013: A Biennale of Architecture and Contemporary Art*, Shanghai, China  
*28 Chinese*, Rubell Family Collection, Miami, FL  
*ON/OFF*, Ullens Centre for Contemporary Art, Beijing, China (Exh. Cat)
- 2012** *Unfinished Country: New Video from China*, Contemporary Arts Museum Houston, Houston, TX  
*Unfinished Country: New Video from China*, Asia Society, Houston, TX  
*Videonale*, Izolyatsia, Donetsk, Ukraine  
*The 4th Guangzhou Triennial*, Guangdong Museum of Art, Guangzhou, China  
*Disruptive Desires*, Sean Kelly Gallery, New York, NY  
*Young Artist Experimentation Season 2<sup>nd</sup> Round*, A4 Contemporary Arts Centre, Chengdu, China  
*The 5th rendition of the Echigo-Tsumari Art Triennale*, Echigo-Tsumari Satoyama Museum of Contemporary Art Kinare, Tokamachi, Japan  
*Group Exhibition*, Eigen + Art Lab, Berlin, Germany  
*Twenty Years of Chinese Video Art*, Centro per l'Arte Contemporanea Luigi Pecci, Prado, Italy  
*Accidental Message: Art is Not a System, Not a World - The 7th Shenzhen Sculpture Biennale*, OCAT, Shenzhen, China  
*Yellow Signal: New Media in China*, Morris and Helen Belkin Art Gallery, Vancouver, Canada
- 2011** *CREDIT SUISSE Today Art Award Final Exhibition*, Today Art Museum, Beijing, China  
*Super Organism - CAFAM Biennale 2011*, CAFAM, Beijing, China  
*Now Here - Impossible Universe, Parer Place Urban Screen*, Queensland University of Technology, Brisbane, Australia  
*Thirty years of Chinese Contemporary Art - Moving Image in China 1988-2011*, Minsheng Art Museum, Shanghai, China  
*Videonale Touring*, National Taiwan Museum of Fine Arts, Taichung City, Taiwan  
*Videonale Touring*, Glasgow Gallery of Modern Art, Glasgow, UK  
*Basel Film*, Art 42 Basel, Basel, Switzerland  
*ACT► TION Video Exhibition*, Long March Space, Beijing, China  
*Video Review*, BWA Contemporary Art Gallery, Katowice, Poland  
*International Biennale of Photography and Video*, Alessandria, Italy  
*The 13th Videonale*, Kunstmuseum, Bonn, Germany (exh. cat)  
*You Are Not A Gadget*, Pekin Fine Art, Beijing, China
- 2010** *Beijing Voice: Together or Isolated*, Pace Beijing, Beijing, China  
*Get It Louder*, Beijing & Shanghai, China
- 2009** *Projectables, The 7th Mercosur Biennial*, Museu de Arte do Rio Grande do Sul Ado Malagoli, RS, Brazil (exh. cat)  
*Tina B Contemporary Art Festival*, Prague, Czech Republic  
*MOVE*, Werkleitz, Halle, Germany (exh. cat)  
*Ran Huang, Nika Oblak & Primoz Novak*, VIVID, Birmingham, UK  
*Kaunas In Art, Contexts*, Meno Parkas Gallery, Kaunas, Lithuania  
*Où va la vidéo 00.00.02*, Fondazione March, Padova, Italy (exh. cat)
- 2007** *MFA Summer Show*, Goldsmiths College, London, UK
- 2006** *Future Film*, Camden Arts Center, London, UK  
*Rag and Bone*, Three Colts Gallery, London, UK  
*Black Autumn Gold*, Meals and SUVs, London, UK  
*The Union*, Goldsmiths College, London, UK  
*Open Screening*, Whitechapel Gallery, London, UK
- 2004** *Target Masters*, Fine Art Department, University of Central England, Birmingham, UK  
*New Horizons Exhibition*, Royal Birmingham Society of Artists Gallery, Birmingham, UK  
*The Custard Powder*, The Works Gallery, Birmingham, UK
- 2003** *How Many Artists?*, The Works Gallery, Birmingham, UK

**SIMON  
LEE**

**PUBLIC COLLECTIONS**

**AUSTRALIA**    White Rabbit Collection, Sydney